



THE CENTAUR

Educating Horse & Rider as Partners

SEPTEMBER 2017

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**RETURN YOUR
2016 AWARDS AT
CHAMPIONSHIPS
SHOW OFFICE**

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**CHAMPIONSHIPS
SPONSORS SIGN
UP NOW FOR YOUR
CHOSEN CLASS!
CONTACT UNA SCHADE OR
ANDREA CHIRICH**

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2017 Championships - Sep. 14 - 17

VOLUNTEER - Get a Cool T-Shirt!

Yoga in the Mornings - Get Stretched!

Dinners - Parties - Brunch - Get Happy!

Clinic with Suzanne Von Dietz

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Cover photo: Lisa Battan on Imparable

UPCOMING EVENTS

REG. 5 JR/YR CLINIC - GEORGE WILLIAMS: Oct. 7-8

BOARD OF GOVERNORS ANNUAL MEETING: Nov. 7

USDF NATIONAL FINALS: Nov. 9-12

**TDC FALL FESTIVAL I & II AND AZ STATE
CHAMPIONSHIPS: Nov. 18-19**

President's Message

Fall is almost here and some of us are excited for Football . . .

OK, now back to reality!

As I write this I am still reflecting on my two days of apprenticing for my R judges license. The weather was good and the Colorado Horse Park Dressage management team provided my group with a place to sit and work. Several RMDS members gave their time to scribe for us and helped with scoring as well. I have been on this personal journey to upgrade my license with lots of time and energy spent traveling and studying. Fortunately my group has had the opportunity to work with great judges while we forged new friendships. Dressage is a passion that I have enjoyed for many years and the journey to earn my judges license has been educational and inspiring as a trainer, instructor and rider.



Safariie helped Gwen Ka'awaloa complete her USDF Gold Medal requirements. Photo by Kathleen Bryan.

September and this Centaur are your reminder that the Region V and RMDS Championship show are only days away. Competitors and spectators alike will enjoy evening festivities along with competition and awards ceremonies. To make the show run smoothly we need volunteers. With your time you can insure the quality of the show while having a chance to participate in some fun parties.

Watching riders compete, friends and family helping out, brings a feeling of joy as we also share our time we have with our equine partners. I was lucky enough to watch a very special ride this weekend. RMDS Office Manager and volunteer extraordinaire, Beth Geier performed a First Level Freestyle to a Beatles theme, completing her Century Ride. Her journey with her partner Matador has spanned 20 years. Their dance was emotional and beautiful. This is such a special achievement celebrating a special partnership of horse and rider.

Looking forward to seeing everyone at the Championship Show to celebrate even more great achievements!

*Aloha,
Gwen Ka'awaloa*



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Foothills Chapter

As show season ends, Foothills Chapter members are planning to socialize without horses. Sept. 30 is the tentative date to gather to watch dressage event videos, to share food and beverages, catch up on summer riding successes and discuss goals for next year. More information to come via email.

Also this fall is the final 2017 meeting on Oct. 16 when those attending elect officers, including the 2018 president and vice president. More details will be sent to members.

By now, results are in from the chapter's Last Chance Show in August with Judge Julie Haugen 'r' and TD MaryJo Hoepner at Table Mountain Ranch. It has been a successful show season, with nearly 100 riders competing at Spring Into Summer in June and Last Chance shows qualifying entrants for RMDS and Western Dressage Association of Colorado year-end awards.

Volunteers kept our relaxed and friendly shows running smoothly and on time. Huge thanks to our members and friends **Koba Skelton, Darrell Walters, Sarah Reega, Gail Wheat, Melanie Nuchols, Heather Appel, Karen Schoenecker, Marilou Metcalf** and **CC Ross**. **Linda Gaber** was show manager.

For questions, contact President Kris Cooper at 303-838-5086, kris@anchoragefarm.com.

Kris Cooper, Foothills President

On The Bit

Our On The Bit Summer Schooling Show in July at the Spur Ridge Equestrian Community was a great success. Our show committee chair, **Jessica Ford**, did a great job of recruiting volunteers, scheduling ride times, and making sure that the show was running smoothly. The big outdoor warm up ring and the nice indoor arena at this facility were perfect to provide a low-key environment for young horses and riders to get used to the excitement of horse shows! Plenty of local businesses supported our show by placing ads in the program or donating items for the silent auction. **Julie Haugen** was a wonderful judge, and having her for a clinic the day after the show was very helpful! Since we got lots of positive feedback from the riders, we feel like we are ready to have a recognized show next year. A big THANK YOU! to everyone who helped before or after

the show, volunteered at the show, or supported our show with donations! We couldn't have done it without you!

Currently, we are working on planning an educational event about the horse hoof, and a community event for International Helmet Awareness Day. Check out our website (www.onthebitdressage.com) or our facebook page for updates!

Stephanie Gies, On The Bit Communications Chair

NCDA

NCDA 2017 Board: President – Didi DeKrey, Vice President – Rose Balfour, Treasurer - Karla Lauritsen, Secretary – Jacki Rosellen

NCDA is on Summer Break, will start back up in September.

Didi DeKrey, President

Pikes Peak

It has been a very busy and exciting summer for everyone! The season is nearly over and championships are around the corner! I want to wish all the members good luck to everyone competing in this year's championships in Parker.

The club has some exciting activities planned, including a clinic on Oct. 14 with 'S' judge **Dolly Hannon**. First slots will be going to our Pikes Peak members and then if there are open slots it will go out to the whole RMDS members. Keep an eye out for further information.

We are finalizing plans with Latigo for our RMDS show in April, and are selecting BOG delegates if anyone is interested in shaping the future of RMDS.

We ended our August meeting with a "Winners & Losers" product review. Biggest winners were Solitude feed-thru fly control, and Schneider fly boots.

Make sure to mark down December 9th for our annual member's holiday party with a browband making activity to end the year and start off the exciting New Year! Our next meeting will be Nov. 15 at Bourbon Brothers at NorthGate.

For the most current information on our chapter activities visit our website at pikespeakdressage.org.

Tiffany Busch, PPDS President

cont. on pg 4

GVDS

Our latest club event was a two day clinic with 'S' judge **Debbie Riehl-Rodriguez** July 1-2. We held the clinic at the beautiful Stirrup Cup Farm in Delta, Colorado. It was impressive to see the changes in each rider/horse combination over the two days. Debbie's positive approach with accurate feedback on what to change/improve were incredibly helpful. She will be here again in September for our recognized/schooling show combo weekend and if the show doesn't fill each day she will offer lessons for those not showing with her anymore that weekend. All the riders asked if we could find a way to have her return again.

At our last club meeting we decided to try and move up our future recognized show starting in 2018 so that it will meet the deadlines for the USDF and RMDS championships each year. **Susan Gregg** is working with the Mesa County Fairgrounds to see if that can be accomplished. Though August is a warm month, the misters in the covered warm up arena and the covered competition arena make for a fairly pleasant experience even in hot temperatures.

Judi Devore is working on a program for one of the summer meetings with a unique speaker who is a counselor, a registered nurse and a PARA dressage rider who coaches athletes on handling fear in their performance/competitions. We will notify all the members when a date has been set.

Arlene Rhodes, GVDS President

UPGRADE YOUR JUDGING EYE - 'L' PROGRAM GRADUATE CONTINUING EDUCATION

From MaryJo Hoepner, TD and PPDS member

In December of 2016 the 'L' Judge Program committee voted to require 'L' Graduates to complete eight hours of Judge specific continuing education per year. The USDF Executive Board approved the proposal, which goes into effect starting in 2017.

RMDS has required continuing education for 'L' program graduates for many years. Training classes are usually held in the January - February time frame. This past January RMDS hosted a symposium for judging Freestyles which was well attended by 'L' program graduates, USEF judges, and many competitors.

To further enhance our offerings, RMDS hosted an opportunity for 'L' Program graduates to have 'sit time' with our very experienced and capable USEF 'S' judge **Debbie Riehl-Rodriguez**. We had 8 participants for the day, including one participant from Arizona and one from California.

The first section involved discussing the methodology for clearly understanding what each score criteria involves. Debbie encouraged the participants to map, for each level and movement, what each score entails.

We then proceeded to the rings to watch and have the opportunity to verbally score and provide comments. Yes, that is putting everyone on the spot. But it was a great opportunity to hone one's ability to think quickly and even more quickly provide comments that matched the scores.



Later we were asked to write down scores and comments and collectives for Second level tests that we observed. We then shared our scores and our reasoning behind those scores, and received Debbie's feedback on our decisions.

Finally we were able to watch the Freestyles and discuss the artistic marks that are a part of those tests.

Thanks so much for **Michelle Anderson** for organizing the event. It made my job of finalizing the activities on that day a breeze.

"Super appreciative of the efforts extended- thanks so much especially to Debbie whose sage words, energy and experience are always an inspiration to me." -- Sarah M.

Albers Award Goes to Reg. 3 Chef d'Equipe Sue Bender

The United States Dressage Federation (USDF) is pleased to announce that the Albers Award perpetual trophy was awarded to Region 3 Chef d'Equipe Sue Bender at this year's USDF North American Junior & Young Rider Dressage Championships, as part of the Adequan®/FEI North American Junior & Young Rider Championships presented by Gotham North (NAJYRC).

"To say that Sue Bender is devoted to her Region 3 teams is an understatement. She works tirelessly, all year, to give the athletes the best NAJYRC competition experience that she can. She never stops advocating for her teams. She truly demonstrates what the Albers Award seeks to reward," stated Roberta Williams, USDF FEI Jr/YR Committee Chair.

The Albers Award is named in honor of long time USDF Region 1 Chef d'Equipe, supporter, and good friend, Patsy Albers. **Joan Clay, Vice President of RMDS and Region 5 Chef d'Equipe**, was awarded the trophy in 2016 for her outstanding work with the Region 5 NAJYRC team.

Omnibus Deadlines Coming

The 2017 Omnibus will begin accepting ads and ad reservations on Oct. 10, 2017. Prime spots (front tab, regular tabs) are sold on a first-paid first-choice basis.

NO reservations will be taken until Oct. 10, 2017, 12:01 a.m. Closing date for all ads is Nov. 15, 2017.

USDF Announces New Regional Adult Amateur Equitation Program

USDF announced its newest adult amateur opportunity, the USDF Regional Adult Amateur Equitation Program. This program will feature an Adult Amateur Equitation Regional Final class, held in conjunction with each of the nine Great American/USDF Regional Dressage Championships, beginning with the 2018 year. This new program is designed to recognize adult amateurs competing in equitation, and to promote correct seat, position, and use of aids in dressage.

"USDF is continually striving to promote correct riding and to provide additional opportunities for adult amateurs to be rewarded for their excellence in the saddle," explained USDF Executive Director Stephan Hienzsch.

For qualifying opportunities and additional requirements about the USDF Regional Adult Amateur Equitation Program, visit the USDF website at www.usdf.org/equitation, or contact the USDF office at usdressage@usdf.org.

Lilo Fore to be Inducted Into U.S. Dressage Hall of Fame

LEXINGTON, Kentucky, Aug. 15, 2017—Liselotte "Lilo" Fore will be inducted into the Roemer Foundation/U.S. Dressage Federation Hall of Fame to honor her instrumental role in development and promotion of dressage education in the United States.

Lilo Fore, originally from Germany, was cited for being "synonymous with dressage in the United States as a competitor, breeder, trainer, instructor, and judge for over 25 years."

Lilo started in the U.S. in 1972 developing horses and riders for national and international championships. She was an international judge from 1990 until retiring a year ago as a top ranked 5* judge. She was on the ground juries at Pan American Games, World Cup Finals, World Young Horse Championships and the 2014 World Equestrian Games.

Lilo, based in Santa Rosa, California, was a founding member of the USDF instructor/trainer program and still serves as its co-chair, an examiner, and instructor.

"The USDF is pleased to recognize Lilo with this honor," said USDF President George Williams. "Her boundless energy, enthusiasm, and lifelong dedication to dressage has made her a force within the world of dressage. Lilo's impact is far reaching and involves many aspects of our sport."

Don't miss the RMDS Professional and Adult Symposium with Lilo Fore May 17-20, 2018 at Colorado Horse Park.

Board of Governors Nov. 4, 2017 Open Board Positions

Do you want to have a vote on the future of RMDS? The following positions are open (all positions are two years, except for VP, which is one year):

**PRESIDENT, VICE PRESIDENT, SECRETARY, TREASURER,
AWARDS, EDUCATION, MARKETING, PROFESSIONAL**

Contact the Central Office or Tiffany Busch to place your name in for nomination.

Cornfields and Core Work

Two productive days with Susanne Von Dietze

By Katherine Simard, High Plains Chapter president.

A beautiful, sunny, non-humid day greeted me as I arrived at Kate Fleming-Kuhn and Martin Kuhn's StarWest Farm in New Berlin, Illinois June 18th and 19th for two days of education and discussion with Susanne Von Dietze. Center-line Dressage, Kate and Martin provided some wonderful horses and demonstration riders for both the GMOs Open Clinic and the USDF Certified Instructors private education day. My notes from this could be a book in itself but here are some highlights.



Susanne uses USDF Certified Instructor Leah Nelson from Minnesota to explain correct upper body position and stability to a demo rider

Susanne pointed out that in every language the word aid means help. As riders, that is a very important thing to remember with our horses. We want to help them understand what we expect of them. Her pillars of the rider's aids are rhythm, balance and suppleness. Rhythm is harmony and timing. Balance only exists in motion. Suppleness is positive tension and dynamic stability. The rider's aids should be conducting aids not performing aids. Rhythm is catching between horse and rider and horses working in groups. Balance is unique and individual. Rhythm and balance enhance each other.

The warmups began with the riders performing some exercises to get themselves warmed up and connected to their horses while the horses walked and stretched. A favorite was to have the rider take the feet out of the stirrups and close their eyes or at least half close them to soften the focus. The riders were instructed to connect their hips to the figure eight movement in the horse's back in the walk. Susanne then moved on to exercises for opening up in the body and freeing any stiffness in both the walk and rising trot. The results were not only immediately felt by horse and rider, but instantly obvious to those watching. One

rider was quite good technically but it had made her very stiff. Pointing out the amount of water in our bodies this rider was encouraged to "activate her fluids." Susanne said "technical riding rides the bones. Ride the muscles." When one feels stiffness they should move it through some type of rotation. Susanne gave numerous exercises for doing this.

Susanne's pillars of the rider's aids are rhythm, balance and suppleness. The rider's aids should be conducting aids not performing aids.

In the sitting trot, Susanne reminded riders that sitting down should not be a compression down. It should be an expansion of the lower back. The same is true of the down beat in the rising trot and the down beat in the canter. If the rider interferes with the landing of the horse, they interfere with the horse's balance.

In the canter, we saw a couple of horses with a tendency to rock their head and necks in the canter. Susanne pointed out that horses use their necks to balance and this rocking is a sign of being out of balance. The rocking point should be in the lower back of the horse and the rider needs to mimic this in their lower back. This is not a shoving forward of the seat. It is an up and down motion in the rider's hip joint that allows the lower back to move. The rider should feel a change in the contact point with the horse as their hips go up and down.

For all of the movements from twenty meter circles to half passes, Susanne told riders to think that the leg and reins prepare the movement and the seat does the execution. They were also instructed to ride with the thought of addressing balance and/or stretching every other step of the movement depending on the issues the rider was trying to address. For example a rider who tends to collapse or compress in the sitting trot was to think: bend – stretch – forward – stretch – bend - stretch, etc. There should be a return after each aid to the stretch and awareness of staying in the middle of the horse.

For all transitions, rider's need to have the rhythm in their head and in their pelvis before they ask the horse for the transition. Then both can fluidly move from one gait to the next. Horses immediately feel when you disconnect from the rhythm. You can even be off

cont. on pg 7

center and not be off balance to the horse if you stay in rhythm. Connecting to rhythm helps find balance.

At the Certified Instructor day, we were treated to Susanne riding a demo horse and showing the differences between what we want to see in good riding and what some of the results are to what an instructor says and how it can result in bad riding. While at times it was comical, it also was very clear how the horse reacted to the difference between the two!



I have pages of notes and exercises from just two days in Susanne's presence! The big things I am taking home is that we need to play at creating improvements in our horses and we need to play with our students as instructors. Horses tolerate movement. They don't tolerate fixation!

The CIs also had a session of the day about teaching using visual aids. Susanne showed three different ways cones could be set up and it seemed like thousands of variations to the exercises that could be done with them. A good tool for bad weather days when we are forced to be in an indoor arena for long periods of time.



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Tips to Avoid Show Errors

Review Janet Foy's advice from July 2013 Centaur

By Janet Foy

Lack of Accuracy

Riding an inaccurate test will lose the rider many points, at least one point per movement. And, the judge also will lower your Effectiveness score in the Collective Marks. Don't lose these "stupid" points. Be sure to know how many meters are between the letters. Draw the pattern out on paper, so you know exactly where to aim. Then put cones up for a reminder in the arena when you ride. If you ride accurate figures every day, you won't have to be so nervous at the show.

Show Up on Time

If your ride time is at 3 p.m. that means you should be riding down centerline at 3 p. m., not showing up at the arena. Don't try to blame the volunteer ring steward if you are eliminated. Buy a watch and make sure it is set to official show time. Then always check in with the ring steward to see if the ring is late or early. You do not have to ride early, but you do have that option.

However, if you show up early, you don't get extra time going around the arena. When you enter the outside of the arena, you are telling the judge you are ready. It would not be fair to the other competitors if you had 4 minutes around the outside, and they only had 1 minute.

I always ask for the horse number in front of me, so I can keep an eye on them. Then I know exactly when I am next. You may start around the outside of the arena as soon as the horse in front of you has halted and its rider has saluted.

Say Hello, Briefly

First go by the judge's stand and give the **SCRIBE** your number, name, horse's name and the test you are riding. The judge is finishing his or her final comments and this disturbs his or her concentration.

Horse Should be Well-Groomed

This is a pet peeve of mine. Unless you have a horse that is supposed to have fetlock hair, trim it off. Also, tails that look like wild brooms are not nice. If you have a bridle path, trim it. Braids should be neat and tidy. Take the extra time to re-do it if a braid comes out. I re-braid my horse each day. I rode with Robert Dover, who felt you would not

ride well, as dressage is about precision, if you looked like a mess. I agree with him.

Rider Should be Well-Groomed

I hate riders' hair bun bags that bounce every stride of the sitting trot. They usually are half off by the end of the test. It distracts from the performance when the judge is focused on bouncing hair. Wear gloves. It is not a rule, but it gives a more finished look. Have your coat tailored. Even an inexpensive coat can have sleeves the correct length. You don't want a coat bulging at the buttons, nor should it hang like a sack. I know that there are no scores for dress but, in my experience, a rider who is clean and tidy, with good-fitting tack, clothes and a clean horse, tends to ride a more organized test.

Be Nice and Say Thank You

The volunteers are there to help you so you can show. Maybe they are getting a free lunch but, oftentimes not. Be nice, thank them. It also is nice to thank the show secretary and manager.

Know Your Test

Even if you have a reader, know your test. Practice it at home. I have seen so many riders who don't know that E, B, P, V all sound a lot alike. When the reader reads the test correctly, but the rider misunderstands, I blow the whistle. Usually the rider shoots the reader a nasty look. Underserved, of course. Often there will be wind, rain, trash collectors or whatnot that drown out the reader's voice. It is a waste of money if you don't know the test and have not practiced it at home.

Never Lose Your Temper in the Ring

This will get you a really low score on Rider. If the horse makes a mistake and you overcorrect or overreact, and either whip the horse or jerk on the reins, this will get you in big trouble. Keep your temper and remain calm. It will be over in 5 minutes.

Show the Horse at its Level of Ability

This can apply to either the horse or rider. If you buy a schoolmaster, you still must learn to ride and prepare the move-

cont. on pg 10

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Avoid Show Errors *cont.*

ments, and ride the test in the correct balance. Some horses are not capable of going above Second Level and, to force them to try, in my opinion, is against what our sport should be about. I don't think there is any rule about moving up a level every year. Stay at the level that you and your horse look like you are dancing, not weightlifting.

Use a Double Bridle Correctly

The United States Equestrian Federation passed a rule that any level can ride in a snaffle bit. This is because many riders never get the hang of a double bridle. There needs

to be a lot of support from the hind legs for the double bridle. (See previous tip, these go together, really.) Still too many riders ride above the level. Second Level and above require collection. The Fédération Equestre Internationale levels require more collection and a clear uphill balance. If you are scoring below 55 percent, you should watch a class where the horses are scoring above 65 percent and ask yourself, Do I and my horse look/ride like that?

TIPS AND TRENDS FOR APPAREL 2017

from Dover Saddlery

While assembling your dressage show attire, pay particular attention to the fit of your dressage coat, and put most of your clothing budget into this item. Your coat can help hide flaws and enhance your figure.

Current trends in dressage coats can lend a bit of fashionable flair with subtle style elements. Many dressage coats available now are machine washable for maximum convenience.

If you plan on wearing earrings with your dressage outfit, they should be conservative and tasteful in style. You'll never go wrong with gold, silver or pearl studs.

STOCK TIE TIPS

Having trouble sliding your stock pin through the fabric of your tie? Rub the side of the pin shaft against your scalp a few times, and try again!

Secure the loose ends of your stock tie to your competition shirt with safety pins so they don't flap out of your coat lapel while riding.

If you opt for the traditional stock tie rather than a pre-tied one, practice tying the knot several times the day before the show.

THE LITTLE EXTRAS

Remember to pack these easy-to-forget items when preparing for your show:

- Copies of your dressage tests. (An easy way to keep tests at hand is to use Whinny Widgets Pocket Test Books)
- Hairnets
- Stock tie pin
- Safety pins
- Conservative stud earrings
- Belt with conservative styling

CURIOUS?

Few people enjoy learning to tie the long tails of a stock tie into the traditional knot. But do you know practical reason for wearing stock ties? In the 19th century, hunters in the fields wore the stock ties as a safety measure. If a horse or rider was injured, the long strip of fabric could be used as a bandage, sling or tourniquet. The long stock tie pin was used to secure the bandage.

If you have any doubts about your tack and/or apparel, consult the USEF Rulebook BEFORE you enter the ring!



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WK
REAL ESTATE

Shows and Events

All shows are RMDS recognized except schooling shows.

RMDS CALENDAR

2017

SEPTEMBER 2017

- 1-2 Grand Valley Dressage Show-Mesa County Fairgrounds-Grand Junction, CO USEF**
Contact Arlene Rhodes 970-201-1779 Arlene@skypony.org
- 3 GVDS Schooling Show Mesa County Fairgrds-Grand Junction, CO**
Contact Arlene Rhodes 970-201-1779 Arlene@skypony.org
- 3 Ride-A-Test with Dolly Hannon-WinDancer Farm-Parker, CO**
Contact Sue Kreutzer 303-840-5362
- 9 Shiloh Ranch Schooling Show 1 -Shiloh Ranch, Black Forest**
Simone Windeler 719-287-2040 www.theeleganttrider.com
- 8-10 Dressage in the Rockies Fall Dressage I, II -Colorado Horse Park Parker, CO USEF**
Contact Monica Fitzgerald 954-647-7940 mon1206@aol.com
- 12 X Halt Salute RMDS Show- Colorado Horse Park -Parker, CO**
Contact Heather Petersen 303-648-3164 slush@drwgw.net
- 13 GAIG/USDF Breeders' Championships & RMDS Sport Horse Championships-USEF- Colorado Horse Park -Parker, CO**
Contact Heather Petersen, 303-648-3164 slush@drwgw.net
- 14-17 USDF Region 5 Regionals & RMDS Championships- USEF-Colorado Horse Park -Parker, CO**
Contact Heather Petersen, 303-648-3164 slush@drwgw.net
- 23 Triple Creek Ranch Schooling Show-Longmont, CO**
Contact Lynn McChesney 303-444-4291 lynntriplecreek@gmail.com

OCTOBER 2017

- 7 Shiloh Ranch Schooling Show 1 -Shiloh Ranch, Black Forest**
Simone Windeler 719-287-2040 www.theeleganttrider.com
- 7-8 GVDS Schooling Show Mesa County Fairgrds-Grand Junction, CO**
Contact Arlene Rhodes 970-201-1779 Arlene@skypony.org
- 7-8 Region 5 JR/YR Clinic with George Williams – Colorado Horse Park-Parker, CO.** Contact Jr/YR Clinic Coordinator at (859) 971-2277 or jryrclinics@usdf.org
- 12 RMDS Executive Board Meeting-Open to all-D'Arcy's Bistro-4955 S. Ulster #103-Denver, CO**
Contact RMDS Central Office 720-890-7825 rmds@rmds.org
- 15 NCDA Schooling Show-Tomora Training Center-Greeley, CO**
Contact Denise DeKrey 970-222-3104 denisedekrey@gmail.com
- 21-22 Lauren Sammis Clinic-Paragon Equestrian Centre-Berthoud, CO**
Contact Mara Singer 720-442-2729 paragon.equestrian.center@gmail.com
- 21 Change Challenge with Andrea Chirich – Phantom Hill Farm, Ft Collins, CO**
Contact Andrea Chirich acworkshop17@gmail.com 810-569-5088
- 27-29 JJ Tate Clinic-Blue Roof Equestrian Center-Lafayette, CO**
Contact Vanessa Cahvez daladressage@gmail.com or Sandy Hotz hotzdressage@gmail.com
- 28 Triple Creek Ranch Schooling Show-Longmont, CO**
Contact Lynn McChesney 303-444-4291 lynntriplecreek@gmail.com

NOVEMBER 2017

- 4 Board of Governors –TBA**
Contact RMDS Central Office 720-890-7825 rmds@rmds.org
- 9-12 USDF National Finals**
Contact USDF
- 18 Triple Creek Ranch Schooling Show-Longmont, CO**
Contact Lynn McChesney 303-444-4291 lynntriplecreek@gmail.com
- 18-19 TDC Fall Festival I & II-Tucson, AZ**
Contact Debbie Garris 312-401-1157 dgarris@horseshowolutions.
- 25-26 Lilo Fore Clinic-Blue Roof Equestrian Center-Lafayette, CO**
Contact Vanessa Cahvez daladressage@gmail.com or Sandy Hotz hotzdressage@gmail.com com

2018

JANUARY 2018

- 12-14 Arthur Kottas Clinic-Paragon Equestrian Centre-Berthoud, CO**
Contact Mara Singer 720-442-2729 paragon.equestrian.center@gmail.com
- 13 RMDS Banquet and 2017 Awards dinner-Renaissance Hotel-Quebec St-Denver**
Contact RMDS Central Office 720-890-7825 rmds@indra.com
- 20-21 TDC Winter Heat I & II-Tucson, AZ**
Contact Debbie Garris 312-401-1157 dgarris@horseshowolutions.com
- 27 Judges Continuing Education with Melissa Creswick-TBA**
Contact Michelle Anderson 303-646-1375 michand@hotmail.com

FEBRUARY 2018

- 10 TD/Show Management Clinic with Deeda Randle-TBA**
Contact MaryJo Hoepner 719-495-3648 m_hoepner@hotmail.com

MAY 2018

- 15-16 Professionals Symposium with Lilo Fore-TBA**
Contact Central Office 720-890-7825 rmds@rmds.org
- 17 RMDS Adult Clinic-Lilo Fore-TBA**
Contact Central Office 720-890-7825 rmds@rmds.org
- 17-20 DSIR-Dressage Symposiums in the Rockies-Colorado Horse Park**
Contact Central Office 720-890-7825 rmds@rmds.org

OCTOBER 2018

- 5-7 USDF/Great American Region 5 Championships-Scottsdale, AZ**
Contact USDF usdf@usdf.org

EXECUTIVE BOARD MEETINGS – open to all-2nd Thursday of the odd months-6:30 p.m. See Calendar listings for dates, contact RMDS Central Office for location updates. For latest updates to the calendar, check the website at www.rmds.org

OMNIBUS CORRECTIONS

- Page A-9** The Tack Room-should be: Connie Woodruff
- Page A-12** Janet Foy FEI 5* change from FEI 4*
- Page A-14** Technical Delegates/USEF: change Heather Petersen to "R"
- Page C-3** Add:
- Mar 18-19 TDC March Madness I & II-Tucson, AZ-USEF
Contact Debbie Garris 312-401-1157
dgarris@horseshowolutions.com
- April 15 Pikes Peak Dressage RMDS Show-Latigo Trails-Elbert, CO

Contact Heather Petersen 303-648-3164
slush@drwg.net

- April 30 Lookout Ridge - 8750 Lookout Road,
- Nov 18-19 TDC Fall Festival I & II & AZ State -Tucson, AZ-USEF

Contact Debbie Garris 312-401-1157
dgarris@horseshowolutions.com
- Page C-49** Magic City – secretary change to: Didi DeKrey
denisedekrey@gmail.com 970-222-3104
- Page C-52** Centaur Rising Show I - Change date from July 9 to July 16

**For updates to the calendar, go to the website:
www.rmds.org**

THESE EVENTS ARE DEPENDENT ON VOLUNTEERS. IF YOU CAN HELP, PLEASE CONTACT THE EVENT ORGANIZER!

**EXECUTIVE BOARD MEETINGS – open to all-
2nd Thursday of the odd months-6:30 p.m.**

Contact RMDS Central Office for location



Andrea Chirich
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Saturday, October 21
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“how to do the what to do!”***



2017 RMDS EXECUTIVE BOARD

President	Gwen Ka'awalo	303-917-3679	Kaimana_co@hotmail.com
Past President.....	Simone Windeler.....	719-540-2000	simonedressage@gmail.com
Vice President.....	Joan Clay	970-420-0887	jncly@comcast.net
Secretary	Heather Petersen	303-648-3164	slush@drwg.net
Treasurer	Sharon Soos.....	303-904-7534	sksoos@mesanetworks.net

PERMANENT COMMITTEES

Adult Amateur	Anclaire Spaulding.....	303-903-7878	anclaire@live.com
.....	Michelle Stevens	951-264-4100	mshoops@hotmail.com
Awards.....	Shannon Lemons.....	719-686-0064	lemons_shannon@yahoo.com
Results.....	Central Office.....	720-890-7825	rmlds@indra.com
Communications.....	Beverly Swanson	720-401-0357	centaurpublisher@gmail.com
Centaur Editor/Production.....	Beverly Swanson	720-401-0357	centaurpublisher@gmail.com
Advertising.....	Central Office.....	720-890-7825	rmlds@rmlds.org
Omnibus Production	Nicole Bizarro.....	303-939-0110	nicbiz@indra.com
Webmaster	Michael Petersen.....	719-683-8435	webmaster@rmlds.org
Education.....	Michelle Anderson	303-646-1375	michand@hotmail.com
Junior/Young Riders.....	Cassandra DiPentino.....	303-641-9162	dipentinodressage@gmail.com
Marketing	Una Schade	720-862-4444	unaschade@gmail.com
Professional Trainers/Riders	Sarah Dodge	303-726-2127	sarahdodge3@gmail.com
RMDS Show Liaison	Una Schade	720-862-4444	unaschade@gmail.com
.....	Andrea Chirich.....	810-569-5088	ajc2314@gmail.com
Scholarship	MaryJo Hoepner	719-495-3648	scholarship@rmlds.org

APPOINTED COMMITTEES

Banquet	Beth Geier	720-890-7825	rmlds@indra.com
Western Dressage Liaison.....	Simone Windeler.....	719-540-2000	simonedressage@gmail.com

RMDS CENTRAL OFFICE

Constitution, By-laws.....	Central Office.....	720-890-7825	rmlds@indra.com
Insurance, Show Standards	Central Office.....	720-890-7825	rmlds@indra.com
Registration Officials and Show Standards	Central Office.....	720-890-7825	rmlds@indra.com
Scheduling	Central Office	720-890-7825	rmlds@indra.com

CHAPTER PRESIDENTS

Arkansas Valley.....	Beth Hart	719-821-9354	bethhart7@gmail.com
Boulder Valley	Sandra Rosewell	303-638-2525	sandra.rosewell@colorado.edu
Colorado Springs	Pat Leech	719-749-2860	pat.leech@skybeam.com
Foothills	Kris Cooper	303-838-5086	kris@anchoragefarm.com
Grand Valley	Arlene Rhodes	970-201-1779	arlene@skypony.org
High Plains	Kathy Simard	303-525-8284	katsimard@msn.com
Northern Colorado	Didi DeKrey.....	970-222-1304	denisedekrey@gmail.com
On the Bit Dressage.....	Ginka Kubelka.....	307-399-8763	gbuchner@uwyo.edu
Pikes Peak.....	Tiffany Busch	719-237-4115	tiffanybusch@hotmail.com
Western Colorado.....	Barbara Graham Terry	970-963-4649	bgterry1@comcast.net

GOVERNING BODIES

United States Dressage Federation (USDF)	859-971-227	www.usdf.org
4051 Iron Works Parkway, Lexington, KY 40511		

USDF REGION 5

Director	Heather Petersen	303-648-3164	slush@drwg.net
FEI Jr/YR Coordinator	Joan Clay.....	970-420-0887	jncly@comcast.net
Website			www.usdfregion5.org

US Equestrian Federation, Inc (USEF).....	859-258-2472	www.usef.org
4047 Iron Works Parkway, Lexington, KY 40511		

RMDS is a USDF Group Member Organization and RMDS members are automatically USDF Group Members.

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RMDS CHAPTER MEETING SCHEDULE

Arkansas Valley: 2nd Thurs.-monthly, location TBD, Beth Hart, 719-821-9354, bethhart7@gmail.com1 check www.arkansasvalleydressage.org for times and locations

Boulder Valley: 2nd Mon., even months, location TBD, Robin Gay 303-516-1917 blondie17536@yahoo.com

Colorado Springs: 3rd Tues.-even months, location TBD, Pat Leech 719-749-2860 pat.leech@skybeam.com

Foothills: quarterly meetings, location TBD, Kris Cooper 303-838-5086 kris@anchoragefarm.com

Grand Valley: third Monday of the month, February through November at Canyon View Vineyard Church, Classroom T106, at 736 25 1/2 Rd, Grand Junction, Arlene Rhodes 970-201-1779, arlene@skypony.org

High Plains: Bimonthly- location-TBD, Olga Hendrickson 720-556-4852 olgahendrickson@gmail.com

Northern Colo.: 2nd Tues., each month, location TBD Renee Martig 970-278-0500 silverpony@frii.com

On the Bit: location TBD, Jessica Ford 307-797-2478 aprilscomet97@yahoo.com

Pikes Peak: 2nd Tuesday of the month - check www.pikespeakdressage.org for dates & location, Tiffany Busch 719-237-4115, tiffanybusch@hotmail.com

Western Colorado: location TBD, Barbara Graham Terry 970-963-4649

RMDS EXECUTIVE BOARD MEETING SCHEDULE

All RMDS Executive Board meetings are open to all and occur on the second Thursday of every odd-numbered month. Meeting time is 6:30 p.m. Meeting dates in 2016 may be variable, please check the calendar or the website. Contact the RMDS Central Office for location.

2017-18 RMDS-SPONSORED EDUCATIONAL EVENTS

All events are open to **EVERYONE** to audit or participate unless otherwise stated. A great opportunity to continue your learning! Register for these events at www.rmids.org

A lot is happening in RMDS throughout the year - DO NOT MISS OUT!

2017:

- | | |
|------------|---|
| Sep. 12 | X Halt Salute RMDS Show-Colorado Horse Park |
| Sep. 13 | USDF & RMDS Breeders' Championships-Colorado Horse Park |
| Sep. 14-17 | RMDS Championships-Colorado Horse Park |

2018:

- | | |
|-----------|--|
| May 15-16 | Professionals Symposium with Lilo Fore |
| May 17 | Adult Clinic with Lilo Fore |
| May 17-20 | DSIR Symposium – Colorado Horse Park |

For details on these and other RMDS events:

- Contact the Education Chairman: education@rmids.org
- Read the Centaur
- Go on the website - www.rmids.org
- Contact the RMDS Central Office 720-890-7825 rmids@indra.com

The Centaur Newsletter

The Centaur newsletter is published monthly. To guarantee that ads and articles will run in a given month, they must be received by the 5th of the month prior to the month of publication, i.e. January 5th for the February edition. If not received by the deadline, articles and ads may be placed in the following issue, if not time sensitive.

CONTACT INFORMATION

For article suggestions, articles, columns, letters-to-the-editor: RMDS Office, Beth Geier, 2942 Park Lake Dr., Boulder, CO 80301, Phone: 720.890.7825, email: rmds@indra.com

ADVERTISING

RMDS Office, Beth Geier, 2942 Park Lake Dr., Boulder, CO 80301, Phone: 720.890.7825, email: rmds@indra.com

DISPLAY ADVERTISING

For information about corporate advertising and/or sponsorship, please contact Beth Geier (contact info above.)

Artwork (ads) must be provided in electronic format. Acceptable forms include: jpeg, pdf, tiff, eps, and doc. IF UNSURE ABOUT AD FORMATTING, please contact the editor (contact info above) for consultation. No substitutions may be accepted. If your ad is submitted in a file format other than those listed above, you will be contacted regarding an additional charge for reformatting or redesign. Hourly charge for redesign/reformat is \$50, in minimal units of one hour.

Please be sure to include a printed version of your ad with your payment so that the ad may be proof-read against the electronic version. Printed ad copy cannot be used as final art.

CLASSIFIED ADS

Classified ads may be submitted via email to the RMDS office (address above.) You may also type or hand-write a classified ad and mail it to RMDS headquarters, attn: Beth Geier, The Centaur. Please limit your classified ad copy to 50 words or less. Exceeding 50 words will result in additional charges per line.

PAYMENT AND AD COPY DELIVERY

Email ads to: rmds@indra.com, and cc the electronic copy to nicbiz@indra.com. Send payment and hard-copy to the RMDS office, Beth Geier, 2942 Park Lake Dr., Boulder, CO 80301.

AD RATES AND SIZE SPECIFICATIONS

Classified \$20 per item for sale (includes web listing.) 50 words maximum. Classified w/photo \$32 per item for sale.

Full Page	\$150	7" x 9.5"
Half Page	\$90	7" x 4.5"
Outside back half	\$105	7" x 4.5"
1/4 Page (Vertical Only)	\$55	3.25" x 4.5"
1/8 Page (Business Card)	\$30	3.5" x 2"

(Horizontal only)

Ask about discounts for multi-month or annual ad contracts.

Payment for ads is due on the 7th of the month. If not received by the following 7th of the month, the person will be listed on the RMDS website under the suspended category.

EDITORIAL POLICY

Articles submitted for publication will not be returned. Please contact the editor before submitting unsolicited articles or photos. Articles represent the work and views of their authors, and not necessarily that of RMDS, its officers or employees.

Utilize the RMDS Network

Trainers and Instructors

Use the RMDS Website to Build New Business

If you wish to increase business, you can place your information on the RMDS website at very low cost. Send information to: RMDS Central Office, 2942 Park Lake Dr, Boulder, CO 80301, Phone 720.890.7825, or email: rmds@indra.com (note on subject line "Trainer Info".) Please include your name, phone, address, email, training locations and other pertinent info such as awards, certifications, lesson types, schooling horses, etc.

The website marketplace receives between 300-400 hits per month, and the trainer page averages about 80. RMDS receives emails requesting names of trainers in the RMDS region. Don't miss the opportunity to expand your client base and gain recognition.

Cost is \$50 annually. Mail check to: RMDS Central Office, 2942 Park Lake Drive. Boulder, CO 80301.

Advertise Events on the RMDS Website

Website ads on the RMDS site provide your event with high visibility. Your ad will run for one month from the date it first appears. Unless the RMDS Central Office is notified in advance (rmds@indra.com), the ad will be removed from the website once the date of the event advertised has passed.

Please limit content of the ad to 20 words. Your email and website addresses will be displayed as links.

Because of the implicit connection to the RMDS, we reserve the rights to:

- Refuse any ad.
- Edit ad content.
- Limit the number of ads displayed at any one time.

Important Info on RMDS membership

Awards are based on the information on your membership card. Be sure to double-check everything very carefully.

Duplicate cards are available for \$2. If emailed to you, they are free. Request a new one by mailing the Central Office at rmds@indra.com.

Proof of AA status must be sent to the Central Office every year. Showing proof at shows is not enough for the year-end awards. Owner, rider, and horse MUST be current members PRIOR to any ride for the score to count towards qualifying for RMDS Championships and for qualifying for any year-end award. If PONY is not listed under breed and you have a pony, send a copy of the measurement form or the permanent pony card to the Central Office. Remember, membership and its details are your responsibility. Be sure corrections are made.

Technical Delegates, Judges and Certified Instructors

Dressage Judge Ratings and Levels Qualified to Judge

All Current RMDS Members

Any class ridden before a judge not qualified to judge at that level must ride "Hors d'concours" where the score does not count.

Status	Status	Levels	Status	Status	Levels
"r"	Recorded	Training - Second	3*	(FEI C)	All
"R"	Registered	Training - Fourth	4*	(FEI I) International	All
"S"	Senior	All	5*	(FEI O)	All

FEI 5*

Janet Foy^{^*} 719-260-1566

FEI PARA Dressage 5*

Kristi Wysocki 303-648-9877

FEI 4*

Sandra Hotz [^] 303-817-2030

FEI PARA Dressage 3*

Sue Curry Shaffer [^] 707-483-0860

FEI 3*

Kristi Wysocki 303-648-9877

USEF 'S'

Janet Foy ^{^*} 719-260-1566

Janet "Dolly" Hannon ^{^*} 303-919-4112

Sandra Hotz [^] 303-817-2030

Anita Owen 720-250-6023

Debbie Riehl-Rodriguez ^{^*} 303-263-0768

Sue Curry Shaffer [^] 707-483-0860

Kristi Wysocki ^{^*} 303-648-9877

[^] = FEI Young Horse Certified

* = Dressage Seat Equitation Certified

USEF 'r'

Julie Haugen 970-290-8360

Amy Jablonovsky 970-493-2833

Gwen Ka'awaloa 303-917-3679

USDF 'L' Graduates (Schooling and RMDS

Only recognized shows)

*Denotes Graduation with Distinction

Simone Ahern * 719-749-9274

Michelle Anderson 303-646-1375

Megan Bretey 970-250-5812

Julie Burt 720-347-8084

Kathleen Donnelly* 970-310-8729

Wendy Fryke 720-314-0974

Beth Geier 303-673-9840

Jessica Greer 970-581-5613

Sarah Martin * 720-891-1369

Julie McDermott* 720-206-8351

Linda Ohlson-Gross * 303-840-9818

KC Parkins-Kyle 303-841-9953

Sharron Sarchet* 720-320-4461

Kathy Simard* 720-981-4448

Stephanie Soule* 970-201-0747

Simone Windeler 719-287-2040

L FACULTY

Janet Foy 719-260-1566

Debbie Riehl-Rodriguez 303-263-0768

Dressage Sport Horse Breeding Judge

Janet Foy 'R' 719-260-1566

Gwen Ka'awaloa 'r' 303-917-3679

Debbie Riehl-Rodriguez 'R' 303-263-0768

Kristi Wysocki 'R' 303-648-9877

USDF Sport Horse Seminar Faculty

Janet Foy 719-260-1566

Debbie Riehl-Rodriguez 'R' 303-263-0768

Kristi Wysocki 'R' 303-648-9877

FEI Level 1 Dressage Steward

Debbie Moloznik 818-515-0377

Heather Petersen 303-648-3164

Dianne Stanley 406-690-9450

Technical Delegates USEF

Eva-Maria Adolphi (UT), r.. 801-913-6054

Rusty Cook (NM), R 505-249-7586

Laurie Mactavish (CO), R . 970-390-5160

Debbie Moloznik (CO), r ... 818-515-0377

Heather Petersen (CO), R 303-648-3164

Dianne Stanley (FL), R 406-690-9450

Technical Delegates, RMDS recognized shows only

Joan Clay 970-420-0887

Didi DeKrey 970-568-3916

Mary Jo Hoepner 719-495-3648

USDF Certified Instructors

Training - First

Sheila Buschette..... 406-672-9378

Joan Clay 970-420-0887

Training - Second

Julie Burt 720-347-8084

RaeAnn Cook 970-225-1408

Sheri Mattei 970-227-8864

Bridget Milnes 303-660-4986

Kristi Wysocki 303-648-9877

Training - Fourth

Simone Ahern 719-749-9274

Loma Fowler 303-229-5108

Janet "Dolly" Hannon 303-919-4112

Gwen Ka'awaloa 303-917-3679

Clayton Martin 719-379-3716

Sarah Martin 720-891-1369

Kathy Simard 720-981-4448

USDF Instructor/Trainer Junior Faculty

Training - 1st Level

Kathy Simard 720-981-4448

USDF Instructor/Trainer Faculty

Training - 4th Level

Sarah Martin 720-891-1369

Note: If you are a TD, Judge, or Certified Instructor and a current RMDS member and your name is not listed here, please contact the Central Office at 720-890-7825 or email: rmds@indra.com

Century Ride Achievement: Beth Geier and Matador

Editor's Note:

I was just one person in a large crowd who gathered to watch Beth and Matador perform their Century Ride. As the pair entered to the music of Rod Stewart's "Forever Young," the tears were flowing and the smiles were growing on everyone there. Both horse and rider were in great form and looked proud and happy dancing to the tunes of the Beatles.

We are all so proud of these two, and stand in awe of their performance, hoping that we may someday achieve this pinnacle of courage and showmanship. Thank you, Beth and Matador, for this wonderful treat!

NOTES FROM SARAH MARTIN

My good friend and long time student, Beth Geier, performed her Century ride at the Colorado Horse Park during Dressage in the Rockies on Aug. 3, 2017. Beth is 77 and



Beth Geier and Matador performing their Century Ride

rode her 23 year old gelding, Matador.

I found Matador in Holland as a 3 year old. He literally was the last of 60 horses I looked at, it was 10:00 at night and raining so hard that you could not hear the person talking standing next to you. Matador left his warm barn and came into a tiny, dark arena, and walk, trot cantered around with as calm

a demeanor as one might have found in an old school master, and I knew he would be safe to bring home to Beth.

Beth trained him all the way through Prix St George, and earned her Bronze and Silver medals with this wonderful horse. The Century ride is a great program established by The Dressage Foundation to recognize horse/rider combinations competing at a recognized show whose combined age equals 100 years. Wow - that is a lot of experience out there!!!

I had suggested a First Level Freestyle to Beth to accommodate Matador's developing arthritis, and not overtax his willing heart. Julie Haugen put together a wonderful blend of Beatle's music - and led in with a tear jerker lyric from Rod Stewart's "Forever Young". Between the heart and the pride I have in these two, I was glad to have a professional videographer on the grounds. What an incredibly fun and fabulous moment this was!!!



Beth Geier and Matador performing Prix St. Georges

Watch the ride on YouTube:

<https://www.youtube.com/watch?v=hhVZnVd9EF0&feature=youtu.be>

"IT TAKES A VILLAGE"

Thoughts from Beth



Words cannot express my gratitude to all of the "village" that has helped and supported me throughout my years of riding. Special thanks go to **Sarah Martin** for helping me over a span of 30+ years. Friday I did my Century Ride choreographed by Sarah, with music put together by **Julie Haugen**. What a team. Matador has been

helped immensely these past few years by veterinarian, **Nancy Loving**; farrier, **Brian Buckner**; and the veterinary staff at CSU. What an awesome team to have behind you! Friday a gathering was put together at the Colorado Horse Park by **Gwen Ka'awaloa**, **Heather Petersen** and **Julie Haugen**. You are fabulous!! THANK YOU EVERY ONE!!!! and thank you to all that came to watch & support - wow!! I am humbled.

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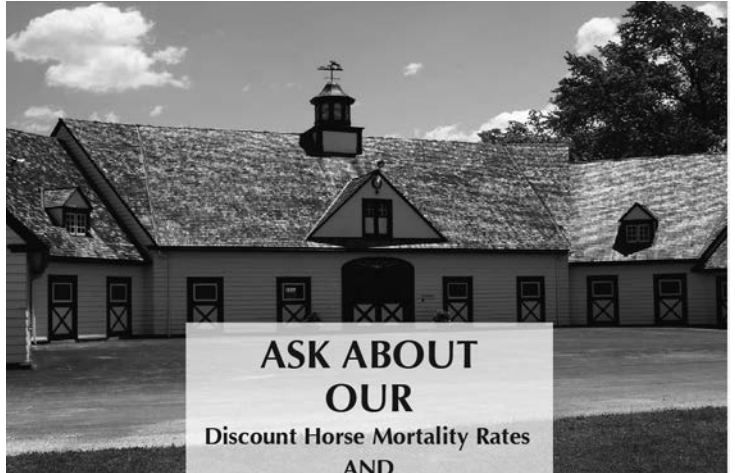
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Volunteers - Integral to Every Horse Show

From the time you are directed where to park your truck & trailer to check in at the show office, from when you enter the warm up arena and are directed when to enter the show arena, and from the time the judge completes your test to when your score is posted at the show office and you (hopefully) receive a ribbon, there are volunteers doing the work that keeps a show running on schedule.

Parking, some show office staff, ring stewards, scribes, runners and scorers - all or some of these people are very likely volunteering their time so that YOU could enjoy showing your horse.

Certainly there are some shows where all or most of these positions are paid. That money has to come from somewhere and chances are, those shows are a bit more expensive.

The vast majority of our shows in Colorado, though, are run largely by volunteers. Without them, we simply CAN NOT have shows.

And in recent weeks that has become a frightening possibility.

We may actually lose some of the shows on our RMDS schedule because it's becoming too difficult to run them properly.

I know we all value the extensive opportunities we all have to show across Colorado and in neighboring states. Let's not risk losing that!

If you are showing in one half of the day, could you devote the other half to helping at the show? If that's not feasible (and I know when I'm showing I would rather pay elves to do AM feeding and sleep in if I'm riding in the PM) consider helping at a show where you're not a competitor.

We all have crazy busy lives but let's not lose all these great show opportunities so close to home! Even an hour or two is much appreciated!

Championship Sponsorships:

WE NEED YOU NOW!

Championships is coming upon us faster than we might be ready for! We need YOUR HELP to make Championships as successful as we know it can be. We are looking for businesses (and individuals) to sponsor our Championship show. There are a ton of sponsorship opportunities available for every budget.

How you can help: reach out to businesses you have a personal relationship with and see if they would sponsor our Championship show. This event draws hundreds of competitors and spectators from all over Colorado, as well as surrounding states; with a varying demographic. If you would like an email template or help in asking for sponsorship please reach out to marketingrmds@gmail.com. ***No sponsorship amount is too small!***

AVAILABLE OPPORTUNITIES

TITLE SPONSORSHIP PARTNERSHIP: \$5,000

Be the official brand attached to the RMDS Championship Show this year. Lots of other benefits such as color ads in the program, announcements, eblasts to membership, Centaur ads, trade fair space, and much more!

PLATINUM SPONSOR: \$2,000

Includes Open & Championship FEI class sponsorship, color program ads, Omnibus ad, trade fair space, and more!

GOLD SPONSOR: \$1,500

Includes National Level Open Class sponsorship, color program ad, omnibus ad, trade fair space, and much more!

SILVER SPONSOR: \$1,000

Includes title sponsorship of a Championship Arena & Pavilion barn, color program ad, trade fair space, and more!

BRONZE SPONSOR: \$500

Includes title sponsorship of an open show arena OR of Barn T, U or V for the full show, B&W program ad, RMDS marketplace advertising, and much more!

EVENT SPONSORSHIP: \$500-\$2,500

There are a variety of events at the Championship Show available for sponsorship including brunch and dinners. You would be the named sponsor and 2 banners (provided by you) at the event you sponsor, B&W ad in show program, and much more!

OTHER OPPORTUNITIES: \$40-\$275

There are a variety of other sponsorship opportunities ranging in price from \$40-275. They include program ads, being a sponsor of the official show t-shirt, glf-cart sponsorship, banner space, packet inserts, and class sponsorships.

Find more details, and the sponsorship packet here: <https://goo.gl/VdyZxi>

Also, please feel free to contact our RMDS Show Liaisons:

Una Schade , 720-862-4444, unaschade@gmail.com or Andrea Chirich, 810-569-5088, ajc2314@gmail.com



The Rocky Mountain Dressage Society

Advertise with RMD\$ in their Publications

Business Name: _____

Contact: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____ email: _____

Publication(s): Omnibus Shows Centaur No. of insertions (for Centaur only): _____

Start Date: _____ End Date: _____

Payment Method: Check Enclosed \$ _____ PayPal

Signature: _____ Date: _____

Print Name: _____

RMD\$ Publication	Ad Dimensions	Single Insertion	Package Price for Two or More*	Savings
All ad prices below are for Black and White unless otherwise stated. Add \$100 for 1 page color ad.				
Centaur - Centaur publication size: 8.5" x 11" printed on the odd months				
Ad sizes	Ad Dimensions		If 6 months purchased(1 year)	
Outside Back Half Page	7" x 4.5"	\$105.00	\$567.00	\$63.00
Full Page	7" x 9.5"	\$150.00	\$810.00	\$90.00
Half Page	7" x 4.5"	\$90.00	\$486.00	\$54.00
1/4 Page	3.25" x 4.5"	\$55.00	\$297.00	\$33.00
Business Card (horizontal only)	3.5" x 2"	\$30.00	\$162.00	\$18.00
Classified-Inc. website listing		\$20.00		
Centaur e-Newsletter - published on the even months		\$50.00	\$300.00	400 x 200 pixels-include URL
Website Marketplace	One-year contract: \$50.00 (members) \$100.00 (non-member)			850(l) X 300(h) pixels
2018 Omnibus - Omnibus publication size: 5.5" x 8.5"				
Ad sizes	Ad Dimensions			
Full Color Front Tab Full Page	4.5" x 7.5"	\$510.00	\$469.00	\$41.00
Front Tab Full Page	4.5" x 7.5"	\$410.00	\$369.00	\$41.00
Full Color Regular Tab Full Page	4.5" x 7.5"	\$395.00	\$365.50	\$29.50
Regular Tab Full Page	4.5" x 7.5"	\$295.00	\$265.50	\$29.50
Full Page	4.5" x 7.5"	\$210.00	\$189.00	\$21.00
Half Page	4.5" x 3.625"	\$120.00	\$108.00	\$12.00
Quarter Page	4.5" x 1.875"	\$85.00	\$76.50	\$8.50
Directory of Services		\$25.00 (Text Only) 2 lines/name + 10 words		
Change Fee to ads after submitted		\$25.00		
2017 Championship Show Program publication size: 8 1/2" x 11"				
Ad Sizes	Ad Dimensions	Per Show		
Inside Front Cover	7.5" x 10"	\$175.00 (\$275.00 for color)		
Inside Back Cover	7.5" x 10"	\$175.00 (\$275.00 for color)		
Outside Back Cover	7.5" x 10"	\$175.00 (\$275.00 for color)		
Regular Full Page	7.5" x 10"	\$130.00		
Half Page - blk/wht	7.5" x 4.75"	\$90.00		
1/4 Page - blk/wht	3.75" x 4.75"	\$60.00		
Business Card - blk/wht	Stand. Business Card	\$40.00		
Center Page (full color)	7.5" x 10"	\$250.00 - 4 available		

Rocky Mountain Dressage Society / Advertising / Revised: July 2013

RMDS AD CONTRACT INSTRUCTIONS

ALL ADS ARE SOLD ON A FIRST CHECK IN, FIRST SERVED BASIS. NO EXCEPTIONS!

Open date: September 15 (reserve your spot) Closing Date: November 20 (ad files due)

Call 720-890-7825 for additional information

Calculate your ad price and discount as follows. Payment must be made in full for entire year to receive discount.

Centaur only

10% discount with 6 issues contract. Circle the price in the "6 issue Centaur Contract" column. This is the amount to send.

Package Price Deal - Centaur plus Omnibus

10% discount on Omnibus

To calculate your package ad cost, circle the price for each publication in the "Package Price"

column according to your package preference (two or more publications) and calculate the sum.

All artwork must be provided in electronic format of Hi-Res (300dpi) TIFF, JPEG, EPS, or print-optimized PDF. *Emailed ads in any other format will incur a production charge of \$50 per hour.*

Artwork email addresses and phone numbers:

CENTAUR: rmds@rmds.org Beth Geier 720-890-7825

OMNIBUS: nicbiz@indra.com Nicole Bizzarro (303) 828-6763

SHOW PROGRAM: slush@drwg.net Heather Petersen (719) 683-8435

WEBSITE: rmds@rmds.org

Payments and copy of contract should be sent to:

RMDS Central Office, Attn: Beth Geier 2942 Park Lake Drive Boulder, CO 80301

Advertiser: I understand that all payments are due upon submission of artwork (single insertions).

Yearly contracts may change artwork from month to month, but must be received by the deadline.

DEADLINES:	Centaur ads:	7th of each month prior to issue
	Omnibus ads:	November 20th
	Omnibus prize lists:	November 15th
	Show Programs:	Championships – Call Heather Petersen

Signature: _____ Date: _____

Print Name: _____

THERE WILL BE A \$25.00 FEE FOR ANY CHANGES TO OMNIBUS ADS AFTER THEY HAVE BEEN SUBMITTED.

Are We Teaching The Wrong Thing?

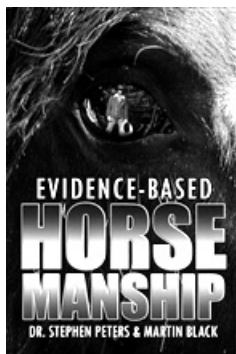
By Pat Van Buskirk

Ever experience this scenario? Your horse is tied to the trailer, or the hitching post, or whatever. You pick it. He gets impatient. You know the drill. He paws, whinnies and dances around like a worm in hot ashes. What do you do? You go over and reassure him, probably pet him, try to calm him down.

What did he just learn? He learned that if you tie him up and he pitches a fit, you'll come over and reward him. He thinks his antics were the right thing to do.

What's a better alternative? Pet and reward him only when he's standing quietly; maybe even take him for a short walk, then back to his station. As long as he's safe, let him have his little fit until he realizes there's no gain in that.

Dr. Stephen Peters & Martin Black, authors of Evidence-Based Horsemanship, explain the learning process in horses, which involves a dopamine (neurotransmitter) release. Our horses don't distinguish between what we deem "good" or "bad" learning – but they are learning all the time. They're uncomfortable, then do something to make themselves more comfortable, and learn. But we may not like what they've learned.



Dr. Peters uses the example of trailer loading. Let's say you ask him to get into the trailer, he goes in quietly and maybe has a little bit of grain or hay. He's comfortable, probably got a dopamine release and learned that getting into the trailer is a good thing. But what if he balks, pulls back, maybe even gets away and finds a grazing spot. Again, he's comfortable, most likely got a really good dopamine release and learned. But was that what you wanted him to learn – probably not.

As Dr. Peters says, "In other words, horses don't discriminate between good and bad learning. They will search for the dopamine release regardless of how humans interpret their actions."

This really hit home last week in our lesson. Saint Chic's former career was in reining, so there wasn't much trotting. For the last year, our challenge has been to travel more forward and energetic at the trot, with impulsion. However, as I asked for more, he broke into a canter, and

my natural instinct was to bring him back to the trot. This lost all our forward momentum, often resulting in a walk. What did he learn? "If I break gait, she'll let me slow down. Whew – relief!" Good for him, bad for me.

Fortunately, we have a very astute instructor and it took her about three seconds to see what was going on. She suggested that when he broke into the canter, I push his haunches to the outside. Bingo! Back to the trot with no loss of energy and he learned that breaking gait didn't buy him anything. He also found relief because once he returned to the trot, I left him alone. Now good for him, and also good for me.

Here's another common setting - it's feeding time and your horses know it. If you're like us, you're probably cleaning stalls, straightening the barn, and taking out trash while you're getting ready to feed. What do they do? Maybe grab the bucket in their teeth, banging it against the stall. Or maybe pace or paw. Maybe even whinny.

What do you do? You feed them, of course, just to get them to quit making such a racket.

What did they just learn? If I make a racket, she'll feed me. So that must be how to get fed. That must be what she wants me to do.

What's a better alternative? Don't feed them until they quiet down. This may take a little patience on your part.

I use this example because it was a particularly annoying behavior of our twelve year-old Thoroughbred gelding many years ago. His trick was to bounce his grain bucket against the stall, turning the barn into a percussion practice hall. I stood there, hay in hand, waiting for him to quiet down. The second he did, I took one step forward. It didn't last, of course. When he resumed his banging, I stopped, even retreated. We did this little back and forth dance for over thirty minutes the first day. Each day, our dance got shorter, until he finally stood quietly waiting for his food.

The take home message - be very attentive to what you reward for, how and when. Don't make the mistake of sending your guys and gals the wrong message. They're very smart, and they catch on quickly.

©Pat Van Buskirk 2017. Pat is an avid equine enthusiast who has been writing for various horse and auto magazines since 1994. She and her husband, Phil, own VB Farms in Kiowa, home of Total Equine® Colorado.



Congratulations to our Juniors who competed at NAJYRC in New York this year! Everyone did very well and we are so proud of you.

- Emma Asher and Traneenggaards Akondo
- Emily Bug Karls and Neptune NF

GOOD JOB EVERYONE! Many thanks to our Region 5 FEI Junior/Young Rider coordinator, Joan Clay, who also was Chef d'Equipe for our teams. We could not have done it without you. Joan not only led our two riders, she volunteers to get gate keepers for the entire show and scribed as well! She wore many hats very well.

The USDF convention is coming up quickly and it's time to book your hotel rooms, airfare and register for the convention and symposium. We are in Lexington, Kentucky this year November 29th - December 2nd. Information and registration forms for the Convention and Symposium are available at www.usdf.org/Convention/. All Group Member Organization's (GMO) were asked to designate their delegates for the USDF convention Board of Governors meeting by August 31st and if not determined by that date, the GMO president would become the delegate. If the GMO

delegate/president is not able to attend the convention, a proxy for that delegate can be submitted at any time up until the night before the BOG meeting at the convention. The advantage for the GMO is that the delegate will be known and can receive communication from the USDF office earlier. GMO Delegates are included on a list of USDF delegates to receive e-mail communications containing pertinent information on issues that will come before the 2017 BOG meeting at convention. If GMO's have not yet sent in their delegate information, please do so as soon as possible.

If you are going to Kentucky for the Convention or the Awards Dinner, make sure you set aside some time to perhaps go ice skating in the park across the street from the hotel, or you could get a group of friends together and go do the Southern Lights at the Kentucky Horse Park. It's a beautiful time of year in Kentucky.

Don't forget, the Great American/USDF Region 5 Championships is coming up September 14-17 in Parker, Colorado. Entries have already closed, but we hope to see everyone there to cheer each other on!

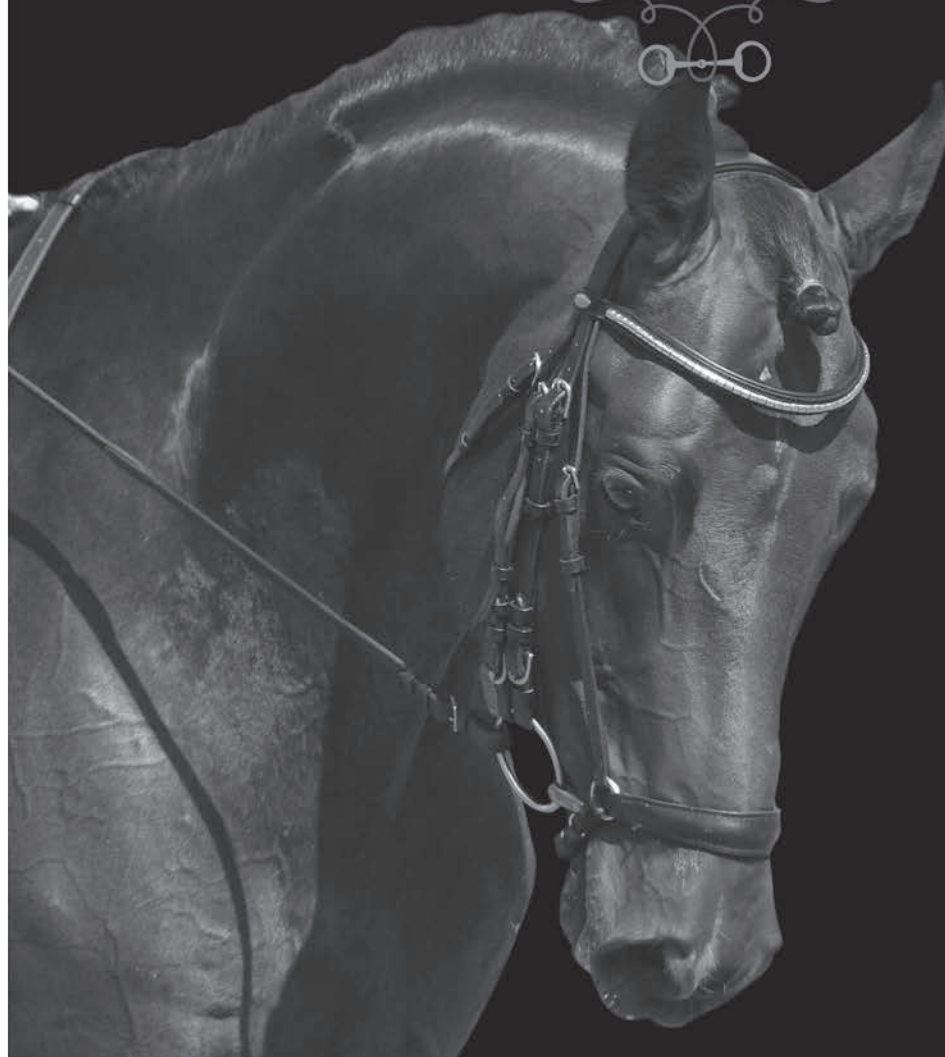
Till next month!

Heather Petersen, Region 5 Director

**Be sure your pony cards and AA cards
are on file with the RMDS Office.**

SAVE THE DATE

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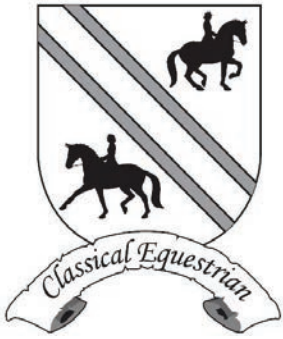
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