



# THE CENTAUR

*Educating Horse & Rider as Partners*

JULY 2018

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Information and articles in the Centaur Newsletter are the sole opinion and responsibility of their authors, and not that of RMDS or its Executives.

## Education - Our Mission...pg 6

*Commentary, updates, and resources to continue to bring first class instruction and education to all of our members*

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*Judi DeVore and Karen Harkin share what they learned at the McMullin Clinic held at Reverie Farms*

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*A great story of one of RMDS' founding members, Stella Durrance*



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*Cover photo: 2017 High Plains Youth Day*

## UPCOMING EVENTS

**JR/YR SUMMER INTENSIVE: JULY 5-7**

**USDF REG 5 ADULT/JR TEAM COMPETITION: JULY 8**

**ON THE BIT SUMMER SHOW I & II: AUG 11-12**

**GRAND VALLEY FALL SHOW: AUG 26-27**

**FOOTHILLS CHAPTER LAST CHANCE SHOW &  
RMDS SCRIBING CLINIC: AUG 26**

## President's Message

Another hot summer has begun. We still need more rain to cut down on the fire danger and to provide our horses with greener pastures. With a show or clinic almost every weekend you can choose to participate or to stay at home and enjoy just riding.

If you are not showing or riding in clinics, then I hope you are attending a few as only with education and knowledge can we move forward with our dressage training. USDF and RMDS are working on providing opportunities to everyone. USDF started the National Education Initiative to help organizations provide education at a reduced cost. RMDS chairmen are always looking for another clinician to provide education to our members.



*Safarie helped Gwen Ka'awaloa complete her USDF Gold Medal requirements. Photo by Kathleen Bryan.*

The goal of RMDS is always to provide education. This is why we work so hard to form relationships with the Colorado Horse Park, Reverie Farms, Lookout Ridge, Table Mountain and Douglas County Fairgrounds.

I have not had much of a chance to talk with many of you this season. At shows I am often in a position where I cannot sit and chat. However if I

am not an official then please come and talk so I can help you with your dreams. As the current RMDS President I want to help all of our members become successful.

I had the pleasure of attending our RMDS sponsored Professionals Clinic with Lilo Fore. She provided inspiration as well as insightful education. I then had the privilege to ride with Allison Brock, another inspirational and uplifting experience. May was a busy month for me, but it was worth all the knowledge. I feel blessed to live in a region where so many opportunities are provided.

Hoping for rain and green pastures in July.

Aloha, Gwen Ka'awaloa

## Show Membership Requirements for RMDS and More!

RMDS Membership is never required, but it is strongly suggested and can help fulfill some of the membership requirements of USDF for rider and owner.

### RMDS Championships

- Rider must be a member for the current year.
- Owner, if different from the rider, must be a member for the current year.
- Horse must be lifetime registered with RMDS.
- All memberships must be current before the qualifying scores are earned.
- All members must be in good standing with the Society.

***Educational memberships for rider/owner are not accepted. Must be a full member.***

### RMDS Year-End Awards

- Rider must be a member for the current year.
- Owner, if different from the rider, must be a member for the current year.
- Horse must be lifetime registered with RMDS.
- All memberships must be current before the qualifying scores are earned.

- All members must be in good standing with the Society.
- Riders & owners that have an Education membership are not eligible for year-end awards. Riders or their representative are required to have a minimum of 4 recorded volunteer hours earned in the current competition year in order to be eligible for year-end awards.
- Scores may only be earned at RMDS Recognized competitions.
- Competitors are responsible for making sure their scores are correctly reported to the RMDS Central Office – score checks are highly recommended!
- Breed papers for the horse must be on file with RMDS if you would like your horse to be eligible for RMDS Year-End Breed Awards.
- Any USDF Region 5 Championship is automatically RMDS recognized.

RMDS Memberships are not required for trainers, coaches or handlers.

RMDS Membership Cards must be submitted with your entries to shows.

## Foothills Chapter

Congratulations to our 37 entries and 70 rides of classic and Western dressage at our Spring Into Summer Show on June 10 at Table Mountain Ranch. Many thanks to judge Julie Haugen 'r', for staying late till 6:15 for our last entrant. Thirteen riders prepared for the show by riding June 9 with Kathleen Donnelly, 'L' graduate, in a Ride-A-Test, also at TMR. Show co-managers Kelsey Jacobsen and Nic Sigler heard many compliments about the low-key, well-run event.

High Point winners were: Emily Novak and Sophie for Adult Amateur Classic Dressage; Julia King and Lena B Hickory for Adult Amateur Western Dressage; Simone Hersch and Nico van Fjildsicht for Junior/Young Rider Classic Dressage; Athena McGuire and Cheyenne for Open Western Dressage; Chelsea Luedke and McGinty's Irish Rose for Open Classic Dressage.

Next up is our end-of-summer Last Chance Show on Aug. 26. Gwen Ka'awaloa 'R' will judge for us at TMR. RMDS 'L' Grad Michelle Anderson is leading a learn-to-scribe clinic at this show. Watch for registration details in Centaur newsletter or contact the office at [rmds@rmds.org](mailto:rmds@rmds.org).

After the success of our first show for 2018, in the discussion stages is a late-summer Schooling Show for all ages and disciplines. Details will be in the August Centaur.

All are welcome to join us for a free casual meal, conversation and our next meeting on Monday, Aug. 6, at 6:30 p.m. at Table Mountain Ranch, Golden. Check our website for up-to-date information at [www.cofoothillsdressage.org](http://www.cofoothillsdressage.org).

*Linda Gaber, Foothills President*

## On The Bit

Entries are open for our RMDS recognized show in August! Check out the prizelist on [www.onthebitdressage.com](http://www.onthebitdressage.com). Our judges will be Ulf Wadeborn (S) on August 11 and Kathy Simard (L) on August 12. The show will take place at Spur Ridge Equestrian Community in Laramie, WY. This relatively new facility has a nice large outdoor arena, which will be used as warm up arena, and a great indoor arena for the tests. If you are curious, you can find pictures of Spur Ridge on their facebook page.

Since we have been quite busy preparing for the show, we are taking a break from presentations at our monthly meetings, but we will continue to hear about interesting

equine topics in September.

In order to get a little bit closer to our goals in the saddle, we brought Kathy Simard to Laramie for a two-day clinic in June. More details to follow!

We hope to see you at our show or at one of our meetings every first Tuesday of the month at 7 pm at Altitude Chop-house in Laramie, WY!

*Ginka Kubelka, On The Bit President*

## NCDA

NCDA's Spring Schooling show April 22nd was very well attended. We love being able to provide a fun, quality show experience for everyone. And I mean that! We had a good number of our members, new members, other Chapters, Eventers, Western Dressage, and Hunters.

The May meeting was our "May Moot House Madness" meeting. Dinner and libations at the local Fort Collins restaurant was paired with a presentation on results from our survey. We are listening!

Also, at the meeting, we announced High Point winners from the show: Classical Dressage is Felix Duerr and Don Christino, Western Dressage is Silja Knoll and Ruby, and Eventing Dressage is Alison Murphy and WeatherBee!

Our Board continues to meet over the "Summer Break". We are preparing for; elections, the upcoming Fall Festival in October, next year's general meeting presentations, and next year's show/events.

General meetings are the second Wednesday evening September through May. Follow us on Facebook or see our new web page, [www.Noco-dressage.org](http://www.Noco-dressage.org) and check out all the new features!

*Didi DeKrey, NCDA President*

## High Plains

The High Plains Dressage Society hosted a Ride-A-Test in April with USDF "L" program graduate and USDF certified instructor Julie Burt. We had riders participate all the way through the FEI levels. The 13 participating riders rode a test of their choice, were judged on it, and then had a mini-lesson to work on some of the points where they may need to clean up to get a better score at that level.

Riders worked on things like moving more forward, accepting the contact better, making *cont. on pg 4*

## Chapter and Committee News

more accurate figures, utilizing corners properly, how to get more sideways in your lateral work, flying changes, and more!

A huge thanks to all the members of the HPDS Board and volunteers that made this day so successful, as well as a huge thanks to Julie Burt for judging these rides and working with all of the riders.

Lastly, don't forget about our second annual Adult Clinic, held in Parker Colorado on Saturday, June 23rd. We are looking forward to a fun and casual day of learning with USDF Certified Instructors Kathy Simard and Joan Clay! Apply Online at our website @ [highplainsdressage.org](http://highplainsdressage.org)!

## Boulder Valley

### 2018 BVD Events

USEF - BVD Dressage at the Fairgrounds I & II – June 30 & July 1 – Boulder County Fairgrounds – Open NOW – judges: Gwen Ka'awaloa (R), Melissa Creswick (S)

Melissa Creswick Clinic – July 2 – Blue Roof Equestrian Center – Open NOW

RMDS - BVD Dressage Festival I & II – September 8 & 9 – Boulder County Fairgrounds – judges: Debbie Riehl-Rodriguez (S), William McMullin (R)

William McMullin Clinic – September 10 – Blue Roof Equestrian Center

*Sandra Rosewell, BV President*

## GVDS

GVDS experienced a very full schooling show in late April with waiting lists both days when the show closed. We had a wonderful show with judge Simone Windeler. This was our first show with online entries ([EquestrianEntries.com](http://EquestrianEntries.com)) and it streamlined much of the paperwork... the riders that used the service also thought it was easy to figure out. I made sure to offer help to anyone who might need it to get their entries in the system. After the information is entered it just takes a couple of minutes to enter into the show.

Our upcoming events at this point are the planned schooling and USEF/USDF/RMDS recognized shows. We encourage our members and potential exhibitors to enter early.

Our June 9-10 schooling show should be done by the time this is published. We had a couple of riders who wanted to do a Pas de Deux Intro Freestyle...we said sure! We have an Intro Freestyle test on our website, [GVDS.org](http://GVDS.org), so we told them to use that and our judge Sarah Martin was agreeable. We also have a freestyle para test scheduled. Should be a fun show to watch!

Our recognized show will be August 24- 25 (Fri/Sat) and it is early enough on the calendar to be a regional qualifier. We do have a large covered warm up arena, with a short walk to the covered competition arena. Come enjoy a shaded show experience! This two day show will also be recognized by the AQHA.

All our schooling shows are recognized by Western Dressage of Colorado, but on Sunday August 26 our schooling show will be also be recognized by the national Western Dressage organization, WDAA.

RMDS offers so many educational events which aren't often attended by our western slope members. Recently, Judi DeVore and Karen Harkin braved the pass and spring weather to attend the Bill McMullin clinic. They came back inspired and enthusiastic to continue the improvement they realized at the clinic. Look for their article on page 18.

*Arlene Rhodes, President GVDS*

## Pikes Peak

We will reschedule the cancelled April show for 2019 at Latigo Trails again and will check on dates. We are planning a Fall Clinic with Dolly Hannon, depending on her availability, possibly later October or the 3rd weekend in November. A unanimous vote was taken to donate \$200 for RMDS Championship Sponsorship: \$100 for a championship class and \$100 for 2 open show classes.

Next meetings:

- August 7: Outdoor patio of the Purple Toad or Jaks depending on which is less busy
- September 11: 6:30 PM. Location to be determined based on the success of the August meeting location. We will decide delegates for the RMDS BOG and discuss basket ideas and planning for the fall clinic.
- November 13: 6:30 PM. Location to be determined.
- December 15: 5:30 pm, Holiday Party at Shannon Lemons' home, decorating wineglasses to fill up!

*Tiffany Busch, PPDS President*



## USDF Education Initiative

The USDF National Education Initiative has four event formats. USDF will help GMOs use these formats to create a program that will meet the needs of their membership. Each event format has specific criteria for the selection of the instructor or judge; additional instructors may be brought in as needed. GMOs may apply to utilize an instructor or judge that does not meet the criteria listed below but additional documentation and USDF approval will be required. At a minimum the instructor or judge must have experience in teaching the proposed material or event type, have references available, and have successfully completed a program for USDF or a GMO in the past. **See <https://www.usdf.org/education/nei.asp> for complete info and requirements.**

USDF membership of any level is required to participate as a rider in these events. There is no membership requirement for auditors or participants in the unmounted sessions. Riders must be 21 or older as of the date of the program.

1. Clinics/symposiums: Include traditional riding clinics and those with a more focused curriculum, offering a variety of experiences to riders of all levels.
2. Ride-a-Test Clinics: Provide riders an opportunity to receive a judge's feedback in a non-competitive environment. Beneficial to all; these clinics provide competitors an opportunity to improve their dressage test scores and provide non-competitors an opportunity to receive feedback from a perspective they might otherwise miss.
3. Adult Camps: Provide riders and auditors with an opportunity to immerse themselves in a "horse vacation" and participate in a variety of activities over the course of a few days. Activities such as, but not limited to, private lessons, group lessons, lecture and social events, are all appropriate for this type of event.
4. Unmounted Events: Allow GMOs to offer members a program that does not include a riding opportunity. The GMO and Instructor will determine the curriculum.

## RMDS Scholarship Programs

Every year, RMDS awards scholarships in the following categories. Scholarship applications will be accepted between October 1st and November 30th for the following year's scholarships.

1. The 'Leg-Up' Scholarship will be awarded to riders, regardless of age, who are training at Intro, Training or First Level.
2. The 'Solid Seat' Scholarship will be awarded to riders who qualify as USEF Adult Amateurs (must have a current USEF AA card on file with the RMDS Central Office). This scholarship is available to riders over the age of 21 and for any level.
3. The 'Junior/Young Rider' Scholarship will be awarded to a rider under the age of 21 and is available to riders of any level.
4. The 'Opening Doors' Scholarship will be awarded to riders/riding instructors of any age who are considered professionals according to the USEF rules. This scholarship is available to professionals, whether they compete or not, to help support their continuing education and/or competitive goals.

Contact the Scholarship Chair, Mary Jo Hoepner, for further information and also check the website, [rmds.org](http://rmds.org) under Forms.

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# The State of Dressage Education

*The RMDS Constitution and By-Laws states (in part) as follows:*

## ARTICLE II.

### PURPOSE AND OBJECTIVES

#### A. PURPOSE: MISSION STATEMENT

1. The Rocky Mountain Dressage Society exists to maintain a high standard of accomplishment in the region through educational support in Dressage. As a USDF Group Member Organization, RMDS is dedicated to providing educational programs to encourage quality horsemanship and horse welfare throughout our membership.

#### B. THE OBJECTIVES OF THE SOCIETY ARE:

1. To improve the general understanding of dressage by conducting shows, educational clinics, forums and seminars, and to promote these and other activities to effect this goal.

**You Can Lead A Horse To Water But You Can't Make Him Drink.**

**OR**

**Educational Opportunities Can Be Provided but People Must Attend**

*By Gwen Ka'awaloa, RMDS President*

When I took on the role of President of the Rocky Mountain Dressage Society I had one goal: Education for all members to enrich our relationships with our horses through dressage training. I started by providing a program specific to our professionals so they could enrich their knowledge and pass it on to their clients and friends. Then I supported the work of the Adult Amateur Chair to provide clinics or symposiums. Next I wanted to continue the work of the Junior and Young Rider Chair to provide for our youth.

We have had some success with the Professionals program as we have seen new faces each year and some have not missed a single session. I know we have a lot of folks who have not taken advantage of the program and I'm not sure why. We have spent time getting to know each other while learning from a variety of clinicians in an open format and discussion.

Adult Amateurs: We have been able to host the USDF Adult Program Symposium as well as offering various clinics. We have offered a variety of clinic formats and encouraged everyone to attend. Chairpersons have offered prizes set aside time for participants to get to know one another. Once again the attendance and participation has been low and some clinics have been cancelled due to lack of interest.

Junior and Young Rider programs are the most stable. We have had a few different Chairs and each one has put their own stamp on the programs. We are always looking for additional ideas and keeping our Youth interested in the sport of Dressage.

#### ***So why does this subject concern me so much.....***

Lack of participation and low attendance means costs go up and RMDS loses income. We cannot keep this up without a source to support the programs. We apply for grants, NEI and Dressage Foundation, but this only helps a bit. RMDS is a non-profit so when we lose income then it has to come from somewhere else in our budget. When we turn a small profit then it is reinvested in another educational program. So are we as a membership turning away from education? Are we not providing the right type of program? Are costs too high? Please let us know what to do, as we are struggling to make things work for the membership.

I personally spend money on education every year and travel to other states to learn. This is expensive and I thought having some of the programs here in Colorado would help RMDS members to reduce the cost of education. We need your feedback to determine our plans for 2019 and beyond.

# Agents for Change

**Help USDF's GMOs offer the dressage educational opportunities you want**

by Jennifer O. Bryant, Editor, USDF Connection

If there is a silver lining to our nation's current political divide, it's the fact that citizens are realizing that We the People must be part of the change we want to see.

If you don't like the status quo, you must act. If you do nothing, you cede power to those who do.

The relationship among the USDF, its group-member organizations (GMOs), and its adult-amateur members sometimes reminds me of the political push-pull. Some AAs believe that the USDF, their GMOs, or both don't do enough for them. Many complaints focus on a perceived lack of AA-friendly dressage educational opportunities and on the costs involved in attending. Unfortunately, some event organizers find themselves caught between the proverbial rock and a hard place.

**For some years the USDF produced an Adult Clinic Series. That series eventually was canceled because of low attendance.**

Here's part of the rub: If an event is held on a weekday, people say they can't take time off work to attend. If it's held on a weekend, people say they don't want to give up riding days. That leaves...zero days for holding an educational event aimed at the adult amateur.

As for the cost factor, clinicians charge fees plus travel expenses. Insurance and other costs drive up facility-use expenses. *Dressage enthusiasts who reside in remote rural locations get the shortest straw because of long travel distances.* The public educational events that succeed tend to be held in areas densely populated by riders who live within driving distance of the venue.

The USDF Adult Programs Committee and others who grapple with the problem point to online-learning opportunities as a partial solution, but the technology isn't embraced by all. According to a 2016 FCC report, 39

percent of rural Americans lack high-speed Internet access. The USDF's own eTRAK online educational database is amazingly rich in content—and underutilized by members, according to USDF executive director Stephan Hienzsch.

With the Adult Clinic Series business model failing, the USDF knew it needed to make a change. Enter the **USDF National Education Initiative** and its accompanying grant

program, unveiled late last year, for GMOs offering dressage educational opportunities. The hope is that, by allowing the clubs to select the types of events members want instead of imposing a boilerplate format, the events will generate greater interest and the NEI grants will encourage participation by making attendance affordable.

The NEI model is built around the GMOs. Some dressage enthusiasts don't like their GMOs, feel that their GMOs don't adequately serve their locales, or have given up on GMO membership entirely. Which brings us back to the "get involved" point.

Democracy can be messy. You can't, as the song goes, always get what you want. But if you would like to have a say in how your GMO spends your membership dollars, voice your opinion. Offer suggestions. If you and at least 25 like-minded dressage enthusiasts believe that your area needs its own GMO, you can start one (find

out how at usdf.org). Then you can look into using the USDF NEI to help make the kinds of educational events you want a reality.

*Reprinted with permission from USDF Connection, May 2018, Jennifer O. Bryant, Editor.*

*If an event is held on a weekday, people say they can't take time off work to attend. If it's held on a weekend, people say they don't want to give up riding days.*

*Many complaints focus on a perceived lack of AA-friendly dressage educational opportunities and on the costs involved in attending.*

# Education Assistance Available!

## The Dressage Foundation

Listed below are brief descriptions of the grants, scholarships, and programs currently offered by The Dressage Foundation. Use the following codes to quickly determine which grants might be the best fit for you!

Key:

- AA – Adult Amateur
- INST - Instructor
- BR – Breeder
- JUDG - Judge
- CC – Century Club
- PC – Pony Club
- EE – Educational Event
- YR – Young rider
- HP – High Performance
- TD - Technical Delegate
- SM - Show Management

If you need guidance to determine grants that are suitable for you or your group, please contact The Dressage Foundation at (402) 434-8585 or [info@dressagefoundation.org](mailto:info@dressagefoundation.org).

- **Anne Barlow Ramsay \$25,000 Grant** One annual Grant of \$25,000 is awarded to showcase talented American-bred horses ridden by United States citizens, by providing funds to train and compete in Europe.  
Application deadline - October 25th HP
- **Captain John H. "Jack" Fritz Young Professionals Grants Grants of up to \$500** each are available to individual participants to attend the USDF Young Rider Graduate Program.  
Application deadline – December 1st YR
- **Carol Lavell Gifted Memorial Fund Offers up to eleven \$1,000 scholarships** per year – one for each USDF Region plus two wild card scholarships. The scholarships enable adult amateurs to set aside quality time, in concentrated training, away from the daily pressures of job and family with a horse the recipient owns or formally leases.  
Application deadline –September 15th AA
- **Carol Lavell Advanced Dressage Prize Two \$25,000 Prizes** are available each year, to provide financial assistance for coaching and training to a talented, committed, qualified rider whose plan is to reach and excel at the elite, international standards of high performance dressage.  
Application deadline – December 13th HP
- **Carolyn Van Cise Memorial Sportsmanship Fund** This fund provides one annual grant of \$500 to Young Riders in Michigan for attending a specific dressage or eventing educational event.  
Application deadline – February 10th YR PC
- **Century Club** Recognizes dressage riders and horses whose combined ages total 100 years or more. Horse and rider perform a dressage test of any level, at a dressage show or event, and are scored by a dressage judge or a professional. The Foundation presents each team with a Century Club plaque and ribbon.  
Applications should be sent at least a month prior to the Century Club ride. CC
- **Maryal and Charlie Barnett Continuing Education for Dressage Instructors Grant** Provides grants of up to \$1,500 for individuals in pursuit of USDF Instructor Certification.  
Application deadlines – February 1st or July 1st INST
- **Maryal and Charlie Barnett Continuing Education for Dressage Instructors Grant** Provides grants of up to \$1,000 for groups in pursuit of USDF Instructor Certification programs.  
Application deadlines – At least 90 days before the program. EE
- **Cynthia Aspden Youth Development Fund** The goal of the Cynthia Aspden Youth and Young Rider Development Fund is to provide financial assistance to youth and young adult riders (age 25 and under) to aid in their development in dressage. Grants will typically range in the amount of \$250 - \$1,000.  
Application deadline – September 1st YR
- **Dancing Horse Fund Grants** are awarded to promote participation in, and improve the quality of, musical freestyle at all levels of dressage. Any non-profit equestrian group may apply for a grant from this fund, up to one time per calendar year. Funding may be used for an educational clinic/seminar or for sound system equipment.  
Application deadline – at least 90 days prior to the event EE PC
- **Edgar Hotz Judges Fund** Provides financial support to USDF Group Member Organizations for "Continuing Education for Judges and USDF 'L' Program Graduates." Up to \$800 per USDF Region is available each year. Application information is available from USDF, [www.usdf.org](http://www.usdf.org). EE
- **Elysium Farm Fund for U.S. Breeder Excellence** This fund provides financial assistance to U.S. breeders to pursue educational opportunities related to breeding that will advance their careers, promote sound breeding practices, and further enhance the quality of U.S.-bred dressage horses.  
Application deadline – May 1st BR
- **Evie Tumlin Memorial Fund for Region 9 Adult Amateurs Grants** will be used for educational experiences that will further the applicant's knowledge of dressage

*cont. on pg 10*





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## Education Assistance Available! *cont. from pg 8*

and are in addition to the applicant's typical training plan. These events may include camps, clinics, riding lessons, etc.

Application deadline – March 1st AA

- **Heldenberg Training Center Fund** in Memory of E.L. Dreitzler This fund provides financial assistance to North American, non-professional riders to attend the Spanish Riding School's Training Center in Heldenberg and take part in educational sessions.  
Application deadline – June 1st AA YR
- **Karen Skvarla Fund** The purpose of this fund is to provide grants enabling young dressage professionals to pursue a variety of training or educational opportunities. One annual grant of \$500 - \$750 will be available at this time.  
Application deadline – February 15th INST YR
- **Lloyd Landkamer Show Management Development Fund** The purpose of this fund is to provide grants to individuals who wish to advance their show management levels. Once the Lloyd Landkamer Show Management Development Fund is seeded with initial donations, grants will be made available to individuals who are seeking assistance for their growth and development as dressage show managers.  
Application deadline – March 1st SM
- **Major Anders Lindgren Scholarship** Each year, two \$2,000 scholarships and one \$6,000 scholarship will be available for dressage instructors to train for an extended period of time in the United States.  
Application deadline – September 30th INST
- **Michael Poulin Dressage Fund** The purpose of this Fund is to provide funding support for programs and projects that enhance the quality of dressage in the United States, through any and all of its component disciplines - riding, competing, training, instructing, and judging. Grant applications are accepted from individuals or non-profit groups. Application deadline – June 1st AA, BR, EE, HP, INST, JUDG, YR, PC
- **Oregon Dressage Society Linda S. Acheson Fund** The goal of the ODS Linda S. Acheson Fund is to provide grants to ODS, ODS Chapters, and ODS Committees that are organizing educational events which will benefit the Oregon dressage community and help further the mission of the Oregon Dressage Society.  
Application deadline – Sep. 15 - Nov. 15th EE
- **Patsy Albers Award Fund** The Patsy Albers Award will be presented to the highest placing dressage rider (Intermediare I or Grand Prix) at the United States Equestrian Federation High Performance Championships, who was also a rider competing for the United States at a North American Junior/Young Rider Championship. HP
- **Sally Swift Memorial Fund** Provides grants up to \$1,000 to any non-profit equestrian group that is hosting a Centered Riding® Clinic.  
Application deadline – at least 90 days prior to the event. EE PC
- **Shannon Foundation Fund for Judges' Licensing Grants** between \$500-\$2,500 are available to provide financial support to dressage judges to participate in activities related to obtaining a judging license of "recorded" ('small r') or higher.  
Application deadline – March 15th JUDG
- **Trip Harting Fund** Provides \$500 in funding assistance to a current or graduate Pony Club member to attend the USDF 'L' Education Program or the USDF Instructor Certification Program.  
Application deadline – March 25th INST, JUDG, PC, YR
- **USDF Junior/Young Rider Clinic Series**  
The Dressage Foundation provides a grant of up to \$10,000 each year to USDF to hold these clinics across the country. YR
- **USDF/USDF Young Rider Graduate Program**  
The Dressage Foundation provides up to \$15,000 directly to USDF for this educational seminar. YR
- **USDF Region 9 Teaching Excellence Award**  
This \$5,000 award will recognize and honor excellence in the teaching of dressage, to a USDF Region 9 Instructor. Nomination period – October 1st - June 1st.  
Application deadline – August 1st. INST
- **Veronica Holt Dressage Technical Delegate Fund**  
Provides financial assistance to a USEF Dressage Technical Delegate who has been approved by the USEF Licensed Official Committee to gain promotion from 'r' (Recorded) to 'R' (Registered). The grant will initially be \$500, to be used by the recipient to pay for costs associated with completing apprenticeship requirements at competitions.  
Application deadline – July 1st TD
- **Violet M. Hopkins Fund** Provides financial assistance to USDF Group Member Organizations to conduct educational clinics and seminars for dressage riders at all levels. A GMO may apply for one grant of up to \$2,000 per calendar year.  
Application deadline – at least 90 days prior to the event EE
- **Young Rider International Dream Program** Four top young American dressage riders travel to Europe for a two-week introduction to European dressage. The young riders and chaperones visit the training facilities of world-class dressage professionals, attend top European shows, and are immersed in dressage theory.  
Application deadline – March 30, 2018





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*To see photos and more information about any of these properties, please visit my website at*

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## Shows and Events

All shows are RMDS recognized except schooling shows.

### RMDS CALENDAR

2018

#### JULY 2018

- 2** **Melissa Creswick Clinic-Blue Roof Equestrian-Boulder, CO**  
Contact Beth Geier 303-673-9840 bethgeier1@comcast.net
- 5-7** **Junior Summer Intensive-Table Mountain Ranch-Golden, CO**  
Cassandra DiPentino-dipentinodressage@gmail.com
- 7** **The Training Pyramid Clinics-Suppleness & Relaxation-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 simonedressage@gmail.com
- 7** **Creekside Schooling Show-Creekside Equestrian-Parker, Co**  
Contact Angel Hoskins 720-810-5466 ah@angelshorses.com
- 7-8** **Millbrook Farms Summer Dressage Festival-Fairfield, UT-USEF**  
Contact Jan Lawrence 8001-631-2516 millbrk@xmission.com
- 8** **Region 5 Adult/Youth Team Competition-Table Mountain Ranch-Golden, CO**  
Contact Beth Geier 303-673-9840 bethgeier1@comcast.net
- 10** **Executive Board Meeting-Darcy's Pub-4955 S Ulster St #103 Denver, CO OPEN to all**
- 14** **Shiloh Schooling Show-Shiloh Ranch-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 eleganttrider@gmail.com
- 14** **Western Dressage Youth/Adult Clinic-Boulder Cty Fairgrounds**  
Contact www.wdaco.org Pamela Stenmark pamelas.wdaco@gmail.com
- 14-15** **Santa Fe Dressage I & II- Santa Fe, NM-USEF**  
Debbie Garris 312-401-1157 dgarris@horseshowolutions.com
- 20-21** **Sage Creek I & II-Heber City, UT-USEF**  
Contact Donnette Hicks 435-901-0095 hickssagecreek@gmail.com
- 21** **Hidden Creek Schooling Show-Hidden Creek Equestrian Center-Peyton, CO**  
Contact Susan Borders 719-740-1099 susan.e.borders@gmail.com
- 21-22** **JJ Tate Clinic-Blue Roof Equestrian - Boulder, CO**  
Contact Vanessa Chavez 303-548-5840 daladressage@gmail.com
- 22** **Centaur Rising Show I-Anchorage Farm-Pine, CO**  
Contact Kris Cooper 303-838-5086 kris@anchoragefarm.com
- 28-29** **AHIEC III & IV - CSU, Ft. Collins**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com

#### AUGUST 2018

- 3** **Western Dressage Clinic- Colorado Horse Park-Parker, CO-USEF**  
Contact Vivien Van Buren vvanburen@coloradohorsepark.com
- 3-5** **Dressage in the Rockies-Colorado Horse Park-Parker, CO**  
Contact Monica Fitzgerald 954-647-7940 mon1206@aol.com
- 4** **Training Pyramid Clinics-Contact & Connection-Blk Forest, CO**  
Contact Simone Windeler 719-287-2040 simonedressage@gmail.com
- 4-5** **Colorado Horse Park Western Dressage Show 1 & 2-Colorado Horse Park-Parker, CO USEF**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com
- 11** **Shiloh Schooling Show-Shiloh Ranch-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 eleganttrider@gmail.com
- 11-12** **On The Bit Dressage Show I & II-Spur Ridge Equest.-Laramie, WY**  
Contact Jessica Ford 307-460-3459 paladinviatoni@yahoo.com
- 11-12** **Millbrook Farms Dressage Show-Fairfield, UT-USEF**  
Contact Jan Lawrence 8001-631-2516 millbrk@xmission.com
- 12** **Centaur Rising Show I-Anchorage Farm-Pine, CO**  
Contact Kris Cooper 303-838-5086 kris@anchoragefarm.com

- 17-19** **Estes Park Dressage I & II, Estes Park Fairgrounds, CO**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com
- 18** **Hidden Creek Schooling Show-Hidden Creek Equestrian Center-Peyton, CO**  
Contact Susan Borders 719-740-1099 susan.e.borders@gmail.com
- 18-19** **Summer Sizzler Western Dressage Schooling Show I & II-Douglas County Fairgrounds, CO**  
Contact Jacki Rosellen jacki@wdaco.org www.wdaco.org
- 24** **Classical Horse Club Schooling Show-Douglas Cty Fairgrounds**  
Contact Simone Windeler 719-287-2040 www.classicalhorse.org
- 24-25** **GVDS Fall Show-Mesa Cty Fairgrounds-Grand Junction, CO USEF**  
Contact Arlene Rhodes Arlene@skypony.org
- 24-26** **Nancy Baker Clinic-Somerset Farms-Longmont, CO**  
Contact Gayle Udall 303-503-3383 tawdie@comcast.net
- 25** **Triple Creek Schooling Show-Longmont, CO**  
Contact Lynn McChesney 303-444-4291 lynntriplecreek@gmail.com
- 25** **Creekside Schooling Show-Creekside Equestrian-Parker, Co**  
Contact Angel Hoskins 720-810-5466 ah@angelshorses.com
- 26** **GVDS Schooling Show-Mesa Cty Fairgrounds-Grand Junction, CO**  
Contact Arlene Rhodes Arlene@skypony.org
- 26** **Scribing Clinic with Michelle Anderson-Table Mountain Ranch**  
Contact Michelle Anderson education@rmds.org
- 26** **Foothills Last Chance Show-Table Mountain Ranch-Golden, CO**  
Contact Kelsey Jacobsen 303-903-3451

#### SEPTEMBER 2018

- 1** **The Training Pyramid Clinics-Impulsion-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 simonedressage@gmail.com
- 6** **Executive Board Meeting-Darcy's Pub-4955 S Ulster St #103 Denver, CO OPEN to all**  
Contact RMDS Central Office 720-890-7825 rmds@rmds.org
- 8** **Western Dressage in the Rockies Fall Schooling Show-Colorado Horse Park-Parker, CO**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com
- 8** **Shiloh Schooling Show-Shiloh Ranch-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 eleganttrider@gmail.com
- 8-9** **BV Dressage Festival I & II-Boulder County Fairgrounds-Longmont, CO**  
Contact Patti Hallock 720-323-6691 bvdressage@comcast.net
- 8-9** **Dressage in the Rockies Fall I & II-CO Horse Park-Parker, CO USEF**  
Contact Teresa Griner 352-636-2669
- 9** **Western Dressage in the Rockies Show 1 & 2-Colorado Horse Park-Parker, CO-USEF**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com
- 10** **Bill McMullin Clinic - Blue Roof Equestrian-Boulder, CO**  
Contact Beth Geier 303-673-9840 bethgeier1@comcast.net
- 15** **Hidden Creek Schooling Show-Hidden Creek Equestrian Center-Peyton, CO**  
Contact Susan Borders 719-740-1099 susan.e.borders@gmail.com
- 20** **Great American Insurance Group/USDF Breeders' Championships & RMDS Sport Horse Championships-CO Horse Park-USEF**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com
- 21-23** **RMDS Championships-Colorado Horse Park-Parker, CO USEF**  
Contact Heather Petersen 303-648-3164 slush@drgw.net www.2whitefeet.com
- 29** **Triple Creek Schooling Show-Longmont, CO**  
Contact Lynn McChesney 303-444-4291 lynntriplecreek@gmail.com
- 29** **Creekside Schooling Show-Creekside Equestrian-Parker, Co**  
Contact Angel Hoskins 720-810-5466 ah@angelshorses.com



## OCTOBER 2018

- 5-7 **USDF/Great American Region 5 Championships-Scottsdale, AZ**  
Contact USDF usdf@usdf.org
- 6 **AVDA Riverwalk Schooling Show Series-Pathfinder Park-Florence, CO**  
Contact Kathleen Knight <http://arkansasvalleydressage.org/index.html>
- 6 **The Training Pyramid Clinics-Straightness-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 simonedressage@gmail.com
- 7 **Sharron Sarchet Clinic –Pathfinder Park-Florence, CO**  
Contact Kathleen Knight [arkansasvalleydressage.org](http://arkansasvalleydressage.org)
- 9 **Executive Board Meeting-Darcy's Pub-4955 S Ulster St #103 Denver, CO OPEN to all**  
Contact RMDS Central Office 720-890-7825 [rmds@rmds.org](mailto:rmds@rmds.org)
- 13 **Triple Creek Schooling Show-Longmont, CO**  
Contact Lynn McChesney 303-444-4291 [lynntriplecreek@gmail.com](mailto:lynntriplecreek@gmail.com)
- 14 **NCDA Spring Schooling Show-Tomora Trng Center-Greeley, CO**  
Contact Didi DeKrey [denisedekrey@gmail.com](mailto:denisedekrey@gmail.com)
- 26-28 **Nancy Baker Clinic-Somerset Farms-Longmont, CO**  
Contact Gayle Udall 303-503-3383 [tawdie@comcast.net](mailto:tawdie@comcast.net)
- 27 **Creekside Schooling Show-Creekside Equestrian-Parker, Co**  
Contact Angel Hoskins 720-810-5466 [ah@angelshorses.com](mailto:ah@angelshorses.com)

## NOVEMBER 2018

- 3 **Board of Governors-TBA**
- 3 **The Training Pyramid Clinics-Collection-Black Forest, CO**  
Contact Simone Windeler 719-287-2040 [simonedressage@gmail.com](mailto:simonedressage@gmail.com)
- 18 **Triple Creek Schooling Show-Longmont, CO**  
Contact Lynn McChesney 303-444-4291 [lynntriplecreek@gmail.com](mailto:lynntriplecreek@gmail.com)
- 17-18 **TDC Club Fall Festival I & II-Tucson, AZ**  
Contact Debbie Garris 312-401-1157 [dgarris@horseshowolutions.com](mailto:dgarris@horseshowolutions.com)

## 2019

## JANUARY 2019

- 5 **RMDS Banquet and 2018 Awards dinner-Renaissance Hotel-Quebec St-Denver, CO**  
Contact RMDS Central Office 720-890-7825 [rmds@indra.com](mailto:rmds@indra.com)
- 12 **Heart Saver & First Aid Certification - Gwen Ka'awaloa Safe Sport – Heather Petersen**  
Contact RMDS Central Office 720-890-7825 [rmds@rmds.org](mailto:rmds@rmds.org)
- 13 **Biomechanics Lecture for RMDS 'L' Graduates & Professionals Continuing Education with Debbie Riehl-Rodriguez & Kathy Simard-Douglas County Fairgrounds**  
Contact RMDS Central Office 720-890-7825 [rmds@rmds.org](mailto:rmds@rmds.org)

## FEBRUARY 2019

- 9 **TD/Show Management Training**  
Contact MaryJo Hoepner 719-495-3648 [education@rmds.org](mailto:education@rmds.org)

## SEPTEMBER 2019

- 19-22 **Great American Insurance Group/USDF Region 5 Dressage Championships & RMDS Championships-Colorado Horse Park-Parker, CO-USEF**  
Contact Heather Petersen 303-648-3164 [slush@drwg.net](mailto:slush@drwg.net)  
[www.2whitefeet.com](http://www.2whitefeet.com)

**EXECUTIVE BOARD MEETINGS – open to all-2nd Thursday of the odd months-6:30 p.m. See Calendar listings for dates, contact RMDS Central Office for location updates. For latest updates to the calendar, check the website at [www.rmds.org](http://www.rmds.org)**

*Be sure to review the "Show Membership Requirements for RMDS and More!" on page 2, and remember, starting in 2018, Riders or their representative are required to have a minimum of 4 recorded volunteer hours earned in the current competition year in order to be eligible for year-end awards.*

## Russ Fawcett Memorial Award Donated by Janet Foy

### RMDS Recognizes 'Lifetime Achievement'

The **Russ Fawcett Memorial Award (RFMA)** will be awarded to an individual (professional or Amateur) who has shown dedication to the sport of dressage through education and "giving back" over a period of time. The RFMA will be awarded based on individual written nominations sent to the RMDS Central Office received by September 1, 2018.

Please send your nominations to the Central Office at: RMDS, 2942 Park Lake Drive, Boulder, CO 80301, [rmds@rmds.org](mailto:rmds@rmds.org).

**For updates to the calendar, go to the website:  
[www.rmds.org](http://www.rmds.org)**

## 2018 RMDS EXECUTIVE BOARD

President .....	Gwen Ka'awalo .....	303-917-3679 .....	Kaimana_co@hotmail.com
Past President.....	Simone Windeler.....	719-540-2000 .....	simonedressage@gmail.com
Vice President.....	Tiffany Busch .....	719-237-4115 .....	tiffanybusch@hotmail.com
Secretary .....	Heather Petersen .....	303-648-3164 .....	slush@drwg.net
Treasurer .....	Sharon Soos.....	303-904-7534 .....	sksoos@mesanetworks.net

## PERMANENT COMMITTEES

Adult Amateur Co-Chairs.....	Anclaire Spaulding.....	303-903-7878 .....	anclaire.spaulding@gmail.com
	Michelle Stevens .....	951-264-4100 .....	mshoops@hotmail.com
Awards.....	Shannon Lemons.....	719-686-0064 .....	lemons_shannon@yahoo.com
Results.....	Central Office.....	720-890-7825 .....	rmds@rmds.org
Communications.....	Beverly Swanson .....	720-401-0357 .....	centaurpublisher@gmail.com
Centaur Editor/Production.....	Beverly Swanson .....	720-401-0357 .....	centaurpublisher@gmail.com
Advertising.....	Central Office.....	720-890-7825 .....	rmds@rmds.org
Omnibus Production .....	Nicole Bizarro.....	303-939-0110 .....	nicbiz@indra.com
Webmaster .....	Michael Petersen.....	719-683-8435 .....	webmaster@rmds.org
Education.....	MaryJo Hoepner.....	719-495-3648 .....	education@rmds.org
Junior/Young Riders.....	Cassandra DiPentino.....	303-641-9162 .....	dipentinodressage@gmail.com
Marketing Co-chairs .....	Una Schade .....	720-862-4444 .....	unaschade@gmail.com
	Dorothy Kapaun.....	970-310-5229 .....	dorothykapaun@yahoo.com
Professionals Co- Chairs .....	Kathy Simard .....	720-981-4448 .....	katsimard@msn.com
	Joan Clay.....	970-420-0887 .....	jnclay@comcast.net
RMDS Show Liaison .....	Una Schade .....	720-862-4444 .....	unaschade@gmail.com
Scholarship .....	MaryJo Hoepner .....	719-495-3648 .....	scholarship@rmds.org

## APPOINTED COMMITTEES

Banquet .....	Beth Geier .....	720-890-7825 .....	rmds@rmds.org
BOG .....	Heather Petersen .....	303-648-3164 .....	slush@drwg.net
Historical.....	Open		
Nominating.....	RMDS Central Office .....	720-890-7825 .....	rmds@rmds.org
Central Office Manager .....	Beth Geier .....	720-890-7825 .....	rmds@rmds.org
Western Dressage Liaison.....	Simone Windeler.....	719-540-2000 .....	simonedressage@gmail.com

## RMDS CENTRAL OFFICE

Constitution, By-laws.....	Central Office.....	720-890-7825 .....	rmds@rmds.org
Insurance, Show Standards .....	Central Office.....	720-890-7825 .....	rmds@rmds.org
Registration Officials and Show Standards .....	Central Office.....	720-890-7825 .....	rmds@rmds.org
Scheduling .....	Central Office .....	720-890-7825 .....	rmds@rmds.org

## CHAPTER PRESIDENTS

Arkansas Valley.....	Brenda Haley .....	719-275-0118 .....	brendahaley@q.com
Boulder Valley .....	Sandra Rosewell .....	303-638-2525 .....	sandra.rosewell@colorado.edu
Foothills.....	Linda Gaber .....	303-674-7998 .....	writers@icloud.com
Grand Valley .....	Arlene Rhodes .....	970-201-1779 .....	arlene@skypony.org
High Plains .....	Stephanie Figgins .....	720-480-7044 .....	stephanieeffiggins@gmail.com
Northern Colorado .....	Didi DeKrey.....	970-222-1304 .....	denisedekrey@gmail.com
On the Bit Dressage.....	Ginka Kubelka.....	307-399-8763 .....	gbuchner@uwyo.edu
Pikes Peak.....	Tiffany Busch .....	719-237-4115 .....	tiffanybusch@hotmail.com
Western Colorado.....	Lesley Hill.....	970-925-9238 .....	ljs@rof.net

## GOVERNING BODIES

United States Dressage Federation (USDF) ..... 859-971-227 ..... www.usdf.org  
4051 Iron Works Parkway, Lexington, KY 40511

## USDF REGION 5

Director .....	Heather Petersen .....	303-648-3164 .....	slush@drwg.net
FEI Jr/YR Coordinator .....	Joan Clay.....	970-420-0887 .....	jnclay@comcast.net
Website .....			www.usdregion5.org

**US Equestrian Federation, Inc (USEF)**..... 859-258-2472 www.usef.org  
4047 Iron Works Parkway, Lexington, KY 40511

**RMDS is a USDF Group Member Organization and RMDS members are automatically USDF Group Members.**

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## RMDS CHAPTER MEETING SCHEDULE

**Arkansas Valley:** 2nd Thurs.-monthly, location TBD, Brenda Haley 719-275-0118 [brendahaley@q.com](mailto:brendahaley@q.com) check [www.arkansasvalleydressage.org](http://www.arkansasvalleydressage.org) for times and locations

**Boulder Valley:** 2nd Mon., even months, location TBD, Sandra Rosewell, 303-638-2525, [Sandra.Rosewell@Colorado.edu](mailto:Sandra.Rosewell@Colorado.edu)

**Foothills:** quarterly meetings, location TBD, Linda Gaber 303-674-7998 [writers@icloud.com](mailto:writers@icloud.com)

**Grand Valley:** third Monday of the month, February through November at Canyon View Vineyard Church, Classroom T106, at 736 24-1/2 Rd Grand Junction, CO, Arlene Rhodes 970-201-1779, [arlene@skypony.org](mailto:arlene@skypony.org)

**High Plains:** Bimonthly- Julie Burt's residence, 6796 Ponderosa Dr., Parker, Stephanie Figgins, 720-480-7044 [stephanieefiggins@gmail.com](mailto:stephanieefiggins@gmail.com)

**Northern Colo.:** 2nd Wed., September – May, Mimi's Cafe-Loveland, CO, Didi DeKrey, 970-222-3104, or [events.ncda@gmail.com](mailto:events.ncda@gmail.com)

**On the Bit:** 1st Tues. of the month 7 p.m. Altitude Chophouse-Laramie, WY, Ginka Kubelka, 307-399-8763, [gbuchner@uwyo.edu](mailto:gbuchner@uwyo.edu)

**Pikes Peak:** 2nd Tuesday of the month - check [www.pikespeakdressage.org](http://www.pikespeakdressage.org) for dates & location, Tiffany Busch 719-237-4115, [tiffanybusch@hotmail.com](mailto:tiffanybusch@hotmail.com)

**Western Colorado:** location TBD, Lesley Hill 970-925-9238, [ljs@rof.net](mailto:ljs@rof.net)

## RMDS EXECUTIVE BOARD MEETING SCHEDULE

All RMDS Executive Board meetings are open to all and occur on the second Thursday of every odd-numbered month. Meeting time is 6:30 p.m. Meeting dates in 2017-18 may be variable, please check the calendar or the website. Contact the RMDS Central Office for location.

# 2018-19 RMDS-SPONSORED EVENTS

All events are open to **EVERYONE** to audit or participate unless otherwise stated. A great opportunity to continue your learning! Register for these events at [www.rmids.org](http://www.rmids.org)

***A lot is happening in RMDS throughout the year - DO NOT MISS OUT!***

### 2018:

#### July

- 5-7 JR/YR Summer Intensive-Table Mountain Ranch
- 8 USDF Region 5 Team Competition-Table Mountain Ranch

#### August

- 26 RMDS-Scribing Clinic at Foothills Last Chance Show

#### September

- 20 USDF Breeders' Championships & RMDS Sport Horse Championships-Colorado Horse Park-USEF
- 21-23 RMDS Championships-Colorado Horse Park-Parker, CO USEF

#### November

- 3 Board of Governors – must be a delegate to vote-anyone may attend

### 2019:

#### January

- 5 2018 Awards Banquet-Renaissance Denver Hotel-3801 Quebec Street-Denver, CO
- 12 Heart Saver & First Aid Certification - Gwen Ka'awaloa
- Safe Sport – Heather Petersen - Douglas County Fairgrounds
- 13 RMDS 'L' Graduates & Professionals Continuing Education with Debbie Riehl-Rodriguez & Kathy Simard

#### February

- 9 TD/Show Management Continuing Education

#### September

- 19-22 Great American Insurance Group/USDF Region 5 Dressage Championships & RMDS Championships

### ***For details on these and other RMDS events:***

- Contact the Education Chairman: [education@rmids.org](mailto:education@rmids.org)
- Read the Centaur
- Go on the website - [www.rmids.org](http://www.rmids.org)
- Contact the RMDS Central Office 720-890-7825 [rmids@rmids.org](mailto:rmids@rmids.org)

## The Centaur Newsletter

The Centaur newsletter is published monthly. To guarantee that ads and articles will run in a given month, they must be received by the 5th of the month prior to the month of publication, i.e. January 5th for the February edition. If not received by the deadline, articles and ads may be placed in the following issue, if not time sensitive.

### CONTACT INFORMATION

For article suggestions, articles, columns, letters-to-the-editor: RMDS Office, Beth Geier, 2942 Park Lake Dr., Boulder, CO 80301, Phone: 720.890.7825, email: [rmds@rmds.org](mailto:rmds@rmds.org)

### ADVERTISING

RMDS Office, Beth Geier, 2942 Park Lake Dr., Boulder, CO 80301, Phone: 720.890.7825, email: [rmds@rmds.org](mailto:rmds@rmds.org)

### DISPLAY ADVERTISING

For information about corporate advertising and/or sponsorship, please contact Beth Geier (contact info above.)

Artwork (ads) must be provided in electronic format. Acceptable forms include: jpeg, pdf, tiff, eps, and doc. IF UNSURE ABOUT AD FORMATTING, please contact the editor (contact info above) for consultation. No substitutions may be accepted. If your ad is submitted in a file format other than those listed above, you will be contacted regarding an additional charge for reformatting or redesign. Hourly charge for redesign/reformat is \$50, in minimal units of one hour.

Please be sure to include a printed version of your ad with your payment so that the ad may be proof-read against the electronic version. Printed ad copy cannot be used as final art.

### CLASSIFIED ADS

Classified ads may be submitted via email to the RMDS office (address above.) You may also type or hand-write a classified ad and mail it to RMDS headquarters, attn: Beth Geier, The Centaur. Please limit your classified ad copy to 50 words or less. Exceeding 50 words will result in additional charges per line.

### PAYMENT AND AD COPY DELIVERY

Email ads to: [rmds@rmds.org](mailto:rmds@rmds.org), and cc the electronic copy to [nicbiz@indra.com](mailto:nicbiz@indra.com). Send payment and hard-copy to the RMDS office, Beth Geier, 2942 Park Lake Dr., Boulder, CO 80301.

### AD RATES AND SIZE SPECIFICATIONS

Classified \$20 per item for sale (includes web listing.) 50 words maximum. Classified w/photo \$32 per item for sale.

Full Page .....	\$150 .....	7" x 9.5"
Half Page .....	\$90 .....	7" x 4.5"
Outside back half .....	\$105 .....	7" x 4.5"
1/4 Page (Vertical Only) .....	\$55 .....	3.25" x 4.5"
1/8 Page (Business Card) .....	\$30 .....	3.5" x 2"

(Horizontal only)

Ask about discounts for multi-month or annual ad contracts.

Payment for ads is due on the 7th of the month. If not received by the following 7th of the month, the person will be listed on the RMDS website under the suspended category.

### EDITORIAL POLICY

Articles submitted for publication will not be returned. Please contact the editor before submitting unsolicited articles or photos. Articles represent the work and views of their authors, and not necessarily that of RMDS, its officers or employees.

## Utilize the RMDS Network

### Trainers and Instructors

#### Use the RMDS Website to Build New Business

If you wish to increase business, you can place your information on the RMDS website at very low cost. Send information to: RMDS Central Office, 2942 Park Lake Dr, Boulder, CO 80301, Phone 720.890.7825, or email: [rmds@rmds.org](mailto:rmds@rmds.org) (note on subject line "Trainer Info".) Please include your name, phone, address, email, training locations and other pertinent info such as awards, certifications, lesson types, schooling horses, etc.

The website marketplace receives between 300-400 hits per month, and the trainer page averages about 80. RMDS receives emails requesting names of trainers in the RMDS region. Don't miss the opportunity to expand your client base and gain recognition.

Cost is \$50 annually. Mail check to: RMDS Central Office, 2942 Park Lake Drive. Boulder, CO 80301.

### Advertise Events on the RMDS Website

Website ads on the RMDS site provide your event with high visibility. Your ad will run for one month from the date it first appears. Unless the RMDS Central Office is notified in advance ([rmds@rmds.org](mailto:rmds@rmds.org)), the ad will be removed from the website once the date of the event advertised has passed.

Please limit content of the ad to 20 words. Your email and website addresses will be displayed as links.

Because of the implicit connection to the RMDS, we reserve the rights to:

- Refuse any ad.
- Edit ad content.
- Limit the number of ads displayed at any one time.

### Important Info on RMDS membership

Awards are based on the information on your membership card. Be sure to double-check everything very carefully.

Duplicate cards are available for \$2. If emailed to you, they are free. Request a new one by mailing the Central Office at [rmds@rmds.org](mailto:rmds@rmds.org).

Proof of AA status must be sent to the Central Office every year. Showing proof at shows is not enough for the year-end awards. Owner, rider, and horse MUST be current members PRIOR to any ride for the score to count towards qualifying for RMDS Championships and for qualifying for any year-end award. If PONY is not listed under breed and you have a pony, send a copy of the measurement form or the permanent pony card to the Central Office. Remember, membership and its details are your responsibility. Be sure corrections are made.



# Technical Delegates, Judges and Certified Instructors

## Dressage Judge Ratings and Levels Qualified to Judge

### All Current RMDS Members

Any class ridden before a judge not qualified to judge at that level must ride "Hors d'concours" where the score does not count.

Status	Status	Levels	Status	Status	Levels
"r"	Recorded	Training - Second	3*	(FEI C)	All
"R"	Registered	Training - Fourth	4*	(FEI I) International	All
"S"	Senior	All	5*	(FEI O)	All

#### FEI 5\*

Janet Foy<sup>^\*</sup> ..... 719-260-1566

#### FEI 4\*

Sandra Hotz <sup>^</sup>..... 303-817-2030

#### FEI PARA Dressage 3\*

Sue Curry Shaffer <sup>^</sup>..... 707-483-0860

#### USEF 'S'

Janet Foy <sup>^\*</sup>..... 719-260-1566

Janet "Dolly" Hannon <sup>^\*</sup>..... 303-919-4112

Sandra Hotz <sup>^</sup>..... 303-817-2030

Debbie Riehl-Rodriguez <sup>^\*</sup> .. 303-263-0768

Sue Curry Shaffer <sup>^</sup> ..... 707-483-0860

<sup>^</sup> = FEI Young Horse Certified

\* = Dressage Seat Equitation Certified

#### USEF 'R'

Gwen Ka'awaloa ..... 303-917-3679

#### USEF 'r'

Julie Haugen..... 970-290-8360

Amy Jablonovsky..... 970-493-2833

#### USDF 'L' Graduates (Schooling and RMDS

Only recognized shows)

\*Denotes Graduation with Distinction

Michelle Anderson ..... 303-646-1375

Megan Bretey ..... 970-250-5812

Kathleen Donnelly\* ..... 970-310-8729

Wendy Fryke ..... 720-314-0974

Beth Geier ..... 303-673-9840

Jessica Greer ..... 970-581-5613

Sarah Martin \*..... 720-891-1369

KC Parkins-Kyle ..... 303-841-9953

Sharron Sarchet\* ..... 720-320-4461

Kathy Simard\*..... 720-981-4448

Stephanie Soule\* ..... 970-201-0747

Simone Windeler ..... 719-287-2040

#### L FACULTY

Janet Foy ..... 719-260-1566

Debbie Riehl-Rodriguez .... 303-263-0768

#### Dressage Sport Horse Breeding Judge

Janet Foy 'R' ..... 719-260-1566

Gwen Ka'awaloa 'R' ..... 303-917-3679

Debbie Riehl-Rodriguez 'R' 303-263-0768

#### USDF Sport Horse Seminar Faculty

Janet Foy ..... 719-260-1566

Debbie Riehl-Rodriguez ... 303-263-0768

#### FEI Level 1 Dressage Steward

Debbie Moloznik ..... 818-515-0377

Heather Petersen ..... 303-648-3164

#### Technical Delegates USEF

Eva-Maria Adolphi (UT), r.. 801-913-6054

Rusty Cook (NM), R ..... 505-249-7586

Laurie Mactavish (CO), R . 970-390-5160

Debbie Moloznik (CO), r ... 818-515-0377

Heather Petersen (CO), R. 303-648-3164

Deeda Randle (WY) R..... 307-631-1875

Mike Taylor (ID), r ..... 208-637-2755

#### Technical Delegates, RMDS recognized shows only

Joan Clay ..... 970-420-0887

Didi DeKrey ..... 970-568-3916

Mary Jo Hoepner ..... 719-495-3648

#### USDF Certified Instructors

##### Training - First

Sheila Buschette..... 406-672-9378

Joan Clay ..... 970-420-0887

Carrie Washburn ..... 585-330-6224

##### Training - Second

Julie Burt ..... 720-347-8084

RaeAnn Cook ..... 970-225-1408

Sheri Mattei ..... 970-227-8864

Bridget Milnes ..... 303-660-4986

##### Training - Fourth

Simone Ahern ..... 719-339-2286

Janet "Dolly" Hannon ..... 303-919-4112

Gwen Ka'awaloa ..... 303-917-3679

Clayton Martin ..... 719-379-3716

Sarah Martin ..... 720-891-1369

Kathy Simard ..... 720-981-4448

#### USDF Instructor/Trainer Faculty

##### Training - 1st Level

Kathy Simard ..... 720-981-4448

#### USDF Instructor/Trainer Faculty

##### Training - 4th Level

Sarah Martin ..... 720-891-1369

Note: If you are a TD, Judge, or Certified Instructor and a current RMDS member and your name is not listed here, please contact the Central Office at 720-890-7825 or email: [rmds@rmds.org](mailto:rmds@rmds.org)

# RMDS Adult Amateur Clinic with Bill McMullin

## Judi DeVore and Believe WS:

USDF's mission is to encourage a high standard of accomplishment in dressage throughout the United States, primarily through educational programs. To accomplish this mission, grants for the GMOs are available to bring nationally known instructors to our state. This year the RMDS Adult Amateur clinic hosted Bill McMullin. Bill is a USDF Bronze, Silver & Gold Medalist from Mansfield, MA and Wellington, FL. As a USDF Certified Instructor and faculty member, he works with riders from training to Grand Prix along with judging across the U.S. as a USEF 'R' Dressage Judge. After reading articles about Bill as a "amateur's dream" instructor, I was excited to participate as a rider, and was not disappointed. I also was lucky to have my fellow barn-mate, Karen Harkin, join me with her horse, Acora. Having her ride shotgun made me braver to make the trip across two mountain passes in uncertain spring weather. Fortunately our travel days were blessed with dry roads.

The clinic was held at Reverie Farms in Longmont, Colorado which is a gorgeous facility owned by Nancy Davis. Nancy was very accommodating letting us come a day early to miss the bad weather that came in on Friday, and let us have a test ride in the arena the day before the clinic. The indoor arena is so much fun to ride in with mirrors everywhere. I couldn't escape my position issues because I saw myself coming and going!

Everyone was very friendly and the clinic organizer, Anclaire Spaulding, knocked herself out getting us all special goodie bags with treats for both riders and horses, snacks and lunches for each day, and raffle prizes, one of which I actually won! She also organized a dinner Saturday night for the participants during which Bill spoke about the process for becoming a judge and some basics that all riders should know about riding a dressage test—the geometry of the ring itself.

Each day Bill had the riders work on their specific issues and gave us exercises tailored to what we were working on. My request was to work on my mare's contact to have it be more consistent, getting her stretching over the back more, and smoother transitions. In addition to the exercises we worked on my position and how it impacts what my mare does in reaction to my seat. The first day our exercises involved shallow serpentine on the long side focusing on evenness in the reins and smoothness in the change

of bend— thinking of just weighting the inner stirrup as I asked for the inside bend while keeping my shoulders level and even contact in both reins.

Another thing he had me do was "lighten my seat" as I asked for the upward transition

to trot. I was reminded how less is more with how a rider can influence their horse in a softer way with subtle and small position changes. After the long side of serpentine we turned onto the middle of the arena on the short side and headed in a shallow diagonal to the far side staying on the same rein, followed by a twenty meter circle on the next short side. During this circle he reminded me to

be mindful of making each quarter of the circle from my inside leg to outside rein and focus on making it a truly round circle of 4 even parts with the shoulders following the line of travel. We repeated two rounds of this exercise, then on the third lap, at the end of the narrow diagonal, a shallow leg

yield was added. Interspersed with this exercise, he would occasionally have me go straight on the long side and walk 4 strides before picking up the trot again. Because my mare became so relaxed during this exercise our walk to trot transitions were very smooth. I felt the repetition of the exercise also gave her confidence in what she was supposed to do, which further enhanced her confidence and relaxation.

The second day our canter transitions both up and down were improved with the following exercise. We again did the shallow serpentine exercises and at the end of the shallow leg yield on the diagonal of the long side, he instructed "sit three strides, look up and canter". At which point my mare did a very nice canter departure. This is the method Bill uses with training his horses for canter departures when they are young. This exercise made my mare very prompt and kept me from overthinking the canter departure. On the downward transition he had me turn onto

*cont. on pg 19*



*THREE MIRRORS - Believe & Judi combos from all angles!*

a slightly smaller than twenty meter circle and keeping her shoulders slightly to the inside of the circle, step down into my inside stirrup as I asked for the transition, then leg yield out on the circle. This helped to keep her shoulders up and prevented falling into the downward transition.

Throughout the two days, I thoroughly enjoyed my training sessions and also watching the other riders as they worked on more advanced activities. It was a great learning experience to see what my mare and I have to look forward to. My only disappointment was the turnout for this clinic, as most of the participants were clinic riders and there ere very few auditors. I've participated as an audi-



*Bill works with Karen on her position as they execute a turn on the forehand.*

tor before and in some respects being an auditor is an advantage over being a rider because you get to watch and learn from all the sessions. We should have more members taking advantage of these great opportunities in our region.

## **Karen Harkin and Acora:**

When Judi DeVore originally asked me about the Bill McMullen clinic I was apprehensive, as I am with all clinicians. As a new-to-dressage rider, I feel inferior to others in my knowledge, the solidity of my position and the skills of both myself and my horse. I was even more apprehensive because this was a non-local clinician, riding with other riders from the front range who may not understand the uniqueness of our dressage community.

I was more that pleasantly surprised and everything exceeded my expectations. The barn hostess, Nancy Davis, made us and our two mares feel very welcomed and easily integrated them into her horses feeding schedule. The facility is spectacular inside and out with some excellent design features that could be replicated elsewhere. And the mirrors - WOW!!! Anclaire Spaulding, the RMDS Adult Amateur committee co-chair, was party planner extraordinaire. No detail was overlooked and everything was very well orchestrated. The other riders were happy to have

some representation from the western side of the state and were genuinely glad that we were there (they need to be careful that they wished for as we will be partaking in other front range clinics). The dinner and presentation by the clinician was another WOW! I had no idea how difficult it was to become an FEI judge.

Bill McMullen was amazing. He was a bottomless source of exercises specific to each horse and rider's needs. His theme was consistent with what I heard from a symposium with Isabel Wirth at World Cup last year. Ride every horse in a shoulder-in or shoulder-fore all the time, no exceptions. And from that position, he provided other exercises to work on straightening, suppling, stretching - whatever your horse needed, in addition to some very specific moves for the higher level horses. I appreciated Bill's focus on my position, especially my seat and where I sit in the saddle. He recognized that 55+ years of riding hunters put me on the pommel of my saddle. Relaxing my shoulders down as well as sitting back on my pockets changed my ability to impact how my horse relaxed into the bridle. What I had mistaken as "fussiness" in the bridle was really my horse saying "no" to my seat, especially in the inconsistent use of my seat. This was a huge "AHA" to me. I need to remember that when she is fussy and argumentative to sit back, sit down and sit in the middle of my saddle. Although the words he said were not new to me, the way he helped me to understand the connection between my seat into her connection through the bridle was eye opening. My daughter was taking series of photos and I could very clearly see what he was saying. Even the smallest wedge of light between my seat and the saddle impacted my horse's softness, lightness and the beginning of self-carriage. Combining those pictures with the video taken by Judi made for a lasting reminder of what he said.

One exercise was particularly impactful to me as a starting place for half pass:

- Travel the long side in a shoulder-in.
- Turn down the center line again in a shoulder-in.
- Increased engagement
- with shoulder-fore
- prior to the lengthening and a more upright
- rider position by Karen, yielded more push
- from behind.

Move the haunches to start half pass for a few steps. Straighten the horse into a leg yield. Repeat the shoulder-in to half-pass to leg yield exercise. I plan to continue to watch for clinic opportunities, especially geared to the Adult Amateur riders. It was one of the best experiences I've had.

# On A Flat Place In A Field

By Stella C. Durrance as told to Barbara Gardner

*Note from Barbara Gardner: Going through my archives, I came across this little article . . . written, perhaps, in the late 1970s or early 80s just after "Dressage and CT" became RMDS and MSCTA. For those of you unfortunate enough not to have known Stella C. Durrance, this article might give you a small feeling for the most unforgettable character I've ever met. Stella rode well into her 80's; still eventing on a large, big-moving Trakehner gelding. They won their first outing even though they did the entire x-country course at extended trot!*

*Stella passed away about eight years ago in her mid-90's. She was a founding member of RMDS.*

Stella Durrance is one of a very small group of people who first rode and showed dressage in Colorado. We asked her to tell us something of what it was like . . . in the beginning.



**Mostly, I remember the odd places.** That is, dressage shows and the clinics that went along with them were held in odd places.

The "Railroad Siding" show . . . it was up North; near Longmont, maybe 13-15 horses were entered. The trains clunkered by about 100 yards from the show "arena." The arena was, . . . well, they'd just put markers out on a flat place in a field. The dressage letters had been painstakingly hand-painted. Since it was a two-day show, we stabled overnight in the livestock depot at the Fairgrounds.

The judge for that show was **Hilda Gurney**. She came here a lot. She was simply divine . . . and nice . . . and helpful. That's the other thing I remember. Somehow, somebody got really good people to come to Colorado to judge and clinic. Sometimes, the clinic took place before the show. Eventually, people got the picture and arranged to have the instruction happen after the show.

**Peter Lert** came up to Estes Park. Again, the show arena was out in a field that was somehow connected with the Fairgrounds There was no footing. The ground was really hard. Peter was very sympathetic . . . and generous . . . and nice.

We decided, at the time, that these visiting judges had to have made up special scoring just for us. We thought that

they must have taken pity on us and altered their standards just to they'd be able to give us some kind of score. No harm done. The scores didn't count for anything.

I didn't understand the score sheets until after I had been showing dressage for about three years. They seemed to be total hocus pocus; I hated them. I understood blue and red ribbons, but numbers and comments? Fergit it!

The local guru people were **Zigmund Bilwin, Arnold von Bienenstamm, Jan Smigiero and Col. Robertson**. These were people who had learned their dressage from the military. For me, it all started when Bilwin wanted us hunter/jumper people to start eventing and brought in Hans Mueller to teach us about the dressage phase. So, there I was at the Equitation Center of Colorado (now home to Palomino Patrol - on Peoria, just off Arapahoe Road), having clinics with **Hans Mueller**. The lessons, even though they were ever so rudimentary, were quite frustrating. His format was to lengthen everyone's stirrups four holes! Can you imagine what we rode like when we were used to hunting and short stirrups over fences? Mueller came back and judged a show at West Hampden Training Stable. That was where he gave me and Beatle our 90 percent. I didn't take it seriously. I still didn't understand scoring. It made me mad. I threw out the score sheet.

It was the people from Aspen, **Sandy Smith and Trudy Peet**, who were the "experts." To the rest of us, they were the "big shots" who came down the mountain to shows. Trudy's horse, a gorgeous Palomino, had done some Grand Prix and we were all impressed. Sandy organized a lot. She was one of the people who brought in all those good judges and clinicians. Thinking back on it now, I often wonder why they came. **Liz Searle** judged at West Hampden, **Violet Hopkins** came, **Dominique Barbier** came, and **Hermann Friedlander** . . .

There were a lot of good shows at Hillcroft Acres in Golden. **DeKunffy** came. He was so young and beautiful; so unbelievable elegant. He was dressed all in white and wore those cute little boots . . . white . . . like cowboy boots. He was quite critical; and even though he tried to be as nice as he could, he scared us all to death. I can still see him, sitting balanced on a fence rail, saying, "You ladies have quite a lot of nerve trying to show at these levels!" We were trying to do 1st Level. He asked me why I got Beatle. He was impressed with the horse's natural extended trot. I told him I got him for eventing. "Don't you know that horses can injure themselves eventing?" he said, scandalized.

*cont. on pg 21*



## Durrance *cont. from pg 20*

I try to remember only the shows where I did well. But here was one . . . somewhere near Longmont . . . I got the trailer fixed at 6 a.m. and arrived on time for my 9 a.m. class. It was on a racetrack near a rodeo arena. There were some kids on horses racing around the track just for the fun of it during the show. It was raining. My ex-racehorse became quite involved - elevated, as it were. Somehow, I thought I had permission and entered the dressage arena before the bell to school. I was disqualified, but decided to ride hors de concours, anyway. Mostly, I was trying to keep myself in the saddle! It rained all day. There was a huge lake in the middle of the arena that you trotted through on your way to "x". My ride was a struggle. The judge wrote me a note about how she was devastated by my riding. My horse was so beautiful, but my performance "wounded her to the core." For me, it was a pretty serious trauma.

In Colorado Springs, we stabled at the Broadmoor. In order to show, we had to ride across the main road to a flat place that had been laid out with markers between the road and the Narrow Gauge Railroad track that led up to the zoo. The arena was very close to the road! Cars kept swooping around a curve going down into town. On the other side, the train that carried visitors to the zoo kept chuffing by. It rang a bell. It went chuff. It came back again. Kind of colorful. I can't remember where we warmed up.

My first real show was at Hillcroft with **General Burton**; who politely offered to buy my horse This was the first,

formal recognized show I can remember. It was the first time we actually had footing. It was a hock-deep sand, but it was footing! The pair from Aspen came down and added luster to the occasion. Sandy road 3rd and 4th. Trudy was the big star. She and her Palomino did something wonderful to "Jesus Christ Superstar." Their performance is still one of my fondest memories.

Arnold was always at all the shows pontificating. He and Bilwin arranged a lot. And argued a lot. It took a while before anyone ever got definite riding times. You knew approximately when your classes were. Then, you just waited around. When we began to get actual riding times, we thought it was really posh.

I did a lot of hunting. The Arapahoe Hunt put on little horse trials that involved dressage classes. **Axel Steiner** came up to that Hidden Valley place between Boulder and Lyons and took videos of all the dressage classes. He generously offered to sit with us and go over our rides for correction. I wouldn't look at the video. I didn't want to see myself.

When RMDS got started, things began to get better organized. Shows were held at real show facilities like the Boulder County Fairgrounds. When we loaded the horses in our trailers, we actually knew where we were going! There was less general anguish about unexpected eventualities.



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## SUGGESTED BYLAW/STANDING RULE CHANGE

- Please use the current Bylaws and Standing Rules found in the Omnibus for your reference.
- Email (or mail) your suggested changes to the RMDS Central Office ([rmds@rmds.org](mailto:rmds@rmds.org)) by **August 31** for consideration at the Board of Governors' meeting in November.

Bylaw change \_\_\_\_\_ Standing Rule change \_\_\_\_\_

Page number \_\_\_\_\_ Article # \_\_\_\_\_ (be specific)

Rewrite section you wish to change and show what is to be deleted (if anything):

Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Reason for change: \_\_\_\_\_

# CHALLENGE!

**RMDS Members, it is time to pull together and support RMDS for the 2018 season!**

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This year we have redesigned the RMDS Sponsorship Package to include ALL sponsorship opportunities, including the fall Championship Show, in an easy to use format!

The **NEW SPONSORSHIP PACKAGE** makes it easier for you to talk to local business about the many different advertising vehicles available with RMDS. Demographic information underscores the value of advertising with RMDS and the dressage community in the Rocky Mountain Region. Consider the equine, and non-equine, businesses that you frequent and support all year long. Do these businesses a favor! Give them the opportunity to thank you for your business while broadening their reach to a lucrative market.

Visit the RMDS website for our new Sponsorship Package, and easy to use form letters! Andrea Chirich and Una Schade are happy to help. Don't hesitate to reach out to them, and be sure to let them know when you have an interested sponsor (or sold sponsorship!)



Hope everyone is doing well and enjoying their summer with your families and your horses. They are truly a blessing in most of our lives and even a quick snuggle or scratch with the equines or a hug and snuggle with the humans helps bring us happiness and peace.

The USDF Executive Board Spring Meeting took place in April at the USDF offices in Lexington, Kentucky and we had a productive day. This year once again I was able to enjoy a wonderful walk in the Horse Park with Margaret Freeman, Lisa Gorretta and my mom, Anne in the morning before the meetings started and we explored the Landrover cross country course. It made it a little easier to work through the meetings.

We had a very ambitious schedule and sadly, though we covered a lot of the items, we didn't quite make it through the entire agenda and several things have had to be dealt with on conference calls, but we're almost caught up! George Williams and Stephan Hienzsch opened the meeting with a status update on the organization since we had last gathered in person at the USDF convention in December, 2017. We discussed many different programs, our strategic plan, the overall budget and approved the Regional Championship locations for 2019. We will be in Parker, Colorado for Region 5 in 2019. It's great to have the competition rotate throughout our large region! There are several new programs in effect for 2019 including the 3 year old prospect award and the new Adult Equitation

program that progresses to the Regional Championship level. The board has begun to look at an assessment of all USDF programs in the next few years and if you have any input please don't hesitate to share.

The 2018 USDF Convention will be November 28-December 1 in Salt Lake City! Coming to Region 5! If any GMOs or barns are interested in sponsoring a coffee break or snack break, please let me know, we'd love to have you on board. We will also be looking for volunteers to help with check in and several other things during the convention.

We have several declared Junior/Young Rider combinations for the 2018 FEI North American Junior and Young Rider Championships. If you would like to contribute or help with their fundraising efforts, please contact Joan Clay, our Region 5 Jr/YR FEI coordinator at [jnclay@comcast.net](mailto:jnclay@comcast.net) or 970-420-0877. At this point, sadly I think not many will be making the journey to New York due to the large expense of travelling there, but if we can raise some funds to help them, it might change some minds! Please consider helping these wonderful and hard-working athletes go to what is commonly considered the "Junior Olympics" for dressage.

*Till next month!*

*Heather Petersen, Region 5 Director*

## 2018 OMNIBUS CORRECTIONS

Educational members and horses owned by education members are NOT eligible for RMDS year-end awards or qualifying for RMDS Championships. Riders and horse owners must be general members.

**Page C-40** - Grand Valley Dressage Society Recognized Show August 24-25, and Schooling Show August 26, 2018. The judge for these shows is now: Louise Koch 'S'

**Page C-42** – Somerset Farms - All shows are cancelled

**Page A-13 & C-53** – Gwen Ka'awaloa is now an 'R' rated judge.

**Page C-64** – Clinic with William McMullin now being held at Blue Roof Equestrian-Boulder, CO



# Experience THE ROCKIES LIKE NEVER BEFORE



## Mark Your Calendars for the 2018 Installments of Dressage in the Rockies

### ENGLISH DRESSAGE:

- Dressage in the Rockies I, II, III: August 3-5
- Dressage in the Rockies Fall I, II: September 8-9

### WESTERN DRESSAGE:

- Colorado Horse Park Western Dressage I & II  
USEF Rated Show: August 4-5
- Western Dressage in the Rockies, Fall  
USEF Rated Show: September 9

FOR MORE INFORMATION VISIT:  
[coloradohorsepark.com](http://coloradohorsepark.com)

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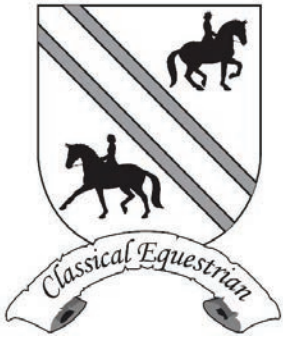
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