

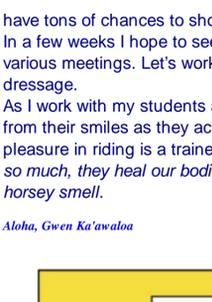


MARK YOUR CALENDAR! SUPER EVENTS COMING!

REMEMBER TO CLICK FOR LINKS!

LARS PETERSEN
PROFESSIONALS CLINIC
MAY 18-19PIKES PEAK CHAPTER
SHOW
& SCRIBING CLINICLARS PETERSEN OPEN
CLINIC
MAY 20-21ON THE BIT TACK SWAP
AND KENTUCKY DERBY
PARTYNEWS FROM NCDA
NEWS FROM GVDSDRESSAGE SYMPOSIUM
MAY 20-24
COLORADO HORSE PARKDRESSAGE FOR THE CURE
AND SPONSOR PACKAGE

PRESIDENT'S MESSAGE



Spring is here, and rain, snow and mud. Grass is growing and flowers blooming.

As our horses shed out we start thinking about riding outside and feeling the sun on our skin. Shows and clinics are starting up and we can plan the next few months of our time with our horses. With shows and clinics on the West and East coast and some of our members having opportunities to attend them, the rest of RMDS members may feel a need to catch up.

Fortunately our calendar is full and members will have tons of chances to show and attend clinics.

In a few weeks I hope to see some of you at schooling shows, clinics and various meetings. Let's work as a team to help all members find the joy that is dressage.

As I work with my students and their horses I find my greatest pleasure comes from their smiles as they achieve each new goal. To help a student find pleasure in riding is a trainer's goal for the horse. *We owe our equine partners so much, they heal our bodies and minds. Find the pleasure and joy in that horse's smell.*

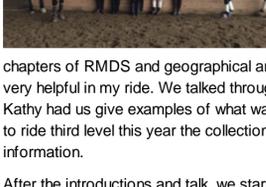
Aloha, Gwen Ka'awaloa

THINK OUTSIDE THE BOX

GOT CHAMPIONSHIP SPONSORS?
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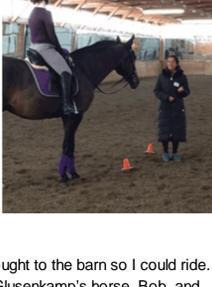
High Plains Youth Day a Success

By Elizabeth Petersen



On February 26, High Plains Chapter of RMDS held a clinic with Kathy Simard and Julie Burt at Westmanton Stables. There were ten riders all between the ages of 10 and 16. The day began with introductions and going through the pyramid of training. Getting to know each other was great, especially since a lot of us did not know each other since we were from different barns, chapters of RMDS and geographical areas. Going through the pyramid of training was very helpful in my ride. We talked through each one of the steps very clearly. Julie and Kathy had us give examples of what was good and bad for each level. Since I am going to ride third level this year the collection explanation was great and gave me some helpful information.

After the introductions and talk, we started the riding portion of the clinic. The first rider rode with Julie Burt and it was an awesome ride. The rider got so much out of it and the ride got better and better as it went. Julie talked about not continuously kicking the horse and just giving the horse a big kick or tapping the horse with the whip. The three rides after that went very well and I was taught some patterns to use if I needed them. Both Julie and Kathy would explain to the auditors what they were doing and have us ask questions or give advice to riders.



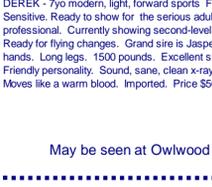
Near the end of the lunch break, my pony, Missy, was brought to the barn so I could ride. Once I got on, all the other riders went to go see Nicole Glusenkamp's horse, Bob, and fed him treats while Nicole told them about him. After I warmed up before my ride, Kathy came out and asked if I could do my usual warm-up a bit more so she could see how Missy and I worked. She had a few notes on my saddle position and noticed that my left hand is a little weaker than my right and that I put my head down. Once we talked about those things, we started to do leg yields and I was taught that I should use more leg instead of rein. After doing a couple of leg yields each direction, we went to the canter. I am doing third level this year, so we worked on collection for the flying changes.



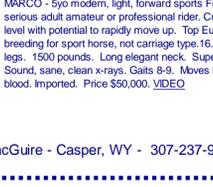
Kathy was an amazing trainer for the flying changes. She had a great pattern to teach me how to have clean, collected changes. She had me turn on the second quarter line and then leg yield (in the canter) bending the opposite direction till the second quarter line. After the leg yield, Kathy had me do a walk transition after doing a few strides going straight and then pick up the canter again. After doing this pattern a few times each direction, we added the walk transition with a flying change. This pattern helped me get clean changes that I could sit well. The best thing was that I was able to keep Missy collected in the change, instead of her running through me.

I was not able to stay to the end of the clinic, but what I learned and saw was a great experience. I have been using some of the information I got with Missy and Rohan (the other horse I am riding) these past few weeks. This clinic was one of the greatest experiences I have ever had with my riding. I would like to give a big thanks to Grant and Sharon Schneidman, Nicole Glusenkamp, Kathy Simard, Julie Burt and the High Plains Dressage Chapter of RMDS!

FRIESIAN SPORT HORSES FOR SALE



DEREK - 7yo modern, light, forward sports Friesian. Sensitive. Ready to show for the serious adult amateur or professional. Currently showing second-level with half pass. Ready for flying changes. Grand sire is Jasper 366. 16 hands. Long legs. 1500 pounds. Excellent shoulder. Friendly personality. Sound, sane, clean x-rays. Gaits 8. Moves like a warm blood. Imported. Price \$50,000. [VIDEO](#)



MARCO - 5yo modern, light, forward sports Friesian for the serious adult amateur or professional rider. Currently training level with potential to rapidly move up. Top European breeding for sport horse, not carriage type. 16.1 hand, long legs. 1500 pounds. Long elegant neck. Super personality. Sound, sane, clean x-rays. Gaits 8-9. Moves like a warm blood. Imported. Price \$50,000. [VIDEO](#)

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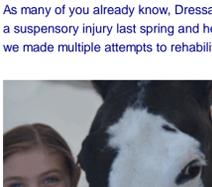
Our good friend and steady supplier of all things horse, Jim Calareso, recently passed away unexpectedly. The entire horse community will miss his big smile and even bigger personality every time we are at a show. THANK YOU for all he and his family have done for us over the years.

From Fox Creek

Hello friends! Many of you have asked what we will be doing to honor Jim's memory. We will have a special table set up in the store near the saddles during the sale next Friday and Saturday (4/7 and 4/8). We will have the memory book there and a place for you to drop off a card if that is more your style. We hope that you will join us in celebrating Jim's life and all the good, happy and funny times we shared with him. Please pass this information on to those you know would be interested.

Hooray for SP Hollywood Eclipse

From his closest friends and admirers



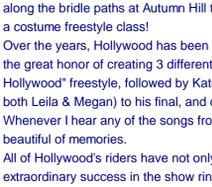
2017. Hollywood and much beloved Hollywood passed on March 3, 2017. Hollywood was well-known to nearly all RMDS members for starting (and perfecting) young women on their dressage journey. March 1 was supposed to be the day that Hollywood went home to the Kelleghan's farm to retire. The vet did a very comprehensive exam in February and it was determined that he was suffering from D.S.L.D., Degenerative Suspensory Ligament Desmitis. There is no cure for this disorder, so it was with great sadness, but also with much love and gratitude, that Hollywood was humanely euthanized on March 3rd, surrounded by many who loved him dearly.

Following are a few testaments to his lasting influence in RMDS.

From Julie Barringer-Richers

Heaven has received another angel...one with the kindest of eyes and fuzziest of ears.

As many of you already know, Dressage Pony Extraordinaire, Hollywood (aka SP Hollywood Eclipse), had a suspensory injury last spring and he had been resting and recovering since that time. In recent months, we made multiple attempts to rehabilitate him back to work, but each time he came up lame again.



When I first met "H-wood" about 16 years ago, he belonged to Taryn Anderson. I fell instantly in love with him back then, and when he was sold to a new family, I kept my eye on him in the hopes that he would one day come up for sale again. In 2004, that is exactly what happened and my student Devon Wycoff purchased him. Both she and Hollywood were 10 years old at that time. He moved to Autumn Hill and he became the pony straight out of a little girl's dream for Devon, just as he had been for Taryn. When Devon moved on to an upper-level horse, multiple other children were fortunate enough to get to ride Hollywood in lessons, and two were able to show him, Kate Sotiroff and Leila Brache. All of these riders eventually went on to other horses to ride at Third Level & upwards to the FEI levels.

About five years ago Megan made an arrangement with Kimberli Kelleghan to take Hollywood as their own, with the promise that they would eventually retire him to their farm in SW Longmont. As many of you know, over the past 5 years, Megan has had an amazing time moving up the lower levels of Dressage with Hollywood, showing freestyles at both training and first levels, winning loads of ribbons & trophies and having a blast along the way.

Both Taryn and Devon will tell you a story very much like Megan's. It would be about the pony of a lifetime that did whatever they asked, whenever they asked, from going swimming in a pond to racing bareback along the bridle paths at Autumn Hill to wearing a stretchy minion suit that covered him from nose to tail for a costume freestyle class!

Over the years, Hollywood has been everything from a Native American war pony to a Minion. I have had the great honor of creating 3 different freestyles for him—first was Devon's signature "Hooray For Hollywood" freestyle, followed by Kate's "Snow White and the Seven Dwarves" freestyle (later ridden by both Leila & Megan) to his final, and oh so perfect for him, "Despicable Me/Happy" freestyle with Megan. Whenever I hear any of the songs from these freestyles, I have no doubt that I will be reminded of the most beautiful of memories.

All of Hollywood's riders have not only learned how to ride well, but each one of them has also had extraordinary success in the show ring. Hollywood's name, with a variety of riders, will be etched for all of time on multiple RMDS and Boulder Valley Dressage trophies, as well as with the American Paint Horse Association/USDF All Breed Awards.

I personally cannot imagine my world without Hollywood in it...

My heart is breaking for Megan, her family, Devon, Taryn, their families and all the rest of us who were lucky enough to cross paths with this most amazing equine being. I am so honored to have been the overseer of his care for the past 13 years, and to have also had the pure joy of teaching and coaching multiple young riders who have had the good fortune and pleasure to ride and learn from him. I can't quite find the right words to describe just what this pony means to me personally. In my career, I have been blessed time and time again to work with amazing horses that were/are unbelievably patient teachers for children, but this pony took it to a level that was extraordinary. Don't get me wrong, he wasn't always easy and he certainly wasn't perfect, but he could be depended upon all day, every day. I recently told Taryn, Devon and Megan that Hollywood really was "The Pony of a Lifetime" for all three of them. They, and those of my other students that were fortunate enough to spend time riding Hollywood, have all become the most amazing riders. More importantly, they all learned about patience, perseverance, bravery, humility, respect and oh so many more things that will serve them well in their lifetime.

Gallop wild and free, dearest pony... And please come back again one day to a child that makes a wish for a pony -- a child who will love you for your courage, your sense of humor and your sweet pony self.

From Taryn Anderson



My name is Taryn Anderson. I am writing this letter about my first sweet pony SP Hollywood Eclipse, who I recently had to say good bye to.

Boy where do I start? I have had some of the most memorable memories on a horse, thanks to him!

The first time I saw him I fell in love, he was this beautiful grulla western trail horse out in the pasture, I was at a pony camp and I knew he will be the one I wanted to ride and lucky for me they let me ride him the entire week I was there. I had so much fun that week I rided that pony through the trees, over logs we jumped, up hills we climbed and the last day we took our saddles off and through the lake we swam bareback! I couldn't stop talking about him when I got home to everyone! Next thing I knew he was my pony.

After we purchased him I started to ride him in English classes and then soon after dressage. I started showing him at Training level and I feel like we came home with either a blue or a red ribbon every time, that pony was hard to beat. My first year showing him, from what I remember, was a very huge championship class of at least 20 riders. We won reserve champion, I remember getting my ribbon standing next to a huge warmblood, that was a very proud moment for me, me on my pony next to this huge warmblood scoring just below them. I could take him to any show anywhere and never worry what he was going to do. I trusted him with my life. If I never fell in love with Hollywood I don't know where I would be today as far as dressage goes. He taught me that you DON'T have to have the fancy horse to win the class, he gave me the confidence to go down centerline that first time, he was competitive enough for me to stick with it and want to win and to want to get better, he paved the way for me to the sport I fell in love with, that

here I am 18 years later still in love with.

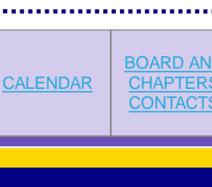


I have watched Hollywood move on to two other girls since me and make amazing riders out of both Devon and Megan. Without starting on Hollywood and all the lessons he taught all of us and the confidence he gave all of us I don't know if any of us would be the riders we are today. I owe my riding career to Hollywood, because he started it. He was the pony of a lifetime and I was glad to be beside him that last day, I hope that Hollywood comes back in another life of a pony because the dressage world will not be the same without him, and there will never be enough pony's in the world like him.

From Megan Kelleghan

I don't know how my life is going to be after Hollywood is gone. I've had him for 5 years, and even though I haven't been riding him, it was still fine because, I still got to see him every time I went out to the barn. I know he will be in a better place, no more pain and he'll be able to run like he's 2yrs old again. I'm thankful for him to be around long enough for me to have another horse and that horse is Hollywood's best friend. It will be hard for me to go to the barn and see that Hollywood's stall is empty and that he isn't there. It's going to be hard to say goodbye to him but I don't want him to suffer. He lived his life to the fullest and he will Never Be Forgotten!!

Dear Hollywood,



I remember the first day I ever rode you and on that day I knew that I would always love you! Even when you were being naughty eating grass, not bending, trying to steal sugar, I still loved you no matter what you were doing. My favorite memories with you are doing freestyles. It always made me happy when the music turned on and you started to swing your tail, I think it made you happy too! You will always be the pony that won every ribbon and everyone's hearts. I have over 100 ribbons from 3 summers to remember you by. When I ride Tucker, I will always think of you Tucker's best bud! If I win a ribbon like I did with you, I will always believe that you will be right next to me and Tucker, telling him what to do! I know that you will always be with me, when I ride and go to shows. I'll miss you nudging me for a treat, I'll miss calling your name, I'll miss so many things about you, but know I'm so grateful that you were apart of my life. Thank you Hollywood for everything. **IT WILL NEVER BE THE SAME WITHOUT YOU, YOU WILL ALWAYS BE IN MY**

HEART, BEST PONY IN THE WHOLE WORLD, BLESSED.

All my Love and gratitude,

Megan

CALENDAR

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MESSAGE

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