

**ROCKY
MOUNTAIN
DRESSAGE
SOCIETY**

CENTAUUR
NEWSLETTER

November 2005

Nine Chapters in Colorado & Wyoming

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AWARDS BANQUET!**

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RMDS Membership dues soon

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MICHAEL PETERSEN,
WEBMASTER
FOR OUR
USDF AWARD-WINNING
WEBSITE!**

**Riding at the Ancient Home of
the Lipizzans**

by Beverly Swanson

I may not yet have been to Germany to ride, but every time I vacation in Europe, I make it a point to find a few rides somewhere, somehow, in some country. I've ridden the Camargue horses on the sea in France, and been on a thoroughbred through the Tuscan countryside with a gentleman who spoke no English other than to turn occasionally and say "Galope?" I've found that throughout Europe, "galope" may mean canter, or it may actually mean gallop. You take your chances when you don't know the language - just be prepared!

This year's trip took us through Hungary, Serbia, Croatia, Slovenia and Austria. I had unexpectedly found a hotel/stable in Serbia on the internet, and planned that to be my first ride. However, once there, I found that there was no bridging THAT language gap, and decided discretion was the better part of not falling and ending up in a Serbian country hospital.

Luckily, my net search had also turned up the ancient home of the Lipizzans: Lipica, Slovenia, which is almost to the coast of the Adriatic Sea near Trieste, Italy. Founded in 1580, the Lipica stud farm is the original home of all Lipizzans in the world, and has developed its own classical riding school separate from the Spanish Riding School that we normally associate with the breed. Along with the stud farm, the complex has developed a recreational center of golf, gambling, and of course, horseback riding and presentations.

After driving miles through lovely green hills with clouds overhead and a light mist in the air, we arrived at the farm. Only a few short minutes after we entered the complex, we were awestruck at the sight of a band of nearly 100 mares and weanlings kicking and playing in a huge expanse of lush green grass and chestnut trees behind sparkling white fences. The brilliant white mares contrasting with the charcoal gray of the youngsters in this setting was truly a sight.



cont. on page 9

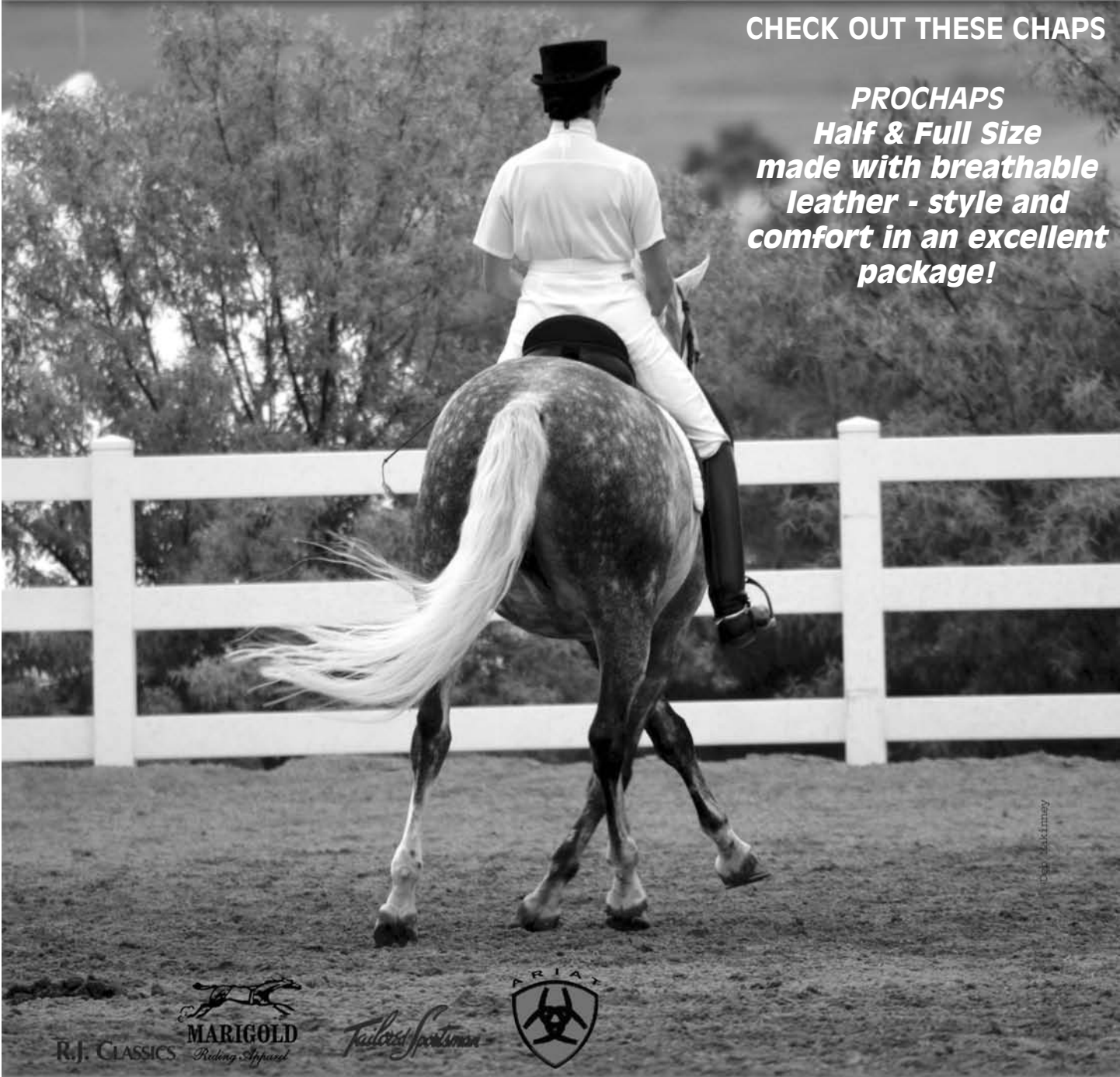
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Thoughts

from the President

Here it is November, what a beautiful time of year, horse shows are over, and our horses are growing their winter coats for some time now, the days are shorter or so it seems.

I think the season change is telling us to maybe slow down a bit and rest. I know most of us could use a slower pace for a little while but will we do it.

A big THANK YOU to all the folks that volunteered at the Championship show. I wish I had everyone's name - I would list each and every one. The weather was great, the show went well, riders and horses looked like they were having a good time. I met some really nice folks during the time that I was there. Again, I can't thank you all enough for all the hard work and dedication to our sport.

Board of Governors meeting is coming up on Nov. 12, with the awards banquet to follow. We are hoping to see you there. Your chapter has any number of votes depending on membership size (consult with the president of your chapter) votes do count and are the driving force for any Changes. I encourage you to become involved in your chapter and RMDS, you do make a difference.

Several chapters are receiving their Centaur very late in the month or sometimes not at all. According to the rules of bulk mail, the post office agrees to deliver the Centaur, what it doesn't agree to is when, only that they deliver. Those people not receiving their Centaur need to contact the post office in their area and complain. Beth is mailing them all at the same time somehow they are sitting in the local post.

Speaking of Beth, she had a very bad fall but is home now recovering, besides her daughter Pam, Heather is helping in the central office.

I'm hoping that many of you are able to attend the USDF Convention hosted by the California Dressage Society being held in Burbank from November 30-December 4, 2005. If you are planning to go please let the office know as we would like to have representation from RMDS.

Wishing you all the very best with your family and horses over the Thanksgiving holiday.

Susan

The Latest Scoop From The Editor's Stall



Happy Thanksgiving! It is hard to believe the Holidays are here. With the Holidays comes awards season for all the hard work put in over the past year. While the first awards that come to mind are the ones earned in the saddle, there are many awards earned

out of the saddle. RMDS was recently a recipient of an "out of the saddle" award. USDF honored our website for the best website in a membership over 500. If you have not taken the time to get on RMDS' website, go to www.rmids.org and check it out. The behind the scenes person we need to thank for this award is Michael Peterson. He has put in many hours to make this a functional and easy to navigate website. He continues to update the website from the calendar to classifieds to much more. Thank you Michael and congratulations!

Another reason to visit our acclaimed website is the fact that while we try hard, often the Centaur is out past the time of clinics and events happening for that month. There are many factors to when the Centaur comes out from taking time out of our busy schedules to assemble it to when the Post Office sorts it and sends it out. Often certain areas in our state receive the Centaur much later than other areas. However, no matter when

the Centaur is sent out, the RMDS website is always available with up to date information.

I unfortunately had to miss the Toine Hoefs/Kathy Connelly clinic. My car decided that weekend to burn out its clutch! I hope to receive feedback as to how the clinic was. I am sure it was spectacular! This month's edition also features a great article about the Paul Belasik clinic in Grand Junction and a juniors experience at the Championships at Devon. Please keep these incredible articles coming so that we can all learn!

Our Centaur publisher, Beverly Swanson, shares her experience riding the Lipizzans in Slovenia while on her recent trip to Europe. She says she's had many interesting rides over the years on her trips to the continent, and encourages everyone to be "a bit adventurous."

I hope to see many of you at the Board of Governors meeting in November. Please bring ideas as to what we can do to improve the quality of our publication.

Best regards,

Kathleen

The 2005 Championships

Never was so much owed by so few to so many!

Thank you to everyone who willingly (and those we shanghaied!) gave up their time to help us make this competition a friendly and successful event.



*RMDS 2005 Grand Prix Champion Julius ("the wonder horse" owed by Jan Jaspers) with sponsor Sharon Schneidman and RMDS President Susan Selby.
Equine Event Photo*



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Paul Belasik Clinic Report

By Lynea Schultz-Ela & Pam Szedelyi

Cottonwood Farm hosted the Paul Belasik Clinic in Grand Junction last June. WOW! It was a super event and they quickly booked him for December 3 & 4 AND 2 times a year henceforth. Why was this clinic so important? The far west reaches of our region has good clinicians frequently, great clinicians infrequently.



Paul Belasik is a great clinician. Here's what happened. 10 rides per day and a public lecture discussing the origins of the sport, the movements, & the classical vs. competitive controversy on Saturday night. The focus throughout the event was consistent—Understanding the goal through use of the basics and the classical methods (and why). A few of the things we learned and re-learned:

- Be precise in your training plan – do longitudinal exercises, then lateral
- Don't leg-yield in shoulder in – BEND! Use the wall with haunches against it to get the horse to bend correctly
- You're training your horse each time he handles stress. Don't be so quick to get out of trouble – teach the horse to get through it and handle the pressure – little by little – not all at once.
- Raise your hands to raise the poll but return hands to correct position
- "Think" 2-point position to lengthen leg and get it under you
- Rotate toes forward from the hip socket
- Use your back to push horse up to the reins
- If horse gets heavy in the bridle, push him up into the bridle rather than half-halting
- Set the tempo by going straight, then move to shoulder-in or travers
- The amount of displacement at travers is not as important as the bend, as long as the horse moves away from the leg and does not push into the leg.
- If horse gets "charged" with exercise, do walk/trot transitions
- If the horse is bent correctly, he will automatically soften on the inside rein
- ALWAYS, ALWAYS, ALWAYS: First try to fix a problem

with your leg, not the hand

- The rider's hip is down when the horse's leg is back. Use rider's leg when hip is down.
- Add impulsion after you get stability
- If you lean back in the saddle, you break at the waist and you're less strong
- SMOOTH – SMOOTH – SMOOTH
- Flying change aids are like cross country skiing: feet should stay in the tracks – change with the hips
- Water fountain image: water should shoot out and forward from the brow band of the horse, not down. Keep the horse uphill.
- Be careful that "fiddling" with the reins does not stifle the forward
- Your back is your clutch: don't "pop" it in upward transitions – "ease" it out.
- The most important conformational feature for any equestrian sport is a forward-sloping femur. From a Hilary Clayton study.
- The horse's spine is like a garden hose: you don't want any kinks in it. Energy must move forward and through.
- Set your thigh first, then use your abdominals
- Give your warm-up exercises a chance to work. Do them in sets.
- Longitudinal exercises put the horse on his haunches, off the forehand. Lateral exercises work on symmetry.
- A horse that is light in the bridle is not necessarily light in the shoulder. "False lightness."
- In dressage, nobody gets to pull – not the horse or the rider

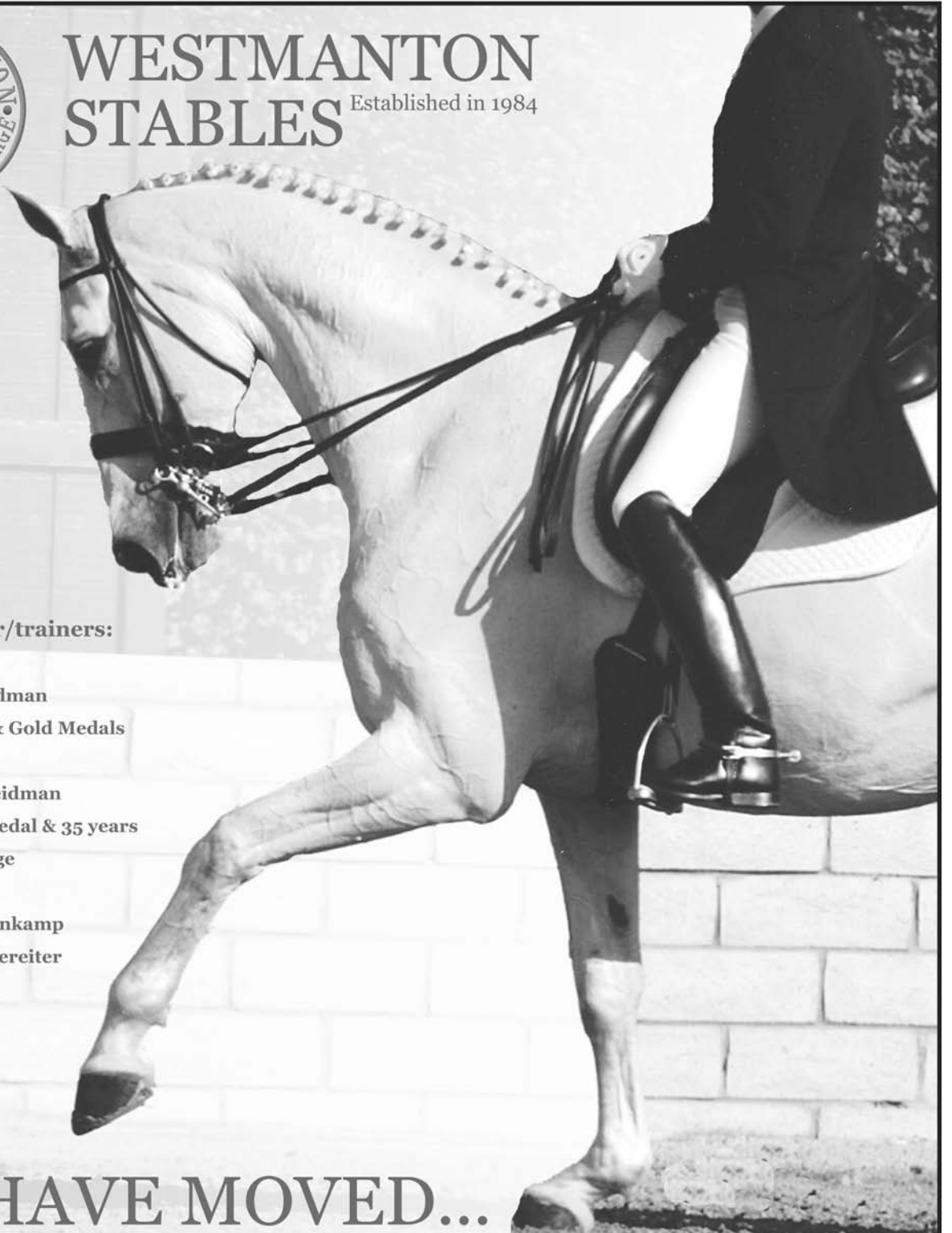
This is just a taste of the instruction and quickly puts you in mind of the historical context of classical dressage training. Paul was genuine in his teaching, reaching deep to understand each horse/rider combination and give them the very best of his working knowledge. As a lifelong student of this art form, and as skilled and gifted trainer and teacher, Paul had much to draw from – and he did so generously. He's out there in the arena working hands on with rider and ready to ride the horse if necessary. He engages auditors, riders, and horses with the strength of his knowledge. AND, he's really a funny man and tells very good stories! The West Slope of Colorado is thrilled he's coming back. We encourage all dressage enthusiasts to take advantage of this opportunity by participating in the clinic or as an auditor. So much to learn, so little time.

(See Calendar of Events for contact information)



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Freestyles – Join the FUN!!

By Kate Engel

Until the winter of 1987, 'Dressage' was not a word in my vocabulary. It was at the Denver Stock Show Rodeo that I first heard it. Yes, at the Stock Show Rodeo! The lights went out, and the announcer introduced Loma Fowler riding her horse September in a Grand Prix Dressage Freestyle exhibition. It was breathtaking!

That was it for me! I traded my Western saddle in for an English one (turns out I bought a hunt-seat saddle, but what did I know?). I started riding English and looked for someone to teach me Dressage! I wanted to do Freestyles!

It would be many years before I was to put hoof-prints to music! I discovered that I had to first get to First Level (this is the first level that a freestyle can be ridden – unless you are involved in Quadrilles)! Once I FINALLY made it there, I started working on a Freestyle....I bought a book by Mary Wanless and, per her instructions, got a metronome. I timed my horse's 3 gaits and started timing music. What a task!

For my first Freestyle, I choose one song and built the choreography around it! Needless to say, it was a disaster. I got lost, the music didn't match the different gaits, and my score was low. I went back to the drawing board.

I checked into having a Freestyle done professionally. If you are not musical at all, I would highly recommend this! Professional Freestyle artists charge a pretty tall fee, but if you EVER try to do one on your own, you'll find that it can be quite costly as well. The pros have the music selection, and editing abilities most laymen do not as well as the choreographic skills! But, alas! I just didn't have the money.

It has been many years since that 1st try, but I finally decided that 2005 would be 'the year' for me. In January, I arranged a 'freestyle clinic' in my barn. The goal was to utilize each other for support in finding and choosing music. 4 riders signed up. Everyone had to bring CDs or Cassettes of ANY music they thought would be good. We also had a video camera, a metronome, and notebooks (and for fun, we also brought potluck food). The concept was:

2 would ride at the same time

1 person would record the metronome speeds for each horse's gaits and work the CD/Cassette player

1 person would video ONLY if requested AND record the 'wins' in the rider's notebook.

As the music played and the riders rode, everyone gave input on if/how the music fit (i.e. canter, walk, trot). If it fit, and the rider liked it, we'd video and mark the music information in the notebooks (including who owned the CD, the track, and gait match). Once the first riders were done, the second group started. The result of this 'clinic' was a notebook of ideas and music for each person! The clinic lasted 5 hours and we had FUN!

Using this format, I didn't find my music – it found me! When the music started, my horse and I began to 'dance'. It was absolutely thrilling and FUN!!!!



Now the challenge began! How do you take multiple pieces of music and blend them into one? What do you do first – design the choreography or edit the music? Everyone does it differently, but I decided to just tape the music in the order I wanted to perform the gaits.... trot-walk-canter. Once that was done, I rode to the music and decided on my movements within the music and mapped out the basic choreography on paper.

Now it came time to 'cut, paste, re-do, ride, cut, paste, re-do'. With the help of a music editing program*, I had to narrow down the music to fit within the established guidelines: enter the arena within 20 seconds of music start (this would be your entry music – highly recommended) and complete the Kur within 5 minutes, salute to salute.

The first time I rode my 'home-made' freestyle in a show, I got behind a bit, made a few errors, improvised, but it was SO MUCH FUN! I went back to the drawing board with a few adjustments. I figure it'll take a few more times to get it edited to perfection. I haven't had this much fun showing in a LONG TIME! What a blast! And the audience can have fun, too!

I've received many excellent tips along the way – from Judges, clinicians, spectators, and my instructor. Updating my Freestyle seems to be a weekly occurrence, but I'm hoping to dazzle everyone at Championships.... And have FUN along the way!

For those interested in performing Freestyles, here are some of the helpful hints I received!

(cont. next page)

- Don't make your Freestyle too busy! Endless circles are boring!
- Emphasize your horse's good points. Use the music to highlight!
- Make sure you perform ALL the required movements and that they are RECOGNIZABLE.
- Avoid 'test-like' movements.
- Don't perform higher or lower movements. Concentrate on the required movements only. Higher level movements are forbidden (see rules on this) and lower level movements aren't necessary!
- Know the rules! Check-out www.usdf.org *
- Pick music that YOU LIKE! You'll be listening to it OVER and OVER and OVER and OVER and OVER.
- Most of All – HAVE FUN!!!

Rule1928.9 Effective 12/01/01

"Except for USA Equestrian/USDF Championship classes and for Prix St. Georges Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 58% in the highest test of the declared freestyle level or at any test of a higher level at a USA Equestrian recognized show. A photocopy of the test verifying eligibility must be submitted with the entry for a freestyle class."

Lipizzans...from cover

I immediately signed up for a lesson that afternoon, at a cost of only 15 Euros! I took some time to wander through the stables – only the stallions are used for riding. They are housed in barns with very high ceilings and just walls separating each horse. They are tied to the walls, and all bedding was straw. I was given my horse already tacked up (the first time in my life someone tacked up my horse for me!) and I joined two other women for our lesson.

We walked over to the arena, which was large and a bit dark, with stadium seating around two sides. I was a bit dismayed to find that our instructor was a man I had assumed to be a groom, judging by his very purple nose and the fact that he had been sitting around rolling his own cigarettes. Oh well – I was really there just to ride, not train.

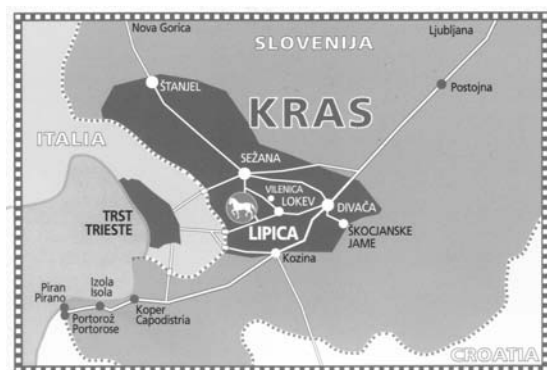
Lipizzans are short – about as tall as they are long. Despite this, when I realized there was no mounting block and would have

to leap up on my own, my short little legs trembled a bit. But Purple-Nose held the horse, and I managed to clamber up without scaring the horse too much. Once up, we did the usual walk-trot-canter around the arena in various movements. I wished I had the little horse to myself for an hour – I would have enjoyed him after becoming accustomed to his gaits. They are a bit like a carousel horse – fun and bouncy and lively. He was quite responsive to my aids and full of energy. However, a school horse is a school horse, no matter where or what the breed. It was apparent that the “lesson” always followed the same format, and my little guy wasn't much for deviating from that pattern. All the same, it was a most enjoyable ride and another European experience to put in my diary.

I highly recommend being adventurous when you are traveling. You never know what experience may await you, and the language of horses is universal!

RMDS 2006 L Program

RMDS will be offering a USDF L Program D2 and Final in 2006 - an excellent opportunity to retest for those of you who may have participated previously and didn't pass or for those of you who would like to graduate with Distinction in order to move on to the USEF "r" Judges' Program. The D2 will be at Dressage at High Prairie and the Final will be at Dressage in the Rockies. If you are interested in participating, space is very limited, so please call Heather Petersen ASAP for a space - 719-338-0854. We will also be offering a full L program review in January.



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Karen Libin
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Status	Status	Levels	Status	Status	Levels
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USEF "I"	Recorded	Training-Second	FEI "I"	International	All Levels
USEF "R"	Registered	Training-Fourth	FEI "O"	Olympic	All Levels

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Janet "Dolly" Hannon (CO)
(303) 467-3221
Kristi Wysocki
(303) 648-9877

USEF 'r'

Amy Jablonovsky
(970) 493-2833
Suzanne Zimmer
(303) 478-8325

USDF 'L' Graduate

Simone Ahern*
719-749-9274
Francie Brashear
(303) 840-7626
Julie Burt
719-852-5269
RaeAnn Cook*
(970) 225-1408

Emmy Detlof
(719) 495-4188
Marti Foster*
(303) 277-1132
Beth Geier
303-673-9840

Janet Goodrich-Spear
303-664-0152
Linda Ohlson Gross*
303-840-9818
Gwen Kaawalooa*
(303) 646-4363
Sandra Keeley
(970) 468-5095
Ann MacGuire*
(307) 237-9148
Sarah Martin*
(303) 652-1158
Kathleen Mayger
970-310-8729
Bridget Milnes
(303) 660-4986
KC Parkins-Kyle
(303) 841-9953
Sally Robertson
303-237-6915
Kathy Simard*
(720) 981-4448
Valerie Spahr
970-922-5650

Maria Wasson
(303) 682-9594
Regina Wendler
970-879-7505
Simone Windeler
719-540-2000

Dressage Sport Horse Breeding Judge "R"

Janet Brown Foy
(719) 633-0231
Debbie Riehl-Rodriguez
(303) 642-7708
Kristi Wysocki
(303) 648-9877

Technical Delegates USEF

Eva-Marie Adolphi (UT)
(801) 254-3247
Joyce Hardesty (AZ)
(480) 513-6318
Veronica Holt (CO)
(303) 646-3829
Laurie Mactavish (CO)
(970) 926-8666
Deeda Randle (WY)
(307) 638-6737
Catherine Siemiet
(719) 942-5311

Diane Stanley (MT)
(406) 652-4061
Libby Stokes (CO)
(303) 688-2795

Technical Delegates RMDS

Joan Clay
(970) 490-1927
Jeannette Hillery (CO)
(303) 494-7718
Jane McBride
(719) 598-4496
Susan Selby
970-227-9530
M. Elaine Thomas
(719) 495-1510

USDF Certified Instructors

Training - 2nd
Simone Ahern
(719) 749-9274
Jill Cantor Lee
(970) 686-9163
RaeAnn Curtis
(970) 225-1408
Janet "Dolly" Hannon
(303) 279-4546
Sabine Kallas
(307) 733-9497

Ellene Kloepfer
(303) 828-3879
Clayton Martin
(303) 652-1158
Sheri Mattei-Mead
(970) 669-3733
Kathryn Meistrell
(303) 646-9059
Bridget Milnes
(303) 660-4986
Kathy Simard
(720) 981-4448
Kristi Wysocki
(303) 648-9877

USDF Certified Instructors

Training - 4th
Nancy Chesney Devaney
(303) 681-2516
Loma Fowler
(303) 841-0417
Sarah Martin
(303) 652-1158
Melinda Weatherford
(970) 484-5218

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Alice Kremers, MSA CSF
303-759-1771
FoxManRed@aol.com

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Chapter News

HAPPY HALF HALTS

Tri-State Dressage

As the year begins to wind down, we recently held our last official meeting of the year. The general consensus is that it was a fantastic season with a very fun summer schooling show series, a successful sanctioned show and a profitable fund raising event. A big Thank You to everyone who volunteered their time organizing these events and to those who worked during our fund raiser.

With money in the coffers and lots of enthusiasm in the group, we have some brain-storming sessions in the works to plan events for 2006. We hope to continue promoting our club and our sport by hosting some educational clinics and events next year. Anyone interested in joining the education committee is encouraged to call or email.

We are searching for a show manager for our 2006 Show to be held July 15th and 16th. The manager needs to be on the show grounds at all times during the show and must be a non-rider (during this show.) This is a volunteer position, but meals and lodging would be hosted by the club. Interested parties should call or email Darlene Vaughn.

We are hoping that our new website: www.tristate-

dressage.net will keep our members better connected, especially those who live far away. Please check out the site and feel free to email your comments. Members of Tri-State are welcome and encouraged to contribute photos, articles, events and classifieds.

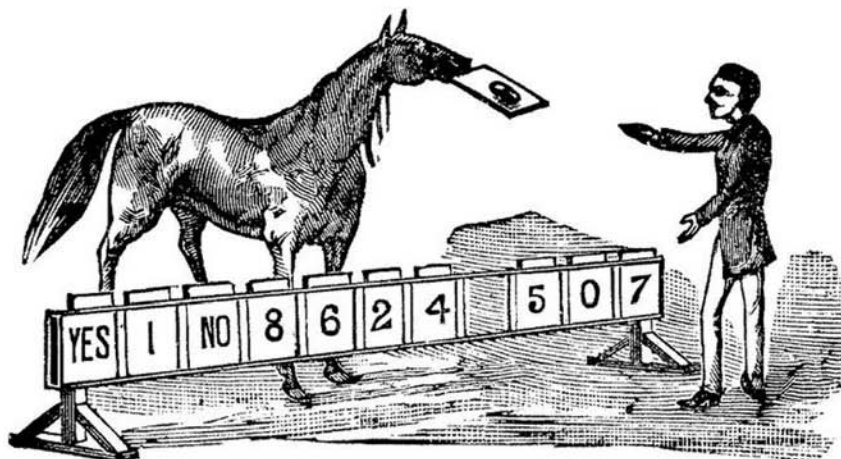
CLINICIANS COMING TO OUR REGION

see calendar for details

Paul Belasik	Leslie Morse
Janet Brown Foy	Lars Peterson
Jill Cantor Lee	Steffen Peters
Kathy Connelly	Gerhard Politz
Jan Ebeling	Kathleen Raine
Toine Hoefs	Ralf Schmitzer
Max Gahwyler	Conrad Schumacher
Stephen Kiesewetter	Donna Snyder-Smith
Debbie McDonald	

If you have a clinician coming to your barn, please list it on the RMDS calendar and we will include it on our clinician list!

The smart choice is Joder Arabian Ranch.



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- Pony Club host
- Equine therapy program

Please call and make an appointment for a tour of the ranch.

2005-2006 SHOWS & EVENTS

NOVEMBER 2005

- 3 Janet Brown Foy Clinic-Black Forest area**
Contact Patricia Janssen 719-749-9866 patricia@parfairranch.com
- 5 Petra Warlimont Clinic-Sunset Stables-Ft Collins**
Contact Tim Stanton 970-217-1016 - tim@sunsetstableswest.com
- 12 Board of Governors – High Plains Chapter host**
- 25-28 Stephan Kiesewetter Clinic-Casper, WY**
Contact Anne MacGuire 307-237-9148

DECEMBER 2005

- 3-4 Paul Belasik Clinic-Cottonwood Farms-Grand Junction**
Contact Lynea Schultz-Ela 970-872-3961 or Debbie Hanley 970-248-9594

JANUARY 2006

- 28 “L” Graduates & Judges Continuing Education for Judges – Lois Yukins & Dolly Hannon - OPEN**
Contact: RMDS Central Office 720-890-7825

FEBRUARY 2006

- 3-5 Pre Cert-Training-2nd Level – Lilo Fore & Debbie Bowman**
Closed - Columbine Equestrian Center
Contact RMDS Central Office 720-890-7825 rmds@indra.com
NEED DEMO RIDERS & HORSES
- 11 Continuing Education for TD's & Competition Management – Theresa Hunt - OPEN**
Contact: RMDS Central Office 720-890-7825

MARCH 2006

- 18-19 Winter Wake Up Show – Colorado Horse Park - USEF**
Contact Heather Petersen 719-338-0854, slush@drwg.net
- 31-April 2 Equine Touch Level 1 & 2 Clinic-Raian Kaiser & Andrea Datz-Loveland**
Raian Kaiser 970-203-0725 equinetouchinfo@yahoo.com

APRIL 2006

- 8-9 Steffen Peters & Janet Brown Symposium**
Canon Ridge Farms
Contact Heather Petersen 719-338-0854, slush@drwg.net
- 21-23 USDF CERTIFIED INSTRUCTOR FINAL TESTING**
Penrose Stadium Contact RMDS Central Office 720-890-7825
rmds@indra.com
NEED DEMO RIDERS & HORSES
- 26 Dressage in the Plains I-Peyton-USEF**
Contact Camille Griffin 303-663-0041
- 27-28 Dressage in the Plains II-Peyton-USEF**
Contact Camille Griffin 303-663-0041

MAY 2006

- 27-28 Dalwhinnie Dressage Show-Ridgway-USEF-YR Qualifier**
Contact Veronica Holt 303-646-3829 veronicaholt@comcast.net

JUNE 2006

- 3-4 Creekside Dressage – Huntley, MT USEF**
Contact Barbara Ramlow 406-348-2280 crkside@nemontel.net
- 3-4 USDF “L” D2 Session – Dressage at High Prairie**
Contact Heather Petersen 719-338-0854 slush@drwg.net

JULY 2006

- 15 Paragon Show #1 – Tomora Training Center-Greeley**
Contact Martha Fischer 303-652-1648
marthafischer@earthlink.net
- 16 Paragon Show #2 – Tomora Training Center-Greeley**
Contact Martha Fischer 303-652-1648
marthafischer@earthlink.net
- 29 Pendragon Stud RMDS Dressage Show #1, Larkspur – RMDS**
Contact Leslie Terry 303-688-4147

AUGUST 2006

- USDF “L” Final – Dressage in the Rockies**
Contact Heather Petersen 719-338-0854 slush@drwg.net
- 26 Utah Dressage Society Annual Show #1-Bluffdale, UT USEF**
Contact Eva-Maria Adolphi 801-254-3247 adolphi@redrock.net
- 27 Utah Dressage Society Annual Show #2-Bluffdale, UT USEF**
Contact Eva-Maria Adolphi 801-254-3247 adolphi@redrock.net

SEPTEMBER 2006

- 9 Pendragon Stud RMDS Dressage Show #2 Larkspur – RMDS**
Contact Leslie Terry 303-688-4147
- 20-24 2006 RMDS Dressage Championships & Dressage Open Show -Parker-USEF-RMDS Breed Championships & Open Breed Show**
Contact Heather Petersen 719-338-0854, slush@drwg.net

OCTOBER 2006

- 6-9 Region V Championships – New Mexico**
Contact Donald Simpson

SEPTEMBER 2007, 2008

- 26-30 2007 RMDS Dressage Championships & Dressage Open Show -Parker-USEF**
RMDS Breed Championships & Open Breed Show
Contact Heather Petersen 719-338-0854 slush@drwg.net
- 24-28 2008 RMDS Dressage Championships & Dressage Open Show -Parker-USEF**
RMDS Breed Championships & Open Breed Show
Contact Heather Petersen 719-338-0854, slush@drwg.net

Rocky Mountain Dressage Society Awards Banquet 2005

“FALL INTO DRESSAGE”

Saturday, November 12, 2005
Embassy Suites Hotel
10250 East Costilla Avenue
Englewood, CO

You are cordially invited to an evening of fun and fellowship in celebration of the accomplishments of our RMDS members and their equine partners. Please come join us!

8:30am – 4:00pm Board of Governors Meeting
CANCELLED! 4:30pm – 5:30pm Rachel Saavedra Seminar “Training of horse & Ride” CANCELLED!
 5:30pm – 6:30pm Cocktail Hour-Cash Bar
 6:00pm – 10:00pm, Dinner, Silent Auction, and Awards Presentation,

Please RSVP with check or money order by November 4th, 2005. A \$10.00 per plate late charge will be assessed for late reservations. SORRY, NO RESERVATIONS after November 9th!

Make checks payable to RMDS. Please fill out the form and send to:
 Kate Engel
 19619 Crestwood Ct
 Parker, CO 80138
 303-840-1559

(No reservations will be taken by phone)

Directions: From I-25, take Arapahoe Exit EAST to Havana Street, turn right (South) on Havana to Costilla Avenue and take a right. Hotel is on the left side of Costilla Avenue.

Accommodations: Embassy Suites Hotel (303) 792-0433. Price is \$79/room single or double. Please mention RMDS when making reservations to receive your discount. Numbers of rooms are subject to availability, so make reservations as soon as possible.

Please take my dinner reservation for- _____ # adults x \$38.00 = \$ _____
 And for _____ # children (age 10 and under) x \$15.00 = \$ _____ TOTAL: \$ _____

NOTE: Reservations are NON-REFUNDABLE but can be transferred to another party.

Name: _____ adult/child Phone: _____
 Name: _____ adult/child Phone: _____
 Name: _____ adult/child Phone: _____
 Name: _____ adult/child Phone: _____

We DO NOT plan on attending the banquet but will be attending the awards presentation and are enclosing a \$10.00 fee per person to help cover costs.

Name: _____ Phone: _____
 Name: _____ Phone: _____

Only attending members will have their names announced at the awards presentation.

RMDS and Centaur Information

DRESSAGE TRAINERS/INSTRUCTORS GROW YOUR BUSINESS!

If you'd like your business posted on the new RMDS Webpage send information to Michael Petersen, 5575 Heatherbrook Ct, Colorado Springs, CO 80915, 719-573-0398 or email webmaster@rmds.org (make subject read "Trainer Info"). Include your: name, phone #, address, email address, barn location(s) where you train, if you travel/clinic, your experience/qualifications, what level you train through, what special awards earned (like USDF medals), if you have lesson horses available, and any other specialties.

Cost is only \$50 annually. The website currently averages 200 hits per month on the trainer page, and RMDS receives 25-30 emails a month requesting names of trainers/instructors in the RMDS region. Don't miss this opportunity to expand your client base and gain recognition.

Mail check to RMDS Central Office, 2942 Park Lake Drive, Boulder, CO 80301.

RMDS EXECUTIVE BOARD

All RMDS Executive Board meetings occur on the second Thursday of every odd numbered month. The steering committee meetings will be held on the second Monday of every even numbered month. The Board of Governors meeting is held on the second Saturday of November. Call the Central Office for exact dates.

ADULT AMATEUR

A copy of your USEF Adult Amateur Card must be filed with RMDS each year to update your record with RMDS and to qualify for RMDS A/A year end awards.

RMDS Central Office

Phone number: 720-890-7825
Address: RMDS Central Office
2942 Park Lake Drive, Boulder, CO 80301

Contact: Beth Geier, rmds@indra.com, www.rmds.org

Website Contact: Michael Petersen
5575 Heatherbrook Ct,
Colorado Springs, CO 80915
webmaster@rmds.org

NOTE: All competitors should do a score check with the Central Office, especially prior to Awards. Call the Central Office at 720-890-7825 or email rmds@indra.com

SHOW INFORMATION

ALWAYS CALL THE CONTACT, UNLESS YOU HAVE BEEN NOTIFIED ALREADY, AS DATES, TIMES AND PLACES MAY VARY.

CALENDAR SUBMISSIONS

Submissions of events for inclusion in the Centaur calendar need to be received no later than the 5th of the month prior to the month that the item is to run. Please be sure to spell all names (clinicians/judge, location, contact) and include a phone number where you can be reached with any questions. Send all calendar items and/or requiring RMDS sanctions to: Beth Geier, RMDS Central Office, (720) 890-7825

RMDS CHAPTER MEETING SCHEDULE:

Boulder Valley, 1st Monday – even months

Contact: Barb Goldman – 303-666-4528

Colorado Springs, 3rd Tuesday – location TBD

Contact Simone Windeler - 719-287-2040 or check www.csdressage.org

Foothills, 2nd Wednesday – every month;

Table Mtn Ranch; Contact: Tina Wright 720-297-5192

Grand Valley, 1st Thursday – every month; roaming around

Contact: Kelly Schlager – 970-242-5935

High Plains, TBA;

Contact: Terri Wallace – 303-695-8566

Northern Colorado, 1st Thursday – every month;

CSU Vet Teaching Hosp.; Jennifer Nisbet 970-221-5545

Penrose, 1st Wednesday – every month; Roaming around;

Contact: Sharon Ghilarducci – 719-462-5760

Tri State, TBA;

Contact: Darlene Vaughan – 307-332-726

Western Colorado;

Contact: Barbara McElnea – 970-963-3234

Website ads provide your event with high visibility on the RMDS homepage. Because of the implicit connection with RMDS by being on the homepage, we reserve the right to:

- 1) Refuse any ad
- 2) Edit the content of the ad
- 3) Limit the number of ads displayed at any one time

Your ad will run for one month from the date it first appears on the website. Unless the webmaster is notified in advance (webmaster@rmds.org), the ad will be removed from the website once the date for the event being advertised has passed. Please limit content of ads to 20 words. Email and website addresses will be displayed as links.

BECOME A CENTAUR COLUMNIST

Features: 1000-1500 words. Find a great story and take the time to write it up as a feature.

Clinic Review: 750-1000 words. Write up in detail what you learned from your favorite clinician. Include name, date, and location.

Junior Corner: 500-750 words. Hey kids! Tell the Centaur what is going on in your area, profile juniors or horses, write in about special awards won, or just anything in general with riders 21 and under.

Ask The Barn Princess, Trainer, or Judge: Back by popular demand from our readers. Have a burning question that you don't know who to ask? This is your chance! Send your questions to the Barn Princess, Trainer, or Judge via the editor's e-mail. Each question will be answered personally.

Letters to the Editor: Have any article ideas or just have a comment about the Centaur? Here is your opportunity to voice your opinion. Write a letter to the editor!

Chapter News: Attention all RMDS Chapters. Every month there is a 1/4 page just for your chapter news. There is no charge for this 1/4 page, so submit your material ASAP!

NEWSLETTER NOTES

- The Centaur newsletter is published monthly .
- To guarantee that ads and articles will be run in any given month, they must be received with full payment by the 10th of the month prior to month of publication! i.e. January 10 for February issue.
- If not received by that date, they will be placed in the following edition if not time-sensitive

IMPORTANT ADDRESSES

Articles: Please send all articles for editorial review to:
Kathleen Mayger, kathleendonnely20@hotmail.com
2304 Brianna Ct. Johnstown CO 80534(970) 587-5546

The Centaur appreciates articles submitted by the membership for publication. Please remember – all articles submitted are subject to editorial changes and/or corrections at the discretion of the editorial staff.

Advertisement Production and Mailing Specifications:

- DUE DATE IS 10TH OF THE MONTH PRIOR TO MONTH OF PUBLICATION i.e. December 10 for January issue
- No Ads will be accepted without full payment.

DISPLAY ADVERTISING

For information about corporate advertising and/or sponsorships, please contact Beverly Swanson at (303) 584-9904 or email at bswanson2003@qwest.net.

Artwork must be provided in electronic format only. The following are acceptable file formats:

- Collected Quark document (all fonts and images included)
- Press Ready PDF
- Adobe Illustrator with type converted to outlines
- Adobe Photoshop 300 dpi jpeg, eps or tiff file

No substitutes can be accepted. If your ad is submitted in a file format other than those listed above, you will be contacted regarding an additional separate charge for file conversion and/or redesign.

Please send a printed copy of your ad with your payment to represent your expectation of what the submitted electronic file should look like. These printed copies CANNOT be accepted as final art.

CLASSIFIED ADS

Classifieds may be submitted via e-mail to Beverly Swanson at bswanson2003@qwest.net. You may also type or clearly handwrite your classified and mail it to the address below. In all cases, a hard copy of your classified should accompany your payment. Please try to limit your ad to 50 words or less. Space constraints may require that we edit your ad to fit, or an additional charge per line may be requested.

PAYMENT AND DELIVERY

E-mail electronic ads to Beverly Swanson at
bswanson2003@qwest.net

Mail checks and hard copy to:

RMDS Central Office, attn: Beth Geier
2942 Park Lake Drive, Boulder, CO 80301

MEMBER AD RATES AND SIZE SPECIFICATIONS

Classifieds	\$12 per item for sale	
With picture (digital only)	\$22 per item for sale	
Full Page	\$125.00	7.5" x 9.5"
Inside Back Page	\$175.00	7.5" x 9.5"
Half Page	\$85.00	7.5" x 4.75"
Outside Back Page	\$100.00	7.5" x 4.75"
1/4 Page	\$50.00	3.625" x 4.625"
1/8 Page	\$25.00/issue	3.625" x 2.25"
	\$255.00/year	

ADVERTORIALS

Articles submitted that are considered "advertising" 1/4, 1/2, or full page formats are priced as above with photos included for an additional \$15/each. An editorial fee may be charged at a rate of \$25 per hour if required (by decision of editorial staff). 15% discount on all 1/4, 1/2 and full-page yearly advertising contracts.

Unsolicited manuscripts and photographs accompanied by return postage will be handled with care, but publisher, artist, and editor are not responsible for their safety or guaranteed return. Submitted articles herein are the opinion of the author and do not necessarily reflect the policies or position of the Rocky Mountain Dressage Society Executive Board or the Centaur Editor. RMDS defers copyright responsibility to submitting author.

RMDS 2006 MEMBERSHIP FORM

- Individual = \$50 Business = \$75 Lifetime = \$650
- Centaur newsletter only = \$35 (no other benefits)
- After one family member joins as an individual member, others in family may join at \$35 each.

Please include all information for person designated as representative.

All individual members receive the Centaur newsletter and the RMDS Omnibus.

RMDS is a group member organization of United States Dressage Federation and RMDS members are automatically USDF Group Members.

Indicate Local Chapter:

- Boulder Valley Northern Colorado (Fort Collins)
- High Plains (Parker, Littleton and Aurora) Colorado Springs
- Foothills (Golden, Evergreen) Western CO (Aspen, Carbondale)
- Penrose (Cañon City) Tri-State (Wyoming, adjacent states)
- Grand Valley (Grand Junction) Renewing member need new binder (\$6)

Name _____

Address _____ City _____

County _____ State/Zip _____

Phone (Home) () _____ (e-mail) _____

USDF No. _____ Occupation _____

Type of Membership

- (✓ one) Individual Business Family CENTAUR Only

Total Fees _____ Please remove my name from lists sold by RMDS

Date of Birth _____

Be sure to send a copy of your 2006 Adult Amateur Card from USEF along with this membership form!

RMDS is a USDF Group Member Organization and RMDS members are automatically USDF Group Members

2006 HORSE REGISTRATION FORM

- Horses must be registered with RMDS to be eligible for RMDS year-end awards and for horse-of-the year award.
- To be eligible for year end awards, both owner and rider must be members of RMDS and the horse must be registered with RMDS.
- The name on this horse registration must be the same used on horse show entry forms.
- \$35 for a lifetime registration of horse, \$10 change fee.

Horse Name _____ Sex _____

Breed (if known) _____

Breed No. (include copy of papers) _____

Name of Owner(s) (one owner must be an RMDS member)

Address of Owner _____

Owners Phone (Home) _____ (e-mail) _____

Name of Representative (if owner is a business)

Mail form and check payable to RMDS to:

RMDS Central Office,
2942 Park Lake Dr., Boulder, CO 80301 • 720-890-7825

Membership renewal is January 1 annually.

Any memberships received after Oct. will be issued for the following year.

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email : harmony_sporthorses@yahoo.com



My Trip to Devon

from Eloise Aud

My horse, Crocodile Dundee, and I were one of the fortunate Juniors to compete at Devon this year in the Junior Team Championships. We had a blast. The Junior Team Championships were once again sponsored by Collecting Gaits Farm, PSI and the Dutta Corporation. The sponsors were wonderful to all the Juniors. Not only did they pay for everything, but they are at the event cheering us on. Ann Gibbons was our Chief d'Equipe and Jennifer Keeler was the Junior coordinator.

I crumbled under the pressure the first day. While in the warm-up arena before I rode my preliminary test, I couldn't help but look around and watch George Williams on Rocher and wish I looked like him. As I was leaving the warm-up arena, Dundee and I almost crashed into Cesar Parra riding Galant Du Serein. Between the warm-up arena and the arena where I would ride my test, I decided to change my riding style. After all, I spent my whole warm-up watching those Grand Prix riders, instead of paying attention to my coach, Lorraine Stubbs. I was going to ride like them. Well it didn't quite turn out like I thought it would. I was ok going down centerline and the halt-salute, but then the rest of the test was a blur. After earning a score of 59% on the test and leaving my parents in shock over what just happened; I decided to go back to the way I was riding before I went to Devon. It was going to take some more time to ride like the Grand Prix riders I saw in the warm-up arena. That was lesson number one.

Lesson number two I just recently learned. Three hours before my final ride a reporter from the Horse Daily.com asked me for an interview. Thinking I had all the time in the world I said "Sure." I was nervous, but tried to appear professional like I had done this several times. After the interview was over she let me read my interview. I looked at the computer screen with all the words on it and the interviewer asked me if everything looked ok, I said, "Sure" and I was off to do my test. Well...everything was not ok with that interview. When I told the interviewer who I trained with, I said Janet Hannon. However, during the course of the interview, when I mentioned Dolly's name I either called her "Dolly" or "Janet". After all "Janet" sounded more professional. So when the interviewer said "Now Janet is Dolly right", I said "Yes". I assumed she was talking about Janet Hannon, not Janet Brown. Although I have enjoyed and learned a great deal from my clinics with Janet Brown and Sharon Schneidman, Dolly is the one who has stuck by me and trained me since I was 8-years-old. Because I did not proof read my interview, Dolly was left out and I am truly sorry.

Lesson number two came with a heavy price to both my family and I. By not proof reading the interview in detail, I lost a trainer and more importantly a friend.

My team got the bronze medal and I ended up 5th overall. I brought home two valuable, life long lessons. This truly is a once in a lifetime experience.



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Dates for Upcoming Clinics:

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Riders and Auditors - Please call or email early to commit your attendance and to show your support for these clinics. We can't do it without you!!

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www.legacyhillfarms.com

303 663 9494 or 303 814 1343



RMDS EDUCATIONAL EVENTS

USDF CERTIFIED INSTRUCTOR WORKSHOPS

OPEN TO EVERYONE!

There is space still available for participating auditor, and an unlimited amount of space available for auditors. Please pre register!!

For the 3rd-4th level workshops, the response has not been as overwhelming. We still have a few slots available for the participating instructors. The slots for participating auditor are filled.

If you still wish to attend, please do so by signing up at the Central Office now. There can be unlimited auditors at \$30 per day. A great deal with a chance to greatly enhance your education!

Beginner (Training-2nd)

Advanced (3rd-4th)

Pre Cert February 4-5, 2006
Lilo Fore
Columbine Equestrian Center

Sept 17-18-Debbie McDonald
Canon Ridge Farms
Debbie Cranston
CLOSED

Final Testing April 21-23,2006

PENROSE STADIUM IN COLORADO SPRINGS

TRAINING LEVEL - FOURTH LEVEL - APPLY DIRECTLY WITH USDF

There will be 8 participating instructors, 4 participating auditors who will be able to ask questions, but will not actually do any teaching, riding etc, and there will be auditors (unlimited).

- Participating instructors \$350 per session (any one may participate)
- Participating auditors \$100 per day
- Silent auditors \$30 per day (any one may audit!)
- Pre-certification session \$400 (no auditors)

For more details, call Pam or Beth Geier at 303-673-9840 or at 720-890-7825.

Reservations will be necessary. Please be clear as to which level you are attending and which dates. Please make your reservation today by sending your check. Remember, it is first come first serve.

RMDS Central Office-2942 Park Lake Drive-Boulder, CO 80301 720-890-7825

ALSO COMING IN JANUARY

JUDGES CONTINUING EDUCATION

OPEN TO ANYONE!

Table Mountain Ranch, Saturday, January 28, 2006

9:00 am – 2:30pm

Janet “Dolly” Hannon (R) & Lois Yukins (S)

COST IS ONLY \$50!

Contact RMDS Central Office for more details, or visit the website: www.rmids.org



USDF Region Five Report

by Theresa Hunt, Region 5 Director

The Great American Insurance Group/USDF Regional Championship show at Colorado Horse Park was a huge success. Thanks to everyone that made it a great event. The weather was wonderful, the facility and footing excellent. I enjoyed helping with the awards presentations along with Stephan Hienzsch, USDF Executive Director. It was an excellent opportunity for him to meet our region's competitors at a world class venue. The championship show was held in Parker, Colorado September 22-25 with over 800 rides in five arenas. The show featured daily competitor events – free continental breakfast daily, dinner on Friday hosted by Merial and Ariat, Ice Cream Saturday afternoon and a Champagne brunch on Sunday. Next year's Championship show will be held at Expo New Mexico in Albuquerque on October 6-8, 2006. The contact is Donald Simpson, dsimpson62@aol.com, 505-550-6735. The fairgrounds has improved the footing, built new permanent stalls, and has two indoor arenas. It will be a Regional Championship only show and a great venue for exhibitors and vendors.

Our Region will have a High Performance Qualifying show March 18-19, 2006 at Colorado Horse Park. The show will be totally indoors, and the judges are Janet Brown Foy, Lilo Fore, and Maryal Barnett. It is also a NAYRC Qualifying show. For more information contact Heather Petersen, slush@drwg.net or 719-573-0398.

RMDS is hosting an "L" Program Session D Session and Final Exam on Jun 4-5 and August 5-6 for \$600. If you are interested in re-testing, contact Heather Petersen.

Educational Grant Money is still available for the remaining fiscal year, March 31, 2006. The purpose of the grants is to make dressage education more affordable for our members. Grants will be awarded for programs (not to individuals) based upon the greatest educational value---they need to be more than a riding clinic, and cannot make a profit. If you need an application please send me an email at hunterry@mindspring.com.

Happy Riding!

Theresa Hunt

Region 5 Director

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Steffen Peters/Janet Brown Foy Seminar

Canon Ridge Farms in Castle Rock, Colorado will be hosting a seminar targeted for riders/trainers and judges on April 8-9, 2006. Panelists will be Olympic Medalist STEFFEN PETERS and FEI "I" Dressage Judge JANET BROWN FOY. Both clinicians have presented this same format on the East Coast and the West Coast to rave reviews.

For the instructors, Janet and Steffen give examples of what can happen, good and bad at every level. These demonstrations are then followed with exercises to correct each basic problem. Demonstration horses are chosen for the audience to be able to 'see' what is above the level or below the level as far as frame, self carriage, engagement and suppleness. Throughout this process, Janet will give scores and comments so the audience would know what to expect had these situations occurred during a competition.

Training, and following the correct training scale is emphasized over and over again. Both Janet and Steffen help the riders get 'back to the basics' as they both feel that the 'tricks' will never succeed without a correct foundation. Both stress time and patience in dealing with the horse as our partner.

The judges attending also get a good education. The following was an audience comment from TIP OF THE HAT, NEDA Newsletter, June 2004: "Janet's commitment to judging supports her commitment to dressage. She blends this intensity with a light and incredibly refreshing sense of humor that takes the sting out of her judge-appropriate comments. This intensity is what makes dressages judges the sport's strongest supporters."

Competitors will learn how to improve their performance in the dressage arena. There will be a session discussing the goals and requirements of each level, and a discussion and demonstration of all movements from Training Level to Grand Prix. Janet will explain judges comments and how they should help each competitor improve their performance.

Watching Steffan ride some of the horses is alone worth the price of admission! Don't miss this great seminar!

Clinic organizers are now taking applications for demonstration riders. Information is posted on the website: www.dressagestrategies.com

An Invitation to all USDF "L" Graduates

The United States Dressage Federation (USDF) Judges Committee invites all USDF "L" graduates to participate in the 2005 USDF Annual Convention & Symposium. The goals of the Judges Committee are 1) to provide educational opportunities for licensed or aspiring judges, and 2) to recognize the progressive development of judges.

During the USDF annual convention there are several educational opportunities for "L" graduates. Here is a list of a few opportunities that might interest you:

Wednesday, November 30th at 3:05 - 4:20 p.m.

Judges Committee Open Meeting

An open forum, during which reports from the Judges Committee will be presented along with time for Q & A's from the floor from judges and non-judges.

Wednesday, November 30th at 7:00 - 9:00 p.m.

Judges Roundtable (Closed Forum- Judges and 'L' Graduates Only)

A round table discussion with questions and answers among the judge.

Thursday, December 1st at 1:00 - 1:30 p.m.

USEF Dressage Committee Open Forum

Thursday, Dec 1st at 5:00 to 6:00 p.m.

USEF Proposed Rule Change Open Forum

The 2005 USDF Annual Convention & Symposium is to be held in Burbank, CA from November 30th -December 4th, 2005. For convention schedule and registration information go to the USDF website at www.usdf.org or read the September issue of USDF Connection to find a registration insert. If you have any questions please contact Kim Sodt, USDF Judges Committee liaison, at ksodt@usdf.org or 859-271-7876.

EQUINE STOMACH ULCERS:

STUDY INDICATES EVEN RECREATIONAL HORSES AT RISK....

AND IN AS LITTLE AS JUST 5 DAYS

By Linda B. Schultz, DVM, PhD

Dr. Schultz is an equine veterinarian and author of "Howell Equine Handbook of Tendon and Ligament Injuries"

New research shows that stomach ulcers can occur within just five days in horses exposed to recreational show conditions and activities. According to a study reported in the September 1st issue of the Journal of the American Veterinary Medical Association (JAVMA), seven out of ten horses developed ulcers when exposed to normal situations related to weekend show travel.

Such situations included transportation, twice daily feeding, light exercise and stall confinement.

Researchers and veterinarians have historically associated stomach ulcers with high-performance or race horses. This new study shows just how easily horses can develop stomach ulcers in association with less-strenuous, recreational activities such as weekend horseshows or events.

The recent study included a total of 20 horses determined to be ulcer-free via endoscopy evaluation of the stomach. Ten of the horses were exposed to conditions over the next five days that simulated a weekend horseshow event.

This included four hours of transport to a secondary facility, three days of light training (thirty minutes of lungeing twice per day), twice daily feeding, stall confinement and a four-hour trip back to the home facility.

The other ten horses remained together in a paddock at the home location as a control group. All 20 horses underwent a second endoscopy on day five.

Results showed that seven out of ten horses transported off-site had developed stomach ulcers within only five days. Furthermore, two of the control horses developed ulcers, possibly due to the change in herd dynamics after the first group was transported away.

The research highlights just how fast and easy horses can get stomach ulcers and demonstrates the need for proactive prevention. Until recently, there was little horse owners could do to effectively prevent stomach ulcers in their horses. But now, ulcers can be prevented with ULCERGARD™ (omeprazole) from Merial. It is also FDA-approved for stomach ulcer prevention in horses. Available through veterinarians, ULCERGARD is a once-daily (four daily doses per tube), cinnamon flavored oral paste well accepted by horses.

If your horse is exposed to stressful conditions including confinement, training, travel and competition, ask your veterinarian about prevention with ULCERGARD.

For more information on equine stomach ulcers, visit www.ULCERGARD.com.

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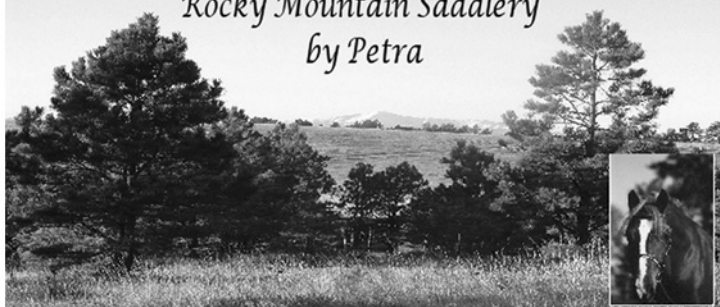
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Essay Contest for Equine Touch Clinic

FUNDRAISER FOR COLORADO HORSE RESCUE

The Colorado Horse Rescue in Longmont, Colorado will be hosting an Equine Touch Foundation and Advanced course March 31- April 2, 2006. The instructors for the clinic will be Andrea Datz of Grand Junction, and Raian Kaiser of Loveland. A portion of the clinic fees will be donated to CHR.

We will be holding an essay contest with the winner to receive *free tuition* to the clinic, and the runner-up to attend at half price (prize is clinic fee only, does not include travel or expenses).

To enter the essay contest, answer the question "How would my horse and I benefit from learning the Equine Touch?"

Answers may be submitted via e-mail to equine-touchusa@yahoo.com with the subject "CHR essay", or via mail to Raian Kaiser, 6025 Otero Ave, Loveland, CO, 80538. Please include your name, address, e-mail, and phone number with your entry.

Essays will be evaluated on readability, originality, and need. Entries must be received by February 1, 2006 and winners will be notified by the end of February. In the event that the winner can't attend the clinic, the runner-up will receive the free tuition to attend. Decision of the judges (a panel that will include Equine Touch instructors and employees of CHR) is final.

For more information on the clinic or essay contest, please contact the Equine Touch USA office at equine-touchusa@yahoo.com, or Raian Kaiser at (970) 203-0725 or equinetouchinfo@yahoo.com. For more information on Equine Touch, check out the web site at www.theequinetouch.com. For more information on CHR, check out the web site at www.chr.org.

Please help us to make this fundraiser a success for the Colorado Horse Rescue.



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CLASSIFIEDS

To place an ad: please see instructions under RMDS Info on page 17

HORSES

Registered Dutch Mare, 7 yo, 16.2h, shown first level and is schooling second and third level. She is a beautiful dark bay girl with a lot of talent. Very athletic, could jump. Smart and sound, for experienced rider. \$30,000 Call Julie (303)663-8963

Hanoverian/Dutch 4 yr. old, 16 hands, bay gelding. Very forward, lovely, rhythmical gaits. Quiet, easy to handle at shows. "Bravo" is big boned, big bodied, very correct. Above all, he has a wonderful willing, kind, temperament. \$15,000. Call Mary, 970-662-6301, or 307-778-0186. Bravo is Grande+Lanthan/Babu Bertus+Rampal.

For Sale: Piccolo (aka P.J.) Wonderful Red Dun Mustang Cross Pony, 9 years old, 2005 RMDS Champion Training Level Junior; 2005 USDF Region 5 Reserve Champion Training Level Junior; 2005 RMDS First Level Junior fifth place; 2005 USDF Region 5 First Level Junior sixth place; all while being ridden by an 11 year old! 2004 Boulder Valley Pony of the Year and Training Level Champion. Registered for USDF All Breeds Awards with American Mustang and Burro Association. Wonderful disposition, a real charmer. Well muscled, in great physical shape. A favorite with judges. Only to a good home - this is essential. For price or to ride/see or get other information, please contact Glenda Needles at 303-619-8292 or Colleen McFadden at 303-665-2631 or 303-618-5195.

Elegant 17h. 7 yr. old dark bay Hol/Tb gelding by Cimarron. Good mover with FEI potential. Schooling 3rd level with professional trainer in Parker, Co. Trailer loads, ties, sound, no vices. A very attractive and comfortable horse to ride but too big for an elderly lady. \$25,000 605 787 5922

Big fancy bay T.B. gelding. 8 yr. old. warmblood looks and movement. Sweetest guy with lots of show miles. Has done very well with talent to move up the levels. Loves to work and is super easy! Requires minor maintenance. Sound with xrays available. \$8k 303 912-6564

Reg. TB gelding, 15yo, 17h chestnut. Heavy boned, very pretty. 3rd level, powerful extensions, tons of future potential. 5 years full-time training w/ local German trainer. Very sweet boy to experienced rider and kind home only (no beginners or schooling). Healthy, sound, no vices, trailer loads. \$23,000 OBO 719-473-9428 lv message.

8 yo Oldenberg mare, 16.2hh. Schooling 2nd level, has single flying changes. Quite disposition, asking \$25K. Call Colleen 719-330-6238.

Handsome FEI Westfalen gelding imported by Jo Hinnemann, shown thru Intermediare, working all Grand Prix, 1989 16.2H Dk bay \$45,000. Also beautiful black TB/QH gelding, 3rd/4th level, schooling FEI w/spectacular collected work inc. piaffe/passage. Ladies horse. 1991 16H \$25,000. Sharon 719-462-5760

SADLY for Sale: Oldenburg Mare, 15 yrs young, sound, 16.3H, Bay. Shown to PSG, trained to Intermediare. Needs confident rider to make her shine. '8' gaits (if not better). Good on trails. Easy keeper. Priced for quick sale @ 18k OBO. Owner needs financial break. Not for beginner. Kate 303-840-1559

Fun and energetic Oldenburg gelding for smaller person or child. 15.1 hand 6 year old grey with lovely gaits. He is light in the bridle, lateral work is easy, extension and collection are natural. He has been trail ridden in the mountains extensively and is a half brother to the FEI stallion Morocco (www.dressagestallion.com). This gelding will go FEI with the right rider. \$21k. (970) 328 1622

Hanoverian mare. 8 yr old liver chestnut 16.2 h. schooling first level. excellent for broodmare or showing. Diamont/wendekries bloodlines. has been to breed shows, inspections, mare performance test. great movement, disposition, easy to handle, trailers well. free jumps 4 ft. \$16,000. 303-663-3986 www.paradoxranchhanoverians.com

FEI Holsteiner gelding trained by Debbie Riehl-Rodriguez, schooling Grand Prix, shown Prix St. George and Intermediare I, La Santo breeding, great disposition, 16 hands, 15 yrs, bay. \$38,000. 303 989-2137

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FOR SALE: SDL Q Aura Dressage Saddle. 18" seat, medium tree. \$900 nego., no fittings. SDL website: <http://www.extendinc.com/lemke/index.htm> for info. Jo Camrud 303-807-8126 or jocamrud@hotmail.com.

Frank Baines Reflex Dressage Saddle For Sale: Excellent Condition. 17 Ω inch seat. Wide Tree. Black. Single flap system. Concealed V Girthing system Contoured Velcro Knee blocks can be moved or changed out. Thinly flocked pure wool panel. English laminated, open headed, narrow waisted tree, with a ten year guarantee, allows maximum wither clearance. Purchased new in Feb. 2005. Price: \$1,850. Contact Suzanne @ 303-886-8294 or 303-226-5435

PLEASE NOTE:

If you believe we missed your ad, please contact me ASAP.

Thank you, Beverly Swanson

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